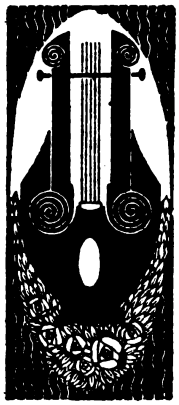
ALFREDO CASELLA

CAVATINA E GAVOTTA

VIOLINO & PIANO



UNIVERSAL-EDITION

No. 9699

ALFREDO CASELLA

TRE TRASCRIZIONI

PER VIOLINO E PIANOFORTE

DREI TRANSKRIPTIONEN
FÜR VIOLINE UND KLAVIER

TROIS TRANSCRIPTIONS
POUR VIOLON ET PIANO

U. E. No. 9695 PRELUDIO E DANZA SICILIANA
da „La Giara"

U. E. No. 9699 CAVATINA E GAVOTTA
dalla „Serenata"

U. E. No. 9700 MINUETTO
dalla „Scarlattiana"

Diritti d'esecuzione riservati — Aufführungsrecht vorbehalten

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WIEN LEIPZIG

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a Louis Krasner

CAVATINA E GAVOTTA

dalla Serenata per cinque strumenti

I. CAVATINA

Trascrizione per violino e pianoforte dell' autore

Alfredo Casella
CMCXXVII - XXVIII

Adagio un poco sentimentale, ma senza parodia 1

Violino

p molto espr.

Pianoforte

mf

1 *vuota ma senza* 𝄐

p

cresc.

sf

p

cresc.

