

French Horn (F) 3

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

4

mf > < > < > < > > < > < >

9

poco rit.....

1. 1 A tempo

14

2. 1 A tempo

2

mf cresc.

3

f > > > > *p*

21

2 A tempo

9

Poco meno

1

3

5

2 accel.....

39

Meno mosso

2

f

44

4

Poco meno mosso (♩ = 104)

14

Accel....

3

Più moderato

2

Rit..

1

5

A tempo poco rubato

14

80 **6** **Accel.**..... **Molto meno mosso** **molto rit.** **7** **Allegro** (♩ = 144)

3 **3** **9**

97 **8**

103 **9** **8**

decresc.

10 **Accel.**.....

114 *f* *cresc.*

117 **Rit.**..... **11** **A tempo**

ff **1** **8**

12

128 *mf* **2**

134 **Rit.**..... **13** **14** **Alla Breve** (♩ = 88) **15** **16** **8**

dim. *p*

161 **16** **17** **18** **10** *p* <

196 *p* < *p* < *cresc.*

200 *fp* **10**

215 *rit.*..... **20** *moderato cantabile* (♩ = 100) *rall.*..... *A tempo*

2 **6** **2** **8**

21 **6** *f* >

243 *rit.*.....

249 **22** *Allegro molto* (♩ = 120) **23** **13** **10** *ff*

276 **24** **7** **25** **14** *Rit.*..... **1**

300 *scherzando* (♩ = 96) *Rit.*..... **26** *A tempo* **27** **21** **1** **14** **8**

28

344 **4**

mf < < *sim.* > > >

353 **1** **2**

Rit..... molto rit.....

29 Grandioso

359 *ff*

30

364 **1** **1**

rallentando..... Allegro (♩ = 108)

371 **1** **2** **31** **12** **32** **18**

dim.

33

407 **16** **3**

fp fp fp

34 Più mosso

433 **8** **35**

ff

36

446

453 **1**

pp cresc. ff

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II

Adagio **2** **9** Andante con moto stopped

15 **1** **sfz** **p**

20 **1** **12** con sord. **poco rit.** **2** A tempo **13** **3** Più mosso **17**

65 rit. A tempo poco rit. A tempo **4** **12** rit. **5** A tempo **1**

83 **1** **1** **p**

88 **2** **6** **9** poco rit. A tempo poco rit. **1**

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III

Allegro Agitato

7 roughly closed

13 open

21 L'istesso tempo

39 poco rall. A tempo

56 closed 4 open

80

88

113 **4** **6** **6** **8** **7** Poco meno mosso **6**

137 poco meno mosso con grazia rit. **8** A tempo **9**

9 **10**

151 **4** **4** **4** **4**

165 **1** **1** **1** **1** **4** L'istesso tempo **4**

175 **8** **11** **2** **6**

193 poco meno mosso con grazia rit. **12** A tempo **6** **3** **3**

13 **14** **15** **16**

208 **17** **14** **6** **2** **15** A tempo **8** **16** **8**

249 **17** **p**

255 **2** **6** **4** **6** **18** **10** **19** **14**

297 *rit.* *A tempo* *poco meno mosso* *A tempo*
 6 2 14
p *f*

Musical staff 297-322: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *rit.* marking. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic. Above the staff, there are three measures with bar lines and numbers 6, 2, and 14, indicating a sequence of measures. The staff ends with a repeat sign.

323 **20** *f* *f* 1

Musical staff 323-328: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of eighth notes with a crescendo. Above the staff, there are two measures with bar lines and numbers 8 and 1. The staff ends with a repeat sign.

329 *L'istesso tempo* **21** *f* *f* 8

Musical staff 329-338: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of eighth notes with a crescendo. Above the staff, there are two measures with bar lines and numbers 8 and 1. The staff ends with a repeat sign.

340 1 *poco rit.* *rit.* 1

Musical staff 340-345: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of eighth notes with a *poco rit.* and *rit.* marking. Above the staff, there are two measures with bar lines and numbers 1 and 1. The staff ends with a repeat sign.

346 **22** *Tempo I, Grandioso* *ff*

Musical staff 346-350: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The music consists of a series of quarter notes with a crescendo. Above the staff, there are two measures with bar lines and numbers 1 and 1. The staff ends with a repeat sign.

351 1 1

Musical staff 351-356: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of quarter notes with a crescendo. Above the staff, there are two measures with bar lines and numbers 1 and 1. The staff ends with a repeat sign.

357 *molto rit.* **23** *con brio* *dim.* *f* 11

Musical staff 357-373: Treble clef, 2/4 time signature. Starts with a *molto rit.* marking. The music consists of a series of quarter notes with a *dim.* marking. Above the staff, there are two measures with bar lines and numbers 1 and 11. The staff ends with a repeat sign.

374 *Presto* 4

Musical staff 374-381: Treble clef, 3/8 time signature. Starts with a *Presto* marking. The music consists of a series of eighth notes with a crescendo. Above the staff, there are two measures with bar lines and numbers 4 and 1. The staff ends with a repeat sign.

382 *Meno mosso* (4) 1

Musical staff 382-387: Treble clef, 2/4 time signature. Starts with a *Meno mosso* marking. The music consists of a series of quarter notes with a crescendo. Above the staff, there are two measures with bar lines and numbers (4) and 1. The staff ends with a repeat sign.

388 *tr* *tr* *poco accel. poco rit.* *molto rit.* *ff* *p* *mf*

Musical staff 388-393: Treble clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic and a *tr* marking. The music consists of a series of quarter notes with a *poco accel. poco rit.* and *molto rit.* marking. Above the staff, there are two measures with bar lines and numbers 1 and 1. The staff ends with a repeat sign.