

# Sensemaya

E<sup>b</sup> Clarinet

S. Revueltas

♩: 100

4 1 4 2 4 3 4

4 4 5 cl. I 3 6 4 7 4

8 Fl. I. *mf* *f*

9 *mf* *f*

10 *f* *f* *ppp*

11 4

12 4 13 4 14 4 15 *fff*

16 *ff* *fff* *p*

17 4 18 3

sost. *ff*

E<sup>b</sup> Clarinet

Musical staff 1: Measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 contains a melodic line with slurs and accents. Measure 20 continues the melodic line with similar articulation.

Musical staff 2: Measures 21-22. Treble clef, key signature of one sharp. Measure 21 features a complex rhythmic pattern with many beamed notes and accents. Measure 22 shows a melodic phrase with a slur and an accent. Dynamics include *ff*.

Musical staff 3: Measures 23-24. Treble clef, key signature of one sharp. Measure 23 has a melodic phrase with a slur and an accent. Measure 24 continues with a similar phrase. Dynamics include *fff*.

Musical staff 4: Measures 25-26. Treble clef, key signature of one sharp. Measure 25 has a melodic phrase with a slur and an accent. Measure 26 continues with a similar phrase. Dynamics include *fff* and *ppp*.

Musical staff 5: Measures 27-28. Treble clef, key signature of one sharp. Measure 27 has a melodic phrase with a slur and an accent. Measure 28 continues with a similar phrase. Dynamics include *pp* and *fff*.

Musical staff 6: Measures 29-30. Treble clef, key signature of one sharp. Measure 29 has a melodic phrase with a slur and an accent. Measure 30 continues with a similar phrase. Dynamics include *fff* and *ppp*.

Musical staff 7: Measures 31-32. Treble clef, key signature of one sharp. Measure 31 has a melodic phrase with a slur and an accent. Measure 32 continues with a similar phrase. Dynamics include *pp* and *fff*.

Musical staff 8: Measures 33-34. Treble clef, key signature of one sharp. Measure 33 has a melodic phrase with a slur and an accent. Measure 34 continues with a similar phrase. Dynamics include *ff* and *pp*.

Musical staff 9: Measures 35-36. Treble clef, key signature of one sharp. Measure 35 has a melodic phrase with a slur and an accent. Measure 36 continues with a similar phrase. Dynamics include *ff* and *pp*.

Musical staff 10: Measures 37-38. Treble clef, key signature of one sharp. Measure 37 has a melodic phrase with a slur and an accent. Measure 38 continues with a similar phrase. Dynamics include *f*.

E<sup>b</sup> Clarinet

1 32 1 1 1 1 1

1 1 33 3 34 1

35

36 1

37

38

39 40

41

42 1 1

Clarinet 1

**SILVESTRE REVUELTAS**

**SENSEMAYA**

**G. SCHIRMER** *New York/London*

# Sensemaya

Clarinet I in B<sup>b</sup>

S. Revueltas

♩ = 100

4 1 4 2 4 3 4

4 1 *En r* 5 *legatiss.*

6 4 7

8 2

9 2

10 2

11 2

*pp*  
*sempre*

Clarinet I in B<sup>b</sup>

The image shows a musical score for Clarinet I in B<sup>b</sup>, consisting of six staves of music. Each staff begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The score is divided into measures 12 through 17, each indicated by a boxed number at the end of the staff. Measures 12 through 16 are marked with a '2' above the staff, indicating a second ending or a specific fingering. Measure 17 is marked with a '4' above the staff, indicating a fourth ending or a specific fingering. The notation includes various musical symbols such as stems, beams, and accidentals.

