

LUDWIG VAN
BEETHOVEN
(1770 – 1827)

LEONORE
Overture No. 2
in C major, Op. 72a

BASSOON I

Ouverture Nr. 2

zur Oper

Leonore

Ludwig van Beethoven op. 72

Fagott I

Adagio

ff p ff p pp

7 <> <> cresc. sfz p dolce sfz

14 7 Fl. I *pp* 3 3 3 3 *p*

26 *p* *p*

33 *cresc.* *ff* *ff*

39 *sempre ff* *p dolce* *cresc.*

45 *p* *cresc.*

50 *p* *dim.* *pp* 2

57 Allegro 8 Fag. II *pp* 1 2 3 4 *pp* *cresc. poco a poco*

Fagott I

71 5 6 7 8 9 10 11 12 13 14

Musical staff 71-80: Bass clef, whole notes with slurs, measures 71-80.

81 15 1 2 3 4 5 6

Musical staff 81-86: Bass clef, whole notes with slurs, measure 81, then eighth notes with slurs, measures 82-86. *ff*

90

Musical staff 90-96: Treble and bass clefs, eighth notes with slurs, measures 90-96. *sf sf sf sf sf sf sf*

97

Musical staff 97-103: Bass clef, eighth notes with slurs, measures 97-103. *ff sf sf sf sf ff dim. p*

104

Musical staff 104-110: Bass clef, eighth notes with slurs, measures 104-110.

111

Musical staff 111-117: Bass clef, eighth notes with slurs, measures 111-117. *cresc. sf sf sf sf*

118

Musical staff 118-126: Bass clef, eighth notes with slurs, measures 118-126. *ff*

127

Musical staff 127-133: Bass clef, eighth notes with slurs, measures 127-133. *p f p f p f*

134

Musical staff 134-140: Bass clef, eighth notes with slurs, measures 134-140. *p f sf sf sf sf p*

141

Musical staff 141-146: Treble and bass clefs, eighth notes with slurs, measures 141-146.

147

Musical staff 147-152: Treble and bass clefs, eighth notes with slurs, measures 147-152. *cresc. fp cresc.*

153

Musical staff 153-158: Treble and bass clefs, eighth notes with slurs, measures 153-158. *f p 3*

Fagott I

162 *cresc.* *p*

171 *cresc.* *ff*

178 *sf sf sf sf*

185

191

197

203

209 *fff* *p* *più f*

216 *dim.* *cresc.* *f sf*

223 *ff* *fp*

231 *fp* *cresc.* *ff sf*

239 *sf ff sf sf sf p p*

247

Detailed description: This page of a musical score for Bassoon I contains 12 staves of music, numbered 162 to 247. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. Staves 162-171 show a melodic line with slurs and dynamics like *cresc.* and *p*. Staves 171-178 feature a more rhythmic, eighth-note pattern with *ff* and *sf* dynamics. Staves 178-185 continue this pattern. Staves 185-191 show a similar rhythmic texture. Staves 191-197 are filled with sixteenth-note patterns. Staves 197-203 continue the sixteenth-note texture. Staves 203-209 feature a complex texture with triplets and dynamics like *fff* and *p*. Staves 209-216 show a melodic line with dynamics like *dim.* and *cresc.*. Staves 216-223 feature a melodic line with dynamics like *ff* and *fp*. Staves 223-231 show a melodic line with dynamics like *fp* and *cresc.*. Staves 231-239 feature a melodic line with dynamics like *sf* and *ff*. Staves 239-247 show a melodic line with dynamics like *sf* and *p*.

Fagott I

256

p *sfp* *espressivo*

Musical staff for measures 256-263. The staff is in treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a sforzando (*sfp*) dynamic and a marking of *espressivo*. The music features a melodic line with various articulations and a long, expressive phrase.

264

sfp *sfp*

Musical staff for measures 264-271. The staff continues the melodic line from the previous system, marked with *sfp* dynamics.

272

sfp *sfp* *p* *pp* *pp*

Musical staff for measures 272-280. The staff includes a second ending bracket labeled '2' and dynamic markings of *sfp*, *p*, and *pp*.

281

p

Musical staff for measures 281-294. The staff features a first ending bracket labeled '4' and a dynamic marking of *p*.

295

Musical staff for measures 295-304. The staff includes first and second ending brackets labeled '2' and '3'.

305

sempre pp

Musical staff for measures 305-312. The staff includes a first ending bracket labeled '2' and a dynamic marking of *sempre pp*.

313

Musical staff for measures 313-319. The staff continues the melodic line with various articulations.

320

Musical staff for measures 320-326. The staff features a melodic line with various articulations and dynamics.

327

Musical staff for measures 327-333. The staff continues the melodic line with various articulations.

