

Symphonie Nr. 8

F-dur
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Flauto I, II
Oboe I, II
Clarinetto I, II in Si \flat / B
Fagotto I, II
Corno I, II in Fa / F
Clarineto I, II in Fa / F
Timpani in Fa - Do / F - C

Allegro vivace e con brio $\text{♩} = 69$

Violini I
Violini II
Viole
Violoncelli
Bassi

24 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

31 a 2 A

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

[p]

40

ritard. a tempo

p dolce

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ritard. a tempo

pizz.

pizz.

48

ritard. a tempo

pp

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ritard. a tempo

arco

pp

arco

pp

arco

pp

pp

pp

pp

56

Fl. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Ob. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Clar. (Sib) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Fag. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cor. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cln. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Timp. *pp* *cresc.* *sf* *sf* *sf* *sf*

Viol. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Vle. *pp* *cresc.* *sf* *sf* *sf* *sf*

Vc. e B. *pp* *cresc.* *sf* *sf* *sf* *sf*

66

B

Fl. I II *ff* *p dolce*

Ob. I II *ff* *p dolce*

Clar. (Sib) I II *ff* *p dolce*

Fag. I II *ff* *p dolce*

Cor. (Fa) I II *ff*

Cln. (Fa) I II *ff*

Timp. *ff*

Viol. I II *ff* *p*

Vle. *ff* *p*

Vc. e B. *ff*

97

Fl. I II *cresc.* *f sf sf sf sf sf ff* a 2

Ob. I II *cresc.* *f sf sf sf sf sf ff*

Clar. (Sib) I II *cresc.* *f sf sf sf sf sf ff*

Fag. I II *cresc.* *f sf sf sf sf sf ff*

Cor. (Fa) I II *f sf sf sf sf sf ff*

Cln. (Fa) I II *f sf sf sf sf sf ff*

Timp. *f sf ff*

Viol. I II *f sf sf sf sf sf ff*

Vle. *f sf sf sf sf sf ff*

Vc. e B. *f sf sf sf sf sf ff*

98

Fl. I II *sf sf sf sf sf sf sf sf* 1. 2.

Ob. I II *sf sf sf sf sf sf sf sf*

Clar. (Sib) I II *sf sf sf sf sf sf sf sf*

Fag. I II *sf sf sf sf sf sf sf sf*

Cor. (Fa) I II *sf sf sf sf sf sf sf sf*

Cln. (Fa) I II *sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf*

Viol. I II *sf sf sf sf sf sf sf sf* 1. 2.

Vle. *sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf*

208 *cresc.*

Fl. I II *f*

Ob. I II *cresc.* *f*

Clar. (Sib) I II *cresc.* *f*

Fag. I II *f*

Cor. (Fa) I II *f* *ff*

Cln. (Fa) I II *f*

Timp. *f*

Viol. I II *cresc.* *f* *sf* *sf*

Vle. *f*

Vc. e B. *f* *sf* *sf* *sf*

215 **E**

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff*

Fag. I II *ff*

Cor. (Fa) I II *ff*

Cln. (Fa) I II *ff*

Timp. *ff* *tr*

Viol. I II *ff* *sf* *sf*

Vle. *ff*

Vc. *ff*

B. *ff*

277

ff p dolce p dolce p dolce p dolce p dolce p dolce p dolce

286

p cresc. f sf sf sf sf sf ff
p cresc. [II. f] sf sf sf sf sf ff
p cresc. [II. f] sf sf sf sf sf ff
cresc. f sf sf sf sf sf ff
cresc. f sf sf sf sf sf ff
cresc. f sf sf sf sf sf ff
[cresc.] f sf sf sf sf sf ff

309

Fl. I II *sempre pp*

Ob. I II *sempre pp*

Clar. (Sib) I II *pp* *sempre pp*

Fag. I II *sempre pp*

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II *sempre pp*

Vle. *sempre pp*

Vc. e B. *sempre pp* *arco*

sempre stacc.

317

Fl. I II *cresc.* *ff* *sf*

Ob. I II *cresc.* II. *p cresc.* *ff* *sf*

Clar. (Sib) I II *cresc.* *ff* *sf*

Fag. I II *cresc.* *ff* *sf*

Cor. (Fa) I II *cresc.* *ff* *sf*

Cln. (Fa) I II *cresc.* *ff* *sf*

Timp. *ff* *sf*

Viol. I II *cresc.* *sempre stacc.* *ff* *sf*

Vle. *cresc.* *sempre stacc.* *ff* *sf*

Vc. e B. *cresc.* *[sempre stacc.]* *ff* *sf*

H

325

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf

Measures 325-332: This section features a rhythmic and melodic development. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play staccato patterns, while the strings (Violins, Violas, Cellos/Basses) provide a steady accompaniment. The percussion (Timpani) has a consistent rhythmic role. Dynamics are marked *sf* (sforzando) throughout.

333

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

p *cresc.* *a 2* *cresc.* *cresc.* *cresc.* *cresc.*

Measures 333-340: This section is characterized by a gradual crescendo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes, with the Clarinet (Sib) marked *a 2*. The strings (Violins, Violas, Cellos/Basses) play a rhythmic pattern that supports the overall texture. Dynamics range from *p* (piano) to *cresc.* (crescendo).

341 *a* 2

Fl. I II *f sf*

Ob. I II *f sf*

Clar. (Sib) I II *f sf*

Fag. I II *a* 2, *f sf*

Cor. (Fa) I II *f sf*

Cln. (Fa) I II *f sf*

Timp. *f sf*

Viol. I II *f sf*

Vle. *f sf*

Vc. e B. *f sf*

347 *I*

Fl. I II *f sf fff*

Ob. I II *f sf fff*

Clar. (Sib) I II *f sf fff*

Fag. I II *f sf fff*

Cor. (Fa) I II *f sf fff*

Cln. (Fa) I II *f sf fff*

Timp. *f sf fff*

Viol. I II *f sf fff*

Vle. *f sf fff*

Vc. *f sf fff*

B. *f sf fff*

353

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(Sib)
Fag. I
Fag. II
Cor. I
(Fa)
Cln. I
(Fa)
Cln. II
Timp.
Viol. I
Viol. II
Vle.
Vc.
B.

360

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(Sib)
Fag. I
Fag. II
Cor. I
(Fa)
Cln. I
(Fa)
Cln. II
Timp.
Viol. I
Viol. II
Vle.
Vc. e B.

p *p p* *p p* *pp*
dimin. *pp* *pp*
p *dimin.* *pp* *pp*
p *dimin.* *pp* *pp*
p *dimin.* *pp* *pp*
p *dimin.* *pp* *pp*
p *dimin.* *pp* *pp*
p *dimin.* *pp* *pp*
pizz. *dimin.* *pp* *arco*
p *pizz.* *dimin.* *arco*
p *pizz.* *dimin.* *pp* *arco*
p *pizz.* *dimin.* *pp* *arco*
p *dimin.* *pp*