# Clarinet I in B<sup>b</sup>

18 3 19

1 20 3

21 *molto dim.* 1

22 23

24

25 4 26 2 1 1 27 2

1 28 2 1 29 1

1 1 1 1 1 30 1 1 1

1 1 1 1 1 31 1 1

1 1 1 1 32 *ppp* 1

Detailed description: This is a musical score for Clarinet I in B-flat, covering measures 18 through 32. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).  
- Measure 18: A triplet of eighth notes.  
- Measure 19: A complex rhythmic pattern with a fermata.  
- Measure 20: A triplet of eighth notes.  
- Measure 21: A triplet of eighth notes, followed by a rest and a fermata, with the instruction *molto dim.*  
- Measure 22: A half note with a fermata, marked *fff*.  
- Measure 23: A half note with a fermata, marked *fff*, followed by a half note with a fermata, marked *ff*, and a half note with a fermata, marked *fff*.  
- Measure 24: A half note with a fermata, marked *ff*, followed by a half note with a fermata, marked *ppp*, a half note with a fermata, marked *fff*, a half note with a fermata, marked *ppp*, a half note with a fermata, marked *pp*, a half note with a fermata, marked *fff*, a half note with a fermata, marked *ffff*, and a half note with a fermata, marked *ff*.  
- Measure 25: A half note with a fermata, marked *fff*.  
- Measure 26: A half note with a fermata, marked *fff*.  
- Measure 27: A half note with a fermata, marked *fff*.  
- Measure 28: A half note with a fermata, marked *fff*.  
- Measure 29: A half note with a fermata, marked *fff*.  
- Measure 30: A half note with a fermata, marked *fff*.  
- Measure 31: A half note with a fermata, marked *fff*.  
- Measure 32: A half note with a fermata, marked *ppp*.

# Clarinet I in B<sup>b</sup>

1 1 33

ppp ppp ppp

34 1

fff sfff

35

fff sfff sff sff f sff sff f

36 1

sff sff sff sff fff sff

molto cresc. 37

sff sff sff ff

38

sff sff sff sff

39

sff sff sff sff

40 41

sff sff sff sff

(1) (2) 3/8 (3/4 + 3/8)

sff sff sff sff

42 1 1 3

ff sff



Clarinet 2

# SILVESTRE REVUELTAS

# SENSEMAYA

**G. SCHIRMER** *New York / London*

# Sensemaya

Clarinet II in B<sup>b</sup>

S. Revueittas

♩ = 100

4 1 4 2 4 3 4

4 4 5 c1.1 3 6

(pp sempre e legatiss.)

7 4 8

9 2

10 2

11 2

12 2

Clarinet II in B<sup>b</sup>

13 2

14 2

15 2

16 2

17 4

18 3 Cl. I 19 3

20 1

21 4 22 2 23 ff ff ff ff = p

23 24

25 4

Clarinet II in B<sup>b</sup>

Musical score for Clarinet II in B<sup>b</sup>, measures 26-36. The score is written on a single staff in treble clef with a key signature of two flats (B<sup>b</sup>). The time signature is 7/8. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *ff*, *fff*, *ppp*, and *f*. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, and 36 are boxed. Measure 33 contains a complex rhythmic pattern with a 5/8 time signature. Measure 34 contains a complex rhythmic pattern with a 9/8 time signature. Measure 35 contains a complex rhythmic pattern with a 9/8 time signature. Measure 36 contains a complex rhythmic pattern with a 9/8 time signature.

Clarinet II in B<sup>b</sup>

*molto cresc.*

37

38

39

40

41

42

*ff*

*ff*

*ff*

(1)

1

1

*ff*

Bass Clarinet

**SILVESTRE REVUELTAS**

**SENSEMAYA**

**G. SCHIRMER** *New York / London*

# Sensemaya

Bass Clarinet  
in B<sup>b</sup>

S. Revueletas

♩ = 100

*pp sempre legatissimo*

1

2

3

4

5

6

7

8

Bass Clarinet in B<sup>b</sup>

9

10

11

12

13

14

15

16

17

*p sempre legatissimo*





4.

Bass Clarinet

2

*pp*  
*e regalistmo*

26

1

27

1

28

1

29

1

30

1

31

1

32

1

Bass Clarinet in B<sup>b</sup>

1 1

pp

33

pp

34 35

sf f

36

sf ff

37

*molto cresc.*

(1) (2) (3)

38

*pp sempre.*

pp sempre.

39

2

2

40

41

2

2

42

ff

1 1

ff