6

f 3

p

poco agitando

f

f

3

3

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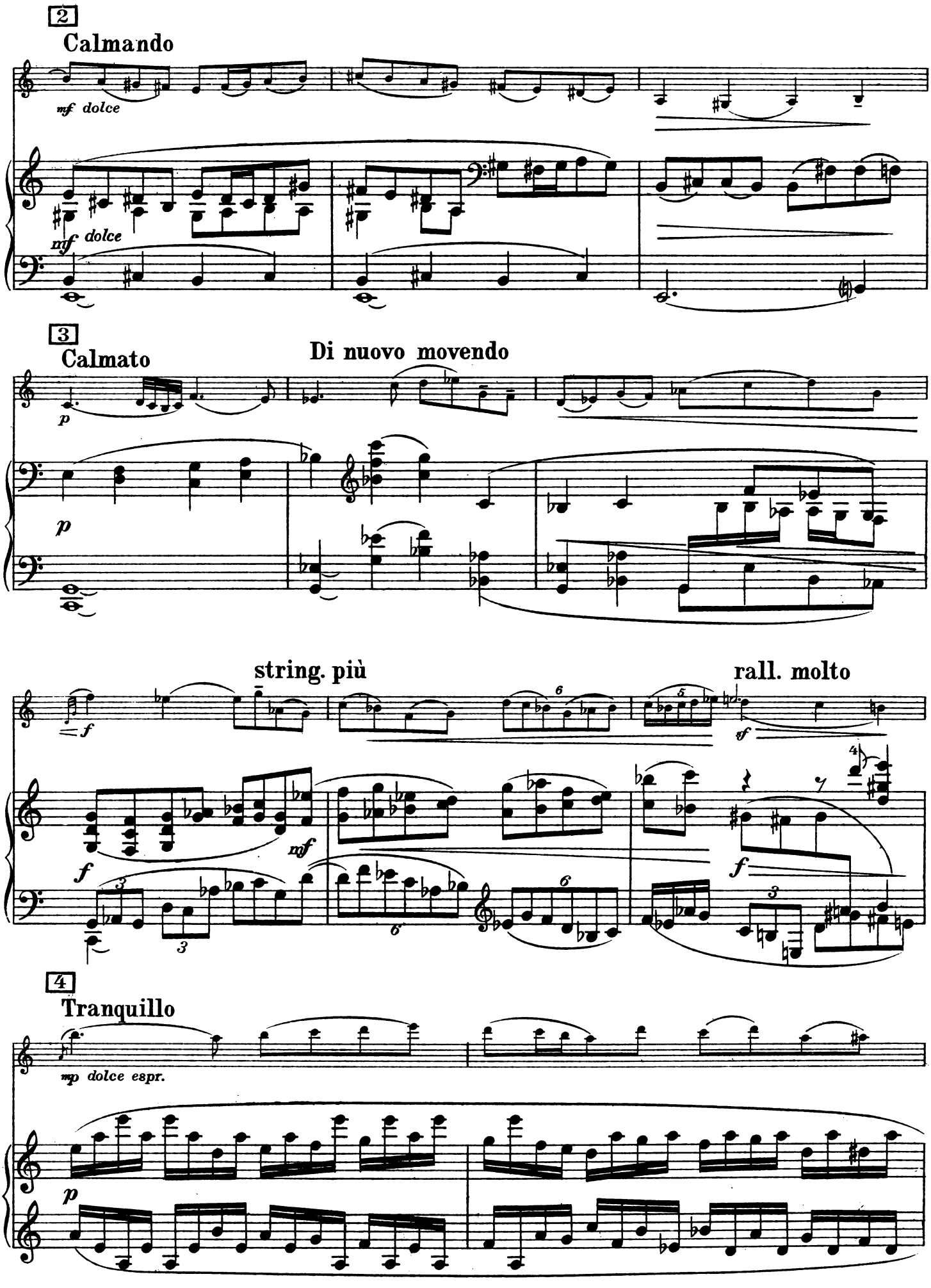
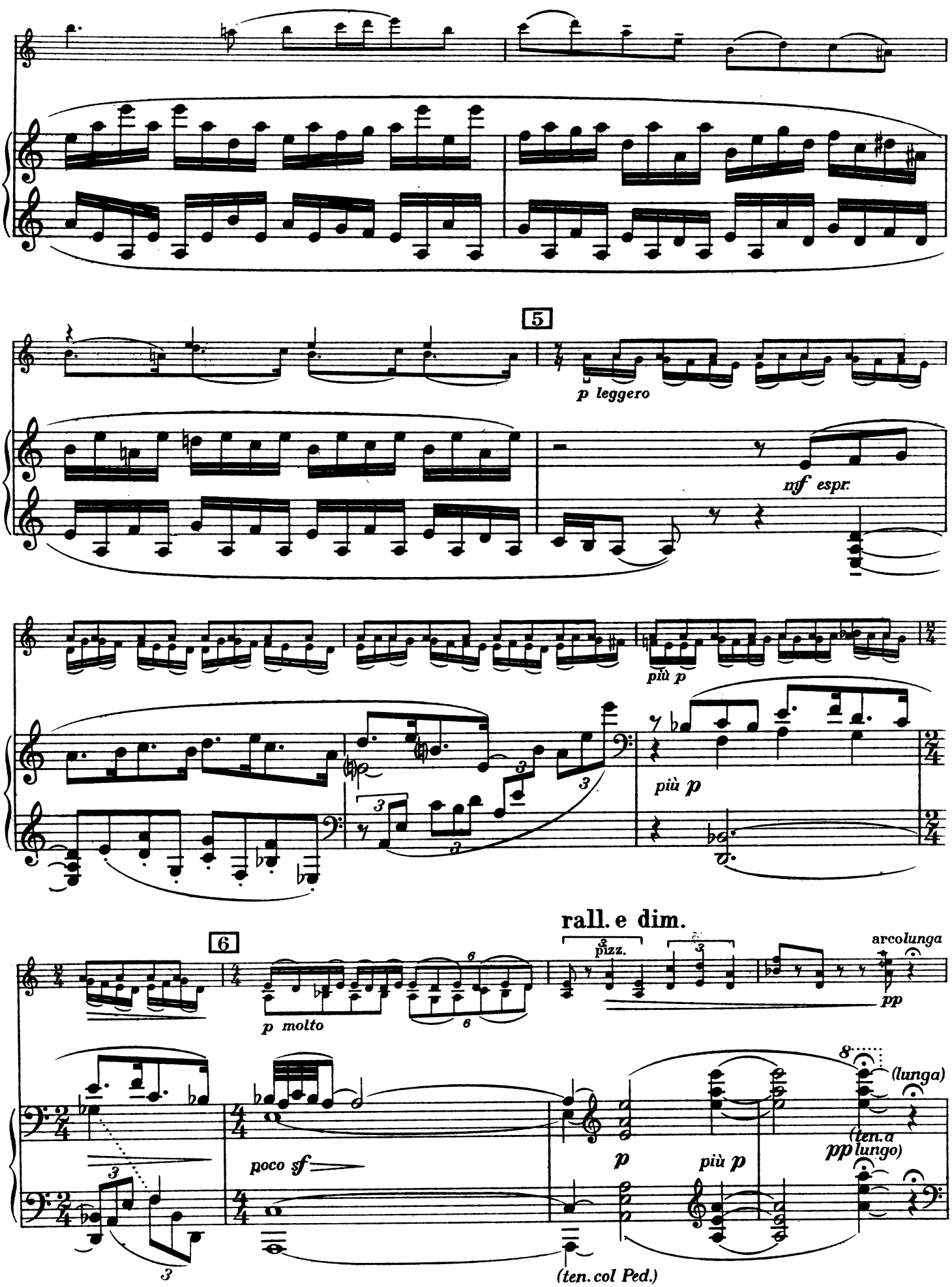
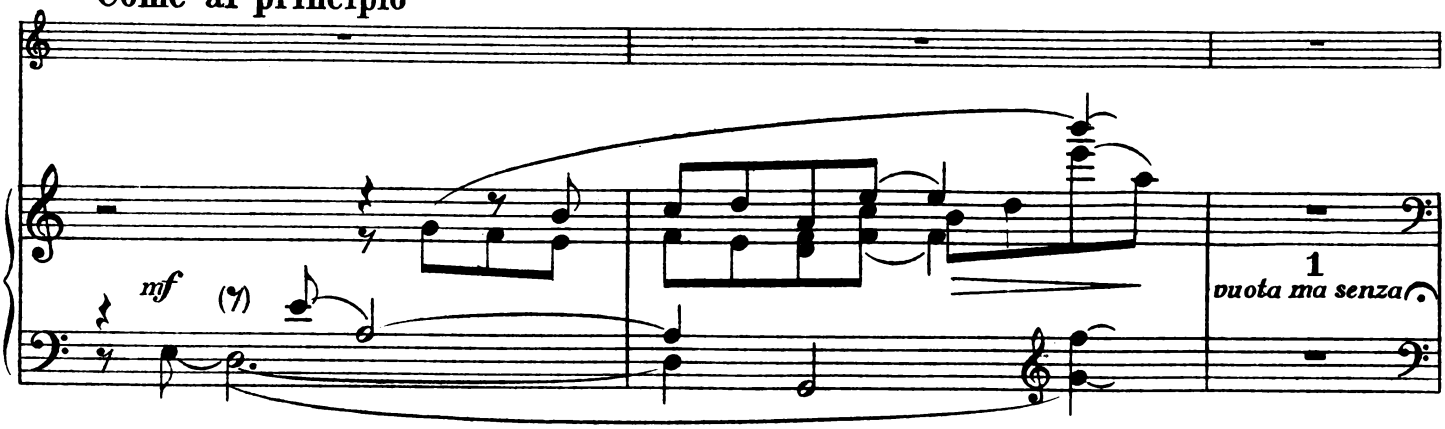

