

*Written, Composed  
& Sung by:*  
Tom Sutton

# Jobs

"If I Were Not Upon The Stage"

Compiled into Sibelius by Ross Boyle

LONDON  
Reynolds & Co.  
1947

To my friend Will Seymour

# JOBS

“If I Were Not Upon The Stage”

## VERSE.

If I were not upon the stage  
Something else I'd like to be  
If I had the chance to pick a job.  
A (TYPIST OR ANY OTHER JOB) would suit me.  
You'd hear me ev'ry day  
A-shouting in this way-

## CHORUS.

- A. Typist
- B. Fair ground
- C. Clippie
- D. Ice cream man
- E. Window cleaner
- F. Lift girl or man.
- G. Laundress.
- H. Cycle racing.
- I. Auctioneer
- J. Coalman
- K. Builder
- L. Butcher.

Each artiste sings his or her particular Chorus SOLO first time  
and as each additional artiste finishes a solo, all other artistes join in again  
each singing their own individual Chorus.  
Any other JOB can be used as the discretion of the party, also, the word 'STAGE' can be substituted  
for any other place or post, i.e.

IF I WERE NOT UPON A FARM|  
IF I WERE NOT A FACTORY HAND  
IF I WERE NOT IN THIS 'ERE MOB  
IF I WEREN'T IN THE MOTUR TRADE  
IF I HAD THE CHANCE TO CHANGE MY WORK  
ETC. ETC. ETC

*Note:* The melodies are made to blend- each artiste must sing and not speak his or her “KPB.”

# Jobs

## "If I Were Not Upon The Stage"

Tom Sutton

Musical score for the first system, measures 1-6. The vocal line begins with a rest, followed by the lyrics: "If I were not up - on the stage Some-thing else I'd like to be, - If I". The piano accompaniment is marked *ad lib* and *f* (forte) in the first measure, and *p* (piano) in the second measure. The score is in 2/4 time with a key signature of two flats.

Musical score for the second system, measures 7-10. The vocal line continues with the lyrics: "had the chance to pick a job A Typ - ist would suit me - You'd". The piano accompaniment continues with chords and moving lines in both hands.

Musical score for the third system, measures 11-14. The vocal line concludes with the lyrics: "hear me ev' - ry day, A - shout - ing in this way." The piano accompaniment concludes with a final chord and a fermata over the last measure.

8<sup>vb</sup>...|

Voice Parts continued right across page

*p* A. TYPIST

Tick tack tic-ky tack tick tack tic-ky tack Tic-ky tack tic-ky tack tick tack ting. Tick tack tic-ky tack

6 *p* B. FAIRGROUND

tick tack tic ky tack Ti-cky tack ti cky tack tick tack ting. Try a shot sir have a swing, Miss,

11

Tup-pence on the round-a bahts. Try a shot sir have a swing, Miss, Tup-peuce on the round-a-

16 *p* C. CLIPPIE

bahts Hi! Town hall sta-tion Hi! Full in-side but room on top Town hall stat-tion  
(Shout!) (Shout!)

23 *p* D: ICE CREAM MAN

Don't get off be-fore we stop. Ho-key po-key cor-net wa-fer Ice-a cream, Ice-a-cream

30 *p* E: WINDOW CLEANER

Ho-key po-key cor net wa-fer, Ice-a-cream-ice-a - cr-eam (Breathe as on the window) Give a rub and some el-bow grease

36 (Breathe again) (Breathe again) (Breathe again)

(Breathe again) And the smears dis-ap pear again) Give a rub and some el-bow grease again) And your win-dow is

41 *p* F. LIFT GIRL OR MAN

cle-ar. G-o-i-n-g up Fourth floor ev-'ry thing for males, G-o-i-n-g-g-g down

When all are singing together, one Chrous for exit each artiste singing and acting his or her Job

2

48

*p* G. LAUNDRESS



Base-ment for the bar-gain sales. Rub a dub in the tub rub a dub in the tub I just wring and

53

*p* H. CYCLE RACING



blue'em Your Smells I make 'em look like new And this is how I do 'em. (Hold up Babys Pe-dal up, Pe-dal up, knickers)

59



pe-dal up, pe-dal up Last lap, pace is ve-ry hot Pe-dal up, pe-dal up, ped-al up, ped-al up

64

*p* I. AUCTIONEER



Won by an inch the prize I've got. Here we have lot six, a paint-ing It's en-ti-tied "Dawn"

70

*p* J. COALMAN



Two pound, two pound, ten, three pounds Go-ing go-ing gone. (Hits block of wood with mallet) Coals, coals,

76

*p* K. BUILDER



Eight-y bob-a ton. Coals, coals, Eight-y bob a ton— Lay the bricks and mix the mor-tar

84

*p*



Paint-ing I can do I'm Cham-pion with a ham-mer and a mar-vel with a screw.

90

L. BUTCHER



Buy, buy, buy, walk up and buy, Our meat most ten-der will be found. And

94



Our rump steak it takes the cake, Let me chop you half a pound.

*Note: 1 Chorus for 1st Artiste, 2 Choruses for all the others.*

**Pianoforte Accompt for all Chrouses**

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple eighth-note bass line.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '4' above the treble staff. The notation continues with chords and eighth notes in the treble and a bass line in the bass. The system concludes with a double bar line and a fermata over the final notes.

*Back to Verse each time.*