

VIOLONCELLO

STRING QUARTET IN E FLAT

BY

E. J. MOERAN

NOVELLO AND COMPANY LIMITED

STRING QUARTET in E flat

VIOLONCELLO

I

E. J. MOERAN

Allegro moderato ma ben animato pizz.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *pizz.* marking. The second staff starts with *p* and includes *arco* and *pizz.* markings. The third staff features *pp*, *arco*, *ten. rit.*, *1 a tempo*, and *pizz.* markings. The fourth staff has *f* and *p* dynamics. The fifth staff includes *pp* and *f* dynamics. The sixth staff starts with *pizz.* and *p*, followed by *f* and *arco* markings. The seventh staff has *pp* and *mp* dynamics, with *rall.* and *a tempo* markings. The eighth staff begins with *pp* and a *pizz.* marking. The ninth staff concludes with a *cresc.* marking.

VIOLONCELLO

arco
f

pizz. 3 arco
ff sfz sfz

mf

4 pizz. arco pizz.
mp

5
p

pp

arco 1. 2.
pp

pp mp

1 6
mf

VIOLONCELLO

f

p *cresc.* *f* *ff* *Allarg.*

7

dim. *rall.* *p*

pp *ppp*

pizz. *8 a tempo arco* *2* *mp cresc.* *ff* *dim.*

pp *p* *cresc.*

9 *pizz.*

arco *ff* *dim* *pp* *pp* *rit.*

10 a tempo *mp* *pizz.* *arco*

VIOLONCELLO

pizz. *mf* arco *pp* *pp* *ten. rit.* 11a tempo *mf* pizz.

arco *f* *p* *f*

pizz. *p* *f* *p* 12 arco

rall. *pp* a tempo *mp* *mp*

pizz *pp*

arco *mp*

pizz. 13 *f* *ff* arco

14 *dim.* *mf* *dim.* *mp*

pizz.

mp *p*

pp arco

VIOLONCELLO

Più animato
(Viola) (VI.II)

4 2 *pp* *ff*

mf

4 15

mp *mp* *f* *mp*

f *mf* *mp* *p* *pp* *ppp*

rall. a tempo ten.

II

Lento

Vla.

ff *sfz* *p* *ppp*

Andante

mp

16

mf *p* rall.

più animato

>pp *p* *p*

pizz. arco

pizz.

arco

pizz.

arco

17

mp *p*

pizz. arco

VIOLONCELLO

17 *f* *ff* *p* *pp* *rall.* *a tempo* *mf*

18 *pizz.* *p* *arco* *pp* *pizz.* *arco* *mf*

allargando *f* *ff* *a tempo* *mf*

pizz. *rall.* *arco* *sostenuto* *pp*

Vivace (VI.II) 2 (VI.I) 2 (Via.) 4 19 *pizz.* *ff* *arco* *mp*

cresc.

f *sfz* *sfz* *cresc.* *sfz*

20 *p* *mf* *arco* *p* *mp* *f*

pizz. *mp* *sfz* *p*

VIOLONCELLO

arco
pp

pizz. 21 arco
sfz pp cresc. ff sfz

pizz. arco
sfz sfz sfz dim.

pizz. arco
pp

22 pizz.
arco
f

p

pizz. 2
p pp

arco
pp

23 4
pp

3 rall. Allegretto pizz.
ppp mf

*) There is no accidental in the autograph score

VIOLONCELLO

arco *p*

pizz. arco *pp*

24 *pp*

2 2 accel. 3

25 a tempo pizz. *f* arco *mf*

allargando *ff* 26 meno animato pizz. arco pizz. arco *mp*

27 *f* *ff* *f dim.* rall. *pp* a tempo *p*

mf pizz. *p* arco *pp* pizz. arco *mf*

Allargando *f* *ff* 28 a tempo *mf* pizz. *p*

rall. molto sostenuto arco *pp* ten. (con sord.) Vla. rall. 29

VIOLONCELLO

29 Andante

pp con sord. *mf* *p* *pp*

ppp

rall. 30 a tempo $\text{♩} = \text{♩}$
p *pp*

rall. *ppp* (senza sord.)

Allegro vivace
pizz.

pp senza sord.

31

p

arco pizz. *sfs* *mf*

32

arco *ff*

33

pp

ff

34

ff

f

arco

ff

35

sfz

pp

cresc.

ff

pp

cresc.

Presto
pizz.

ff

sfz

mp

mf cresc. - - molto

ff pp sub. cresc.

sfz ff sfz