2
Calmando
mf dolce
mf dolce
3
Calmato
Di nuovo movendo
p
p
string. più
rall. molto
f
mf
f
f
4
Tranquillo
mp dolce espr.
p

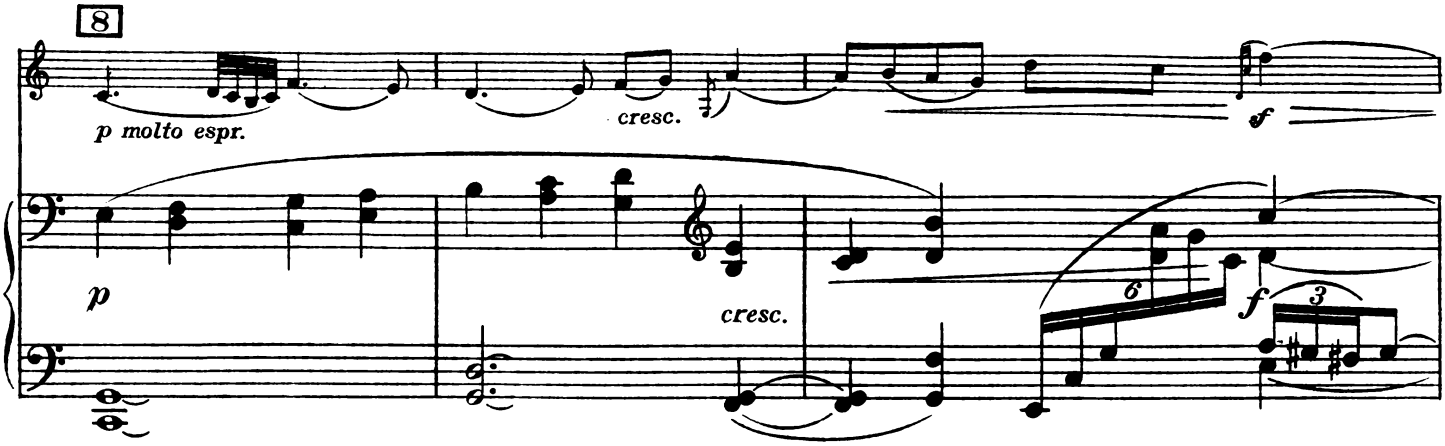

5
p leggero
mf espr.
più p
più p
rall. e dim.
6
p molto
pizz.
arco lunga
pp
poco sf
p
più p
8
(lunga)
(ten. a lungo)
pp
(ten. col Ped.)

