

Horn 1 in F

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

1 2 3 4 5 6

f

2

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

ff

11

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

f

6

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

f

ff

4 6

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

f

f

f

7

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

mf

Meno mosso
mute

Horn 1 in F

2. Blues
pour Paul Whiteman

61 $\text{♩} = 96$ con sord. **3** **4**

mp

73 **6**

mf mp

84 **5** senza **9**

p p p

101 **2** **10**

mp

116 **6**

p

Horn 1 in F

III. Chanson
pour Robert Stolz

125 ♩ = 108] **3** *rit.* **Tempo** **5** **8**

143 *poco rit.* **2** *molto rubato* **2** *A tempo* **3** **10**

161 **8** *mute* *p* *mp*

175 *mf* **2**

184 *rit.* *pp* *p*

191 **4** **2** *molto rit* **3**

IV. Tango
pour Eduard Koennecke

202 ♩ = 84] **11** *(senza)* *mp* **17**

Horn 2 in F

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

♩ = 104

4 2

10 11

27 6

37 19

59 **Meno mosso** 2

2. Blues pour Paul Whiteman

♩ = 96

61 3 con sord. 4

73 6

84 5 9 senza

101 **2** **10**
mp

116 **6**
p

III. Chanson
pour Robert Stolz

125 $\text{♩} = 108$ **3** *rit.* **Tempo** **5** **8**

143 *poco rit.* **2** *molto rubato* **2** *A tempo* **3** **10**

161 **8** *mute*
p *mp*

175 **2**
mf

184 *rit.* **2** **6** **2**

198 *molto rit* *pp* **3**

IV. Tango
pour Eduard Koennecke

202 $\text{♩} = 84$ **TACET**

Horn 3 in F

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

Musical score for 'I. Charleston' for Horn 3 in F. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 8 with a dynamic marking of *ff* and a measure rest of 11. The third staff starts at measure 24 with a dynamic marking of *f* and a measure rest of 6. The fourth staff starts at measure 36 with a dynamic marking of *f* and measure rests of 11 and 9. The fifth staff starts at measure 59 with a dynamic marking of *Meno mosso* and a measure rest of 2.

2. Blues pour Paul Whiteman

Musical score for '2. Blues' for Horn 3 in F. The score consists of three staves of music. The first staff starts at measure 61 with a tempo marking of $\text{♩} = 96$, a 3/4 time signature, and the instruction 'con sord.'. It features a dynamic marking of *mp* and a measure rest of 4. The second staff starts at measure 73 with a dynamic marking of *mf* and a measure rest of 6. The third staff starts at measure 84 with a dynamic marking of *p*, the instruction 'senza', and a measure rest of 13.

104 **11**
mp

117 **6**

III. Chanson
 pour Robert Stolz

125 $\text{♩} = 108$ **3** *rit.* **Tempo** **5** **8**

143 *poco rit.* **2** *molto rubato* **2** **A tempo** **3** **10**

161 **8** *mute* *p* *mp*

175 *mf* **3**

184 *rit.* *p*

191 **4** *molto rit* **2** **3**

IV. Tango
pour Eduard Koennecke

♩ = 84]

202 *mute*

p 7

214

mf 13 *p*

229

Horn 4 in F

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

♩ = 104

4

2

f

10

11

ff

26

30

f

59

Meno mosso

2

2. Blues pour Paul Whiteman

♩ = 96

3

con sord.

mp

4

73

6

mf

mp

84

5

34

p

p

3/4

Horn 4 in F

III. Chanson
pour Robert Stolz

125 $\text{♩} = 108]$ **rit.** **Tempo**

143 **poco rit.** **molto rubato** **A tempo**

161 **16** **mute**

mf

184 **rit.**

p

191 **4** **2** **molto rit** **3**

IV. Tango
pour Eduard Koennecke

202 $\text{♩} = 84]$ **mute**

p

214 **13** **mute**

mf *p*

229