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*Bonnie Chubb -*

*from her friend -*

*Archy Rosenthal -*

# ETUDE

FOR

PIANO

BY

ARCHY ROSENTHAL

2/- net

AUGENER Ltd

18 GREAT MARLBOROUGH STREET,

63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE.

LONDON, W. 1.

# ETUDE

Allegretto amabile

Archy Rosenthal

PIANO

The first system of the piano etude consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign and a fermata over the final chord. Below the staves, the tempo marking *Ad.* is repeated, separated by asterisks.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand maintains the eighth-note accompaniment. The system ends with a *rall.* (rallentando) marking. Below the staves, the tempo marking *Ad.* is repeated, separated by asterisks.

The third system begins with a *tempo* marking. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand maintains the eighth-note accompaniment. The system ends with a *Ad. simili* marking. Below the staves, the tempo marking *Ad. simili* is written.

The fourth system concludes the piece. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand maintains the eighth-note accompaniment. The system ends with a *rall.* marking, followed by a *p* dynamic and a *a tempo meno mosso* marking. Below the staves, the tempo marking *a tempo meno mosso* is written.

*p* *p*

*poco rit.* *a tempo*

*cantabile* *p*

*più p*

*p leggero* *p*

Ped. \*

Tempo I

The first system of music features a treble staff and a bass staff. The treble staff begins with a *rall.* marking and contains a melodic line with slurs and ties. The bass staff starts with a *p* dynamic and includes a sequence of notes with fingerings 5, 4, 3, and 2. A small asterisk symbol is placed below the bass staff in the second measure.

The second system continues the musical piece with treble and bass staves. It features a variety of note values, including eighth and sixteenth notes, and uses slurs to connect phrases across measures.

The third system of music shows treble and bass staves. The final measure of the system is marked with *rall.* in the bass staff.

The fourth system features treble and bass staves. The treble staff begins with a *tempo* marking. The bass staff includes a *sost.* (sostenuto) marking in the third measure.

The fifth system concludes the page with treble and bass staves. It includes *rall.* and *tempo* markings in the bass staff, and a *p* dynamic in the final measure. A fermata is placed over the final note of the treble staff.

8

8

*p rubato*

*p*

*pp*

8

*pp leggiero*

*p*

*p*

20. 20. \*

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