7

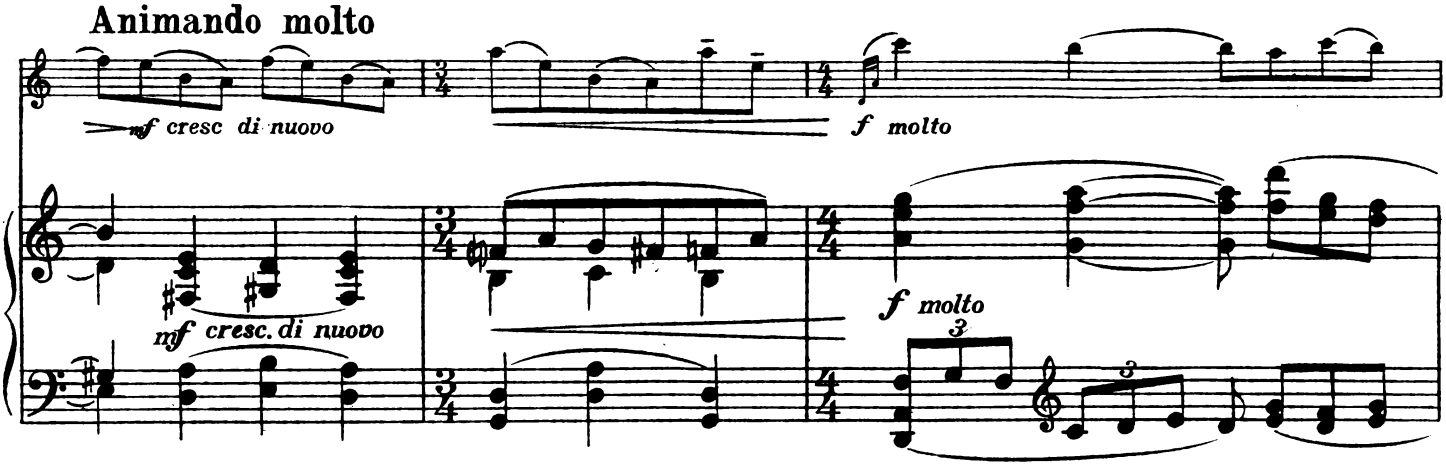
Come al principio



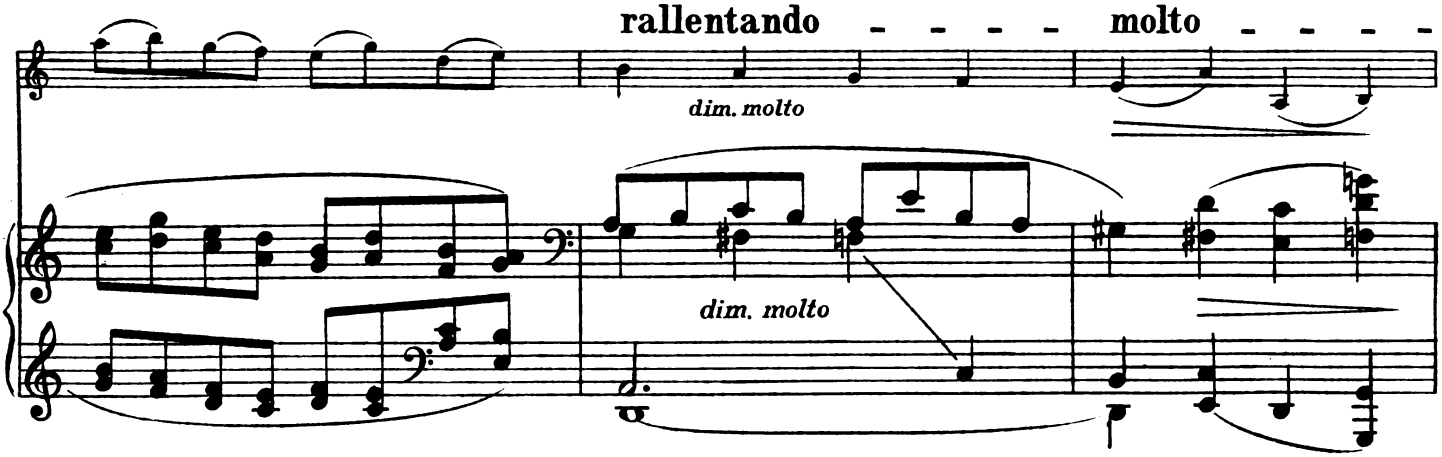
8



Animando molto



rallentando - - - - molto - - - -



9

Di nuovo e definitivamente calmo

p molto espr.

p

(ten. col ped.)

