

Violoncello

Albert Roussel

SYMPHONIE EN SOL MINEUR

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Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

Musical notation for measures 1-5. The key signature is one flat (F major/D minor) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff* and *simile*.

Musical notation for measures 6-10. The key signature is one flat and the time signature is 3/4. The music continues with the rhythmic pattern and accents.

Musical notation for measures 11-15. Measure 11 is marked with a first ending bracket [1]. The music features a rhythmic pattern with accents.

Musical notation for measures 16-20. The key signature changes to two flats (B-flat major/G minor) at measure 18. Dynamics include *mf* and *f*. There are hairpins indicating a crescendo and decrescendo.

Musical notation for measures 21-26. Measure 21 is marked with a second ending bracket [2]. Dynamics include *cresc.* and *ff*.

Musical notation for measures 27-33. Measure 27 is marked with a third ending bracket [3]. The music features a melodic line with slurs. Dynamics include *unis.* and *dim. poco a poco*.

Musical notation for measures 34-38. The key signature changes to three flats (E-flat major/C minor) at measure 34. Dynamics include *mp*.

39 4

f pizz.

44

50 5

f arco

56 *cédez* *a Tempo* 6

p *mp* *p*

66 7

pp

75 8

mf

84

cresc. *mf* *f*

91 9

cresc.

99 10

ff *p*

105 *p*

110 **11** *pp* pizz.

116 *f* arco

120 *ff*

125 *p*

130 *mp*

135 *mf* *f*

140

145 *f* *cresc.* *ff* **15**

152

Allargado

Musical staff for measures 152-156. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. The key signature has one sharp (F#).

157 Poco meno all°

16

Musical staff for measures 157-166. The upper staff (violin) features a melodic line with slurs and accents, starting with a fortissimo (*fff*) dynamic and ending with a decrescendo (*dim.*). The lower staff (cello) provides a rhythmic accompaniment of eighth notes.

Tempo I°

167 unis.

17

Musical staff for measures 167-173. The staff is in unison (unis.) and features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic.

174

18

Musical staff for measures 174-181. The upper staff (violin) has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staff (cello) has a melodic line with slurs and accents, marked with a decrescendo (*dim.*).

182

pp

Musical staff for measures 182-190. The lower staff (cello) has a melodic line with slurs and accents, marked with a pianissimo (*pp*) dynamic.

191

19

Musical staff for measures 191-196. The staff features a rhythmic accompaniment of eighth notes with accents, marked with a fortissimo (*f*) dynamic.

197

pizz.

20

Musical staff for measures 197-201. The staff features a rhythmic accompaniment of eighth notes with stems pointing up and down, marked with a fortissimo (*f*) dynamic.

202

Musical staff for measures 202-206. The staff features a rhythmic accompaniment of eighth notes with stems pointing up and down.

207

21

Musical staff for measures 207-213. The staff features a rhythmic accompaniment of eighth notes with stems pointing up and down.

214

22

3

Musical staff for measures 214-222. The staff features a rhythmic accompaniment of eighth notes with stems pointing up and down, ending with a triplet of eighth notes marked with a piano (*p*) dynamic.

224 arco *mp* *f* pizz. *f*

229 **23** Cédez *f* arco *f* *dim.* *dim.*

236 a Tempo **24** *p*

244 **25** *pp*

253 *mf* *f*

257 **26**

262 *ff* *div.*

27

268

275

ff

fff

II

Adagio

25 **Andante** *mp* *dim.* *pp* *pizz.* *p*

30

29 unis. *mp*

33 *mf* *f*

37 *pp*

41 arco **31** *p* **più mosso** *p*

49 *pizz.* **32** *f*

53 arco *f deciso*

55 *f*

57 *tr*

V.S. !!

61 **33**

ff *mf* *p*

66 **Deciso**

cresc. *f*

69

mf *pizz.* *mf*

71 arco **34**

f *pizz.* *f* *arco* *ff*

76 **Poco allarg.**

ff

78

a Tempo *accel.* **35** *rall.* *dim.* *dim.*

83 **Adagio molto**

Poco accelerando

mp *p* *pp*

90 36

p *mf* *cresc.*

95 **Sost°** **Animando poco a poco** 37

f *f* *cresc.*

103 **Più mosso**

ff

109 38 **rall.** **Adagio**

dim. *p* *pp* *div.*

118 **Calmato** 39

p

123 **rit.**

ppp

III

Vivace

9 40

f *mf*

19 41

cresc. *f* *ff*

29 42

ff

39 43

pizz. *p*

49 44

p *arco*

59 45

f *arco*

69 46

ff *arco*

79 47

mp *cresc.* *f*

88 48

f *dim.* *mp*

cresc. *f dim.* *mp*

95 49

cresc. **f** *cresc.*

103 50

ff

112 51

dim. *mp dim.* **p**

123 52

f *pizz.* *mp* **p**

134 53

pp

144 54

arco **ff** *f cresc.* **ff**

154 55

dim. *mp* *mf* **f**

167 56

p

177 57

cresc. **f** *pizz.* **f** **V.S. !!**

187 arco pizz. **58** arco

ff

197 **59**

p *p* *mp* *mf*

204 pizz. arco **60**

f *f* *p*

212 pizz.

mp *mf* *f* *p*

220 **61**

p cresc. *f*

230 **62** arco

f cresc. *ff*

241 **63**

ff dim.

247 pizz.

p *p* *pp*

IV

Allegro con spirito

8

arco

64

13

17

21

65

25

29

66

33

40

67

49

68

57

69

65 arco *mp* *f* pizz. *p*

69 **70** *mp* *mp* arco

72 *f* *p*

76 *mp* *cresc.* *f* *dim.* *tr*

79 *rall.* *mp* *p* **71** *mettez la sourd.* *sourd.* *f* *dim.* **Andante**

86 **72** *cresc.* *mf* *cresc.* *f* *rit.*

All° con spirito
Tempo I°

94 **a Tempo** *pp* *div.* **73** *ôtez la sourdine* **4**

105 *pizz.* *f* *(sans sourd.)* *cresc.* *arco* *ff*

110 **74** *mf*

116 **75** *cresc.* *f* *p* **3** *pizz.* *mp*

126 76 arco

134 pizz.

138 arco accel. 77 All^o molto

144

148 78

153

157 79

162

168 rall. 80 Tempo I^o unis.

176