334

Musical staff for measures 334-340. The staff continues the melodic line with various articulations.

341

pp

Musical staff for measures 341-347. The staff concludes the piece with a dynamic marking of *pp*.

Fagott I

348 *ff* *sf* *p* *p* *p* *p*

356 *sf* *sempre ff*

363

370 *ff*

377

385

391 *Un poco sostenuto* *Tempo I* *p* *f*

401 *Un poco sostenuto* *p* *f* *p* *f*

412 *pp* *11* *Hn. III/IV*

426 *Adagio* *p dolce* *sf* *p*

433 *Tempo I* *5* *VI. I* *p cresc.*

442 *Presto* *fff*

Fagott I

448

sf *sf* *sf* *sf*

455

sf *sf* *sf*

461

sf

467

sf

473

sf *ff marcato*

479

sf

486

sf

493

sf

500

sf *sf* *sf*

507

sf *p* *f*

514

sf *fff*

523

sf

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BASSOON II

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Fagott II

Adagio

ff p ff p pp

8 cresc. *sfp* p dolce *sfp*

15 8 Fag. I p

28 pp

34 cresc. ff ff

40 sempre ff p dolce cresc.

46 p cresc. p

51 dim. pp

Allegro 2 5

Detailed description: This is a page of a musical score for the second bassoon part (Fagott II) in the Overture No. 2 for the opera Leonore by Ludwig van Beethoven. The score is in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Adagio'. The first line (measures 1-7) features a melodic line with dynamics of fortissimo (ff) and piano (p), and a piano (pp) section. The second line (measures 8-14) includes a crescendo leading to sforzando piano (sfp), followed by piano dolce (p dolce) and sfp. The third line (measures 15-27) shows a section for the first bassoon (Fag. I) starting at measure 8, with a piano (p) dynamic. The fourth line (measures 28-33) is marked piano-pianissimo (pp). The fifth line (measures 34-39) features a crescendo leading to fortissimo (ff) dynamics. The sixth line (measures 40-45) is marked 'sempre ff' (always fortissimo), with a section of piano dolce (p dolce) and crescendo. The seventh line (measures 46-50) starts with piano (p), includes a crescendo, and ends with piano (p). The eighth line (measures 51-55) begins with a decrescendo (dim.) to piano-pianissimo (pp), followed by a section marked 'Allegro' with a 2/5 time signature.

Fagott II

62 Vc. 1 2 3 4 5 6
pp *cresc. poco a poco*

71 7 8 9 10 11 12 13 14 15 16

81 17 1 2 3 4 5 6
ff

90 *sf sf sf sf sf sf*

97 *ff sf sf sf sf ff dim. p*

105

112 *cresc. sf sf sf sf ff*

119

128 *p f p f p f p*

135 *f sf sf sf sf p*

142 7 VI. I *fp cresc.*

153 *f p* 3

162 *cresc.* *p*

171 *cresc.* *sfp* *ff*

178 *sf* *sf* *sf* *sf*

186

193

199

205 *più f* *fff*

211 *p*

218 *dim.* *cresc.* *f sf*

225 *ff* *fp* *fp*

233 *cresc.* *ff* *f*

239 *sf* *ff* *sf* *sf* *sf* *p*

246 *p*

254 *sfp*

264 *sfp* *sfp*

277 *p* *pp* *f* *fag. I*

291 *p* *pp*

300 *f* *sempre pp*

307 1 2 3 4

314 5 6 7 8

322 1 2 3 4 5 6 7 8

330

336

342 *pp*

348

ff sf

356

sf sempre ff

363

370

ff

377

384

389

Un poco sostenuto

3

398 Tempo I

p f p f p

406 Un poco sostenuto

f pp

414

11

Hn. III/IV

pp

Adagio

426

p dolce sf p

Fagott II

433 **Tempo I** 9 **Fag. I** **Presto**

Musical staff 433-446: Bass clef, 9/8 time signature. Starts with a whole rest, followed by a melodic line. Dynamics include *fff*.

447

Musical staff 447-454: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

455

Musical staff 455-461: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

462

Musical staff 462-468: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

469

Musical staff 469-475: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

476

Musical staff 476-482: Bass clef. Consists of eighth-note chords. Dynamics include *ff marcato*.

483

Musical staff 483-489: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

491

Musical staff 491-497: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

499

Musical staff 499-505: Bass clef. Consists of eighth-note chords. Dynamics include *sf*.

506

Musical staff 506-512: Bass clef. Consists of eighth-note chords. Dynamics include *sf*, *p*, and *f*.

514 2

Musical staff 514-520: Bass clef. Consists of eighth-note chords. Dynamics include *f* and *fff*.

523

Musical staff 523-529: Bass clef. Consists of eighth-note chords. Dynamics include *f*.