10 **Più lento**

p dolciss.

p molto e tranquillo

Ancora più lento

(ten.a lungo)

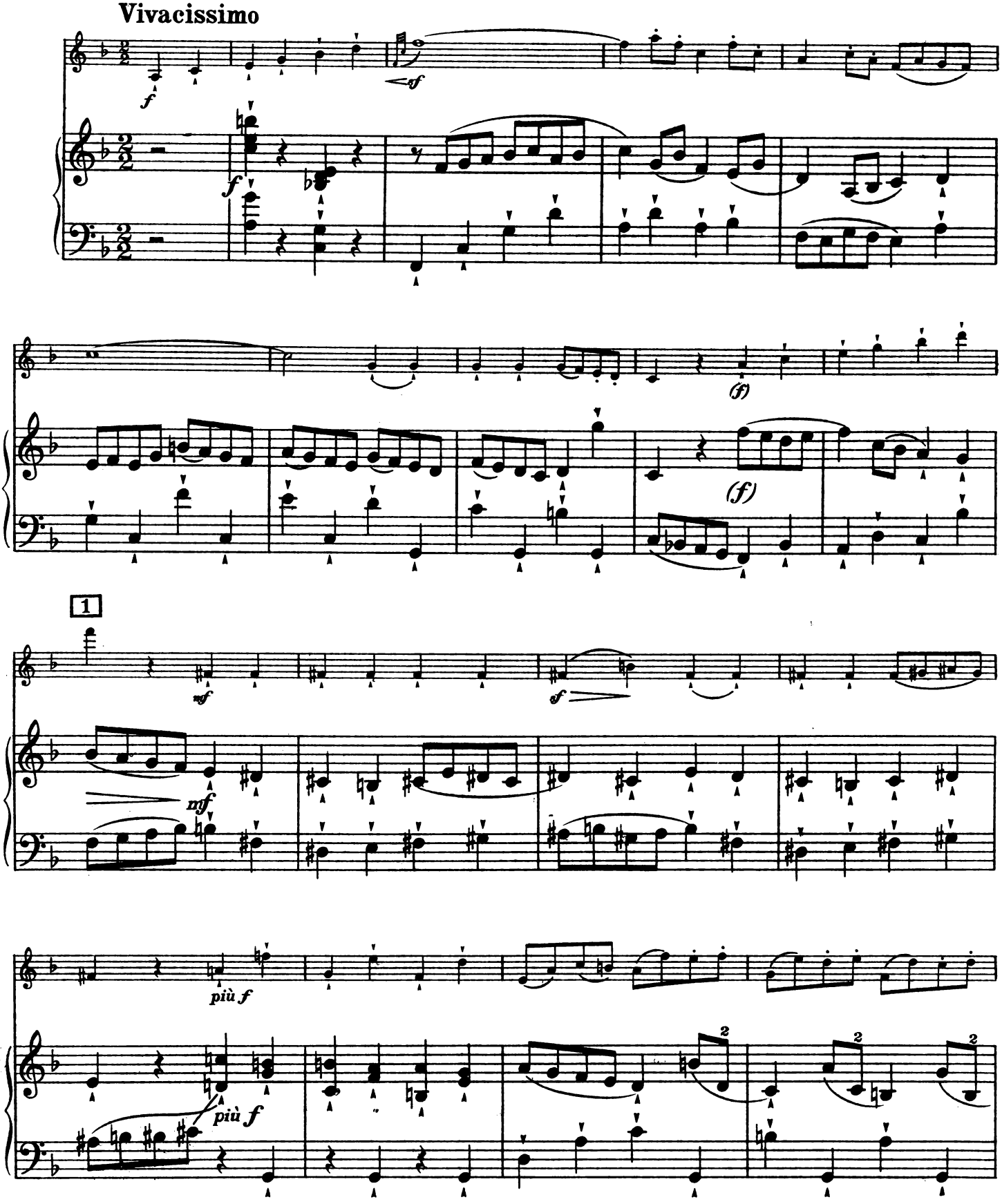
