

6 Sonatas

Treble Recorder

from Opus 5

Volume I/Heft I

Arcangelo Corelli
(1653–1713)

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Sonata No. 1 in C Major / C-Dur

Preludio

Largo

3

6

10

13

16

20

p

Giga

Allegro



28

31

34

37

40

43

Adagio

5

Tempo di Gavotto

Allegro

The musical score for 'Tempo di Gavotto' is written for Treble Recorder in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, p), trills (tr), and ornaments (w). The key signature has one sharp (F#).

- Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic and an ornament (*[w]*) over the final note.
- Staff 2 (Measures 7-12):** Ends with a piano (*p*) dynamic.
- Staff 3 (Measures 13-18):** Starts with a forte (*f*) dynamic and includes a trill (*[tr]*) over the first note.
- Staff 4 (Measures 19-24):** Starts with a forte (*f*) dynamic, includes a trill (*[tr]*) over the first note, a repeat sign, and ornaments (*[w]*) over the final notes.
- Staff 5 (Measures 25-30):** Includes ornaments (*[w]*) over the first and last notes.
- Staff 6 (Measures 31-36):** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes ornaments (*[w]*) over the final notes.
- Staff 7 (Measures 37-42):** Includes ornaments (*[w]*) over the first and last notes.
- Staff 8 (Measures 43-48):** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a trill (*[tr]*) over the final note.
- Staff 9 (Measures 49-54):** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a trill (*[tr]*) over the final note.

Sonata No. 2 in G Major/G-Dur

Preludio

Adagio

5

9

12

15

Allemanda

Allegro

4

7

10 

14 

18 

22 

26 

Sarabanda

Largo 

7 

13 

19 

Gavotto

Allegro

3

5

7

[tr]

Giga

Allegro

5

10

14

[mw]

[mw]



Sonata No. 3 in G Minor/g-Moll

Preludio

Vivace

4

7

10

13

17

21

Corrente

Allegro

43

47

52

56

61

66

70

Sarraband

Largo

9

Giga

Allegro

8

15

22

29

36

44

51

58

65

p

p *f*

p