

*Sigh no more, ladies*

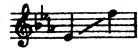
**S**IGH no more, ladies, sigh no more,  
Men were deceivers ever;  
One foot in sea and one on shore,  
To one thing constant never.  
Then sigh not so, but let them go  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey nonny, nonny!

Sing no more ditties, sing no mo,  
Of dumps so dull and heavy:  
The fraud of men was ever so  
Since summer first was leavy.  
Then sigh not so, but let them go  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey nonny, nonny!

SHAKESPEARE

To E. J. Moeran

# SIGH NO MORE, LADIES



SHAKESPEARE

PETER WARLOCK

Fast and in strict time (Allegretto con moto)

Voice

Sigh no more, la-dies, sigh no more;—

Piano

*mf* *mp*

Men were de-cei-vers ev-er. One foot in sea, and one on shore, To

*mf*

one thing constant nev-er: Then sigh not so, but let— them go, And

*f* *p*

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be — you blithe and bon-ny, Con-vert - ing all your sounds of woe In - to

Hey non-ny, hey non-ny, hey non-ny, hey non-ny, hey nonny nonny nonny nonny nonny

nonny! Sing no more ditties, sing no moe Of dumps so dull and

hea- vy; The fraud of men was ev-er so Since summer first was

lea - vy: Then sigh not so, but let them go, And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are "lea - vy: Then sigh not so, but let them go, And". The piano part includes dynamic markings *f* and *p*.

be you blithe and bon-ny, Con - vert - ing all your

The second system continues the vocal line and piano accompaniment. The lyrics are "be you blithe and bon-ny, Con - vert - ing all your". The piano part includes dynamic markings *mf* and *p subito*.

sounds of woe In - to Hey non-ny, hey non-ny, hey non-ny, hey non-ny,

The third system features the vocal line and piano accompaniment. The lyrics are "sounds of woe In - to Hey non-ny, hey non-ny, hey non-ny, hey non-ny,". The piano part includes a dynamic marking *f*.

hey nonny nonny nonny nonny nonny nonny!

The fourth system concludes the piece with the vocal line and piano accompaniment. The lyrics are "hey nonny nonny nonny nonny nonny nonny!". The piano part includes dynamic markings *mp* and *non rit.*

Eynsford  
August 1927