pp

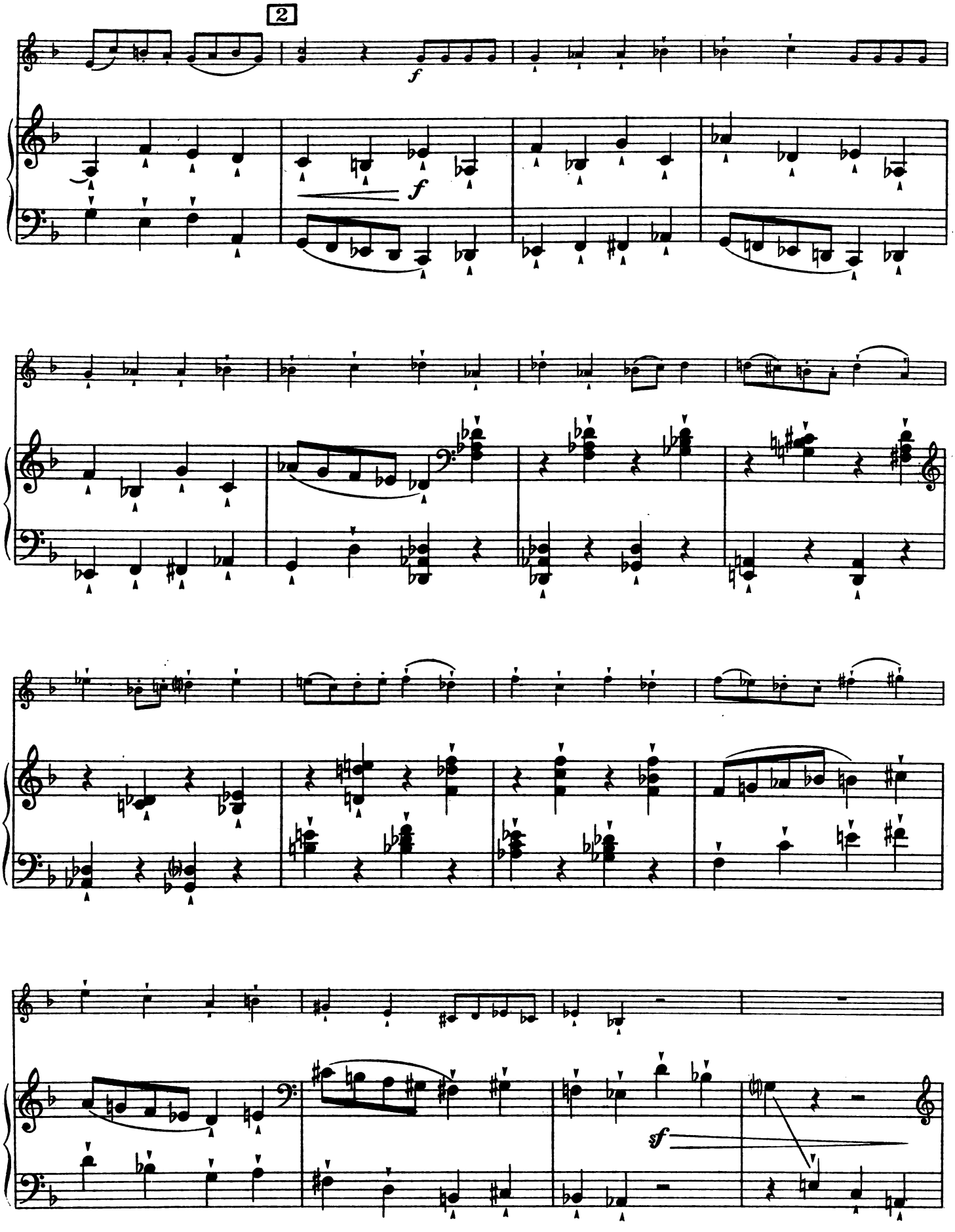
pp

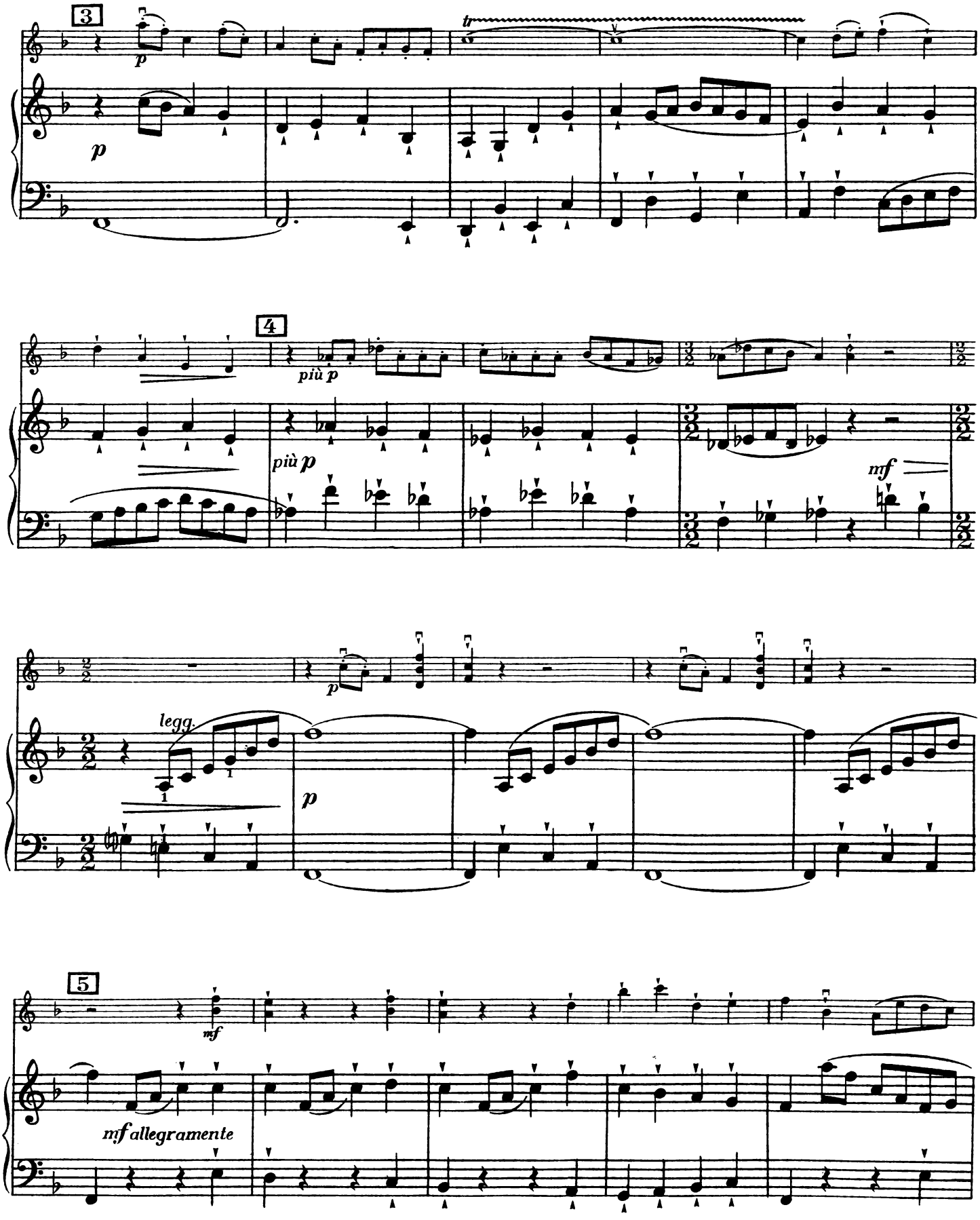
(ten. a lungo)

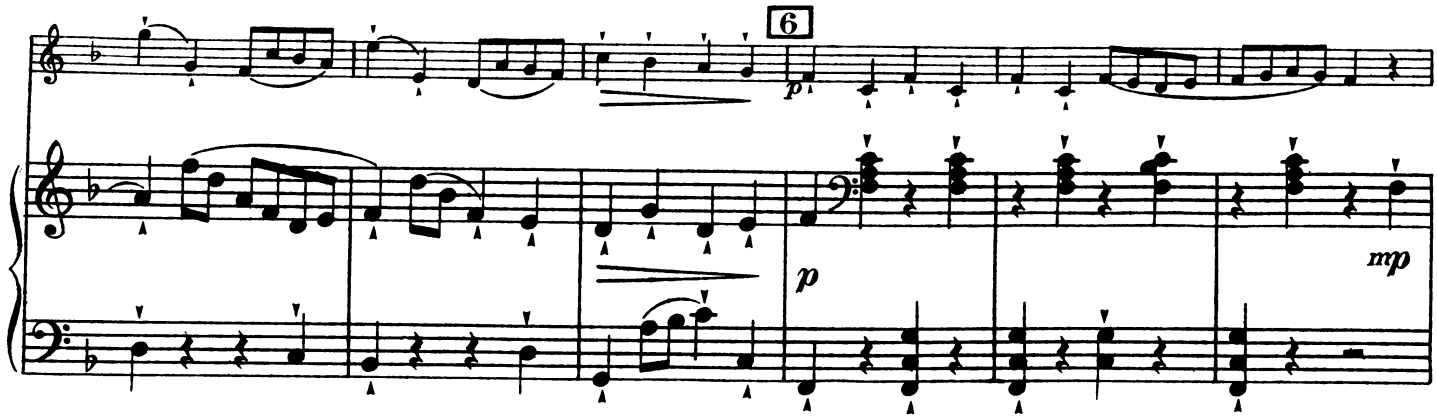
ppp

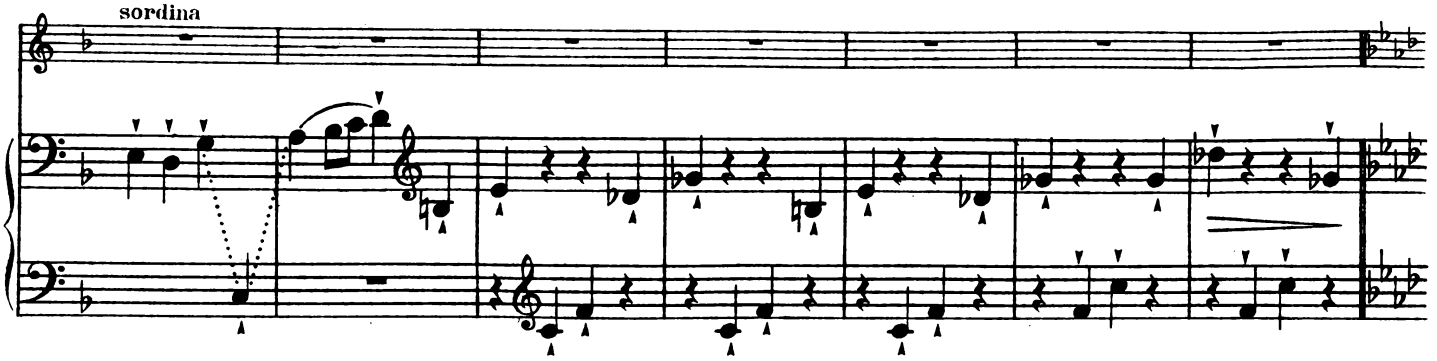
II. GAVOTTA



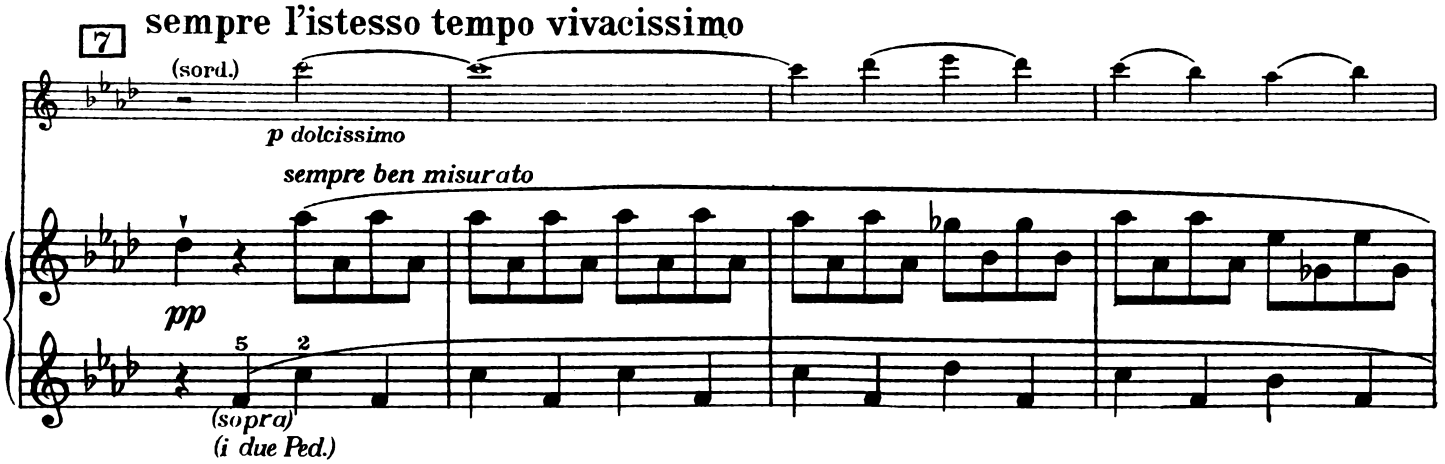

2
f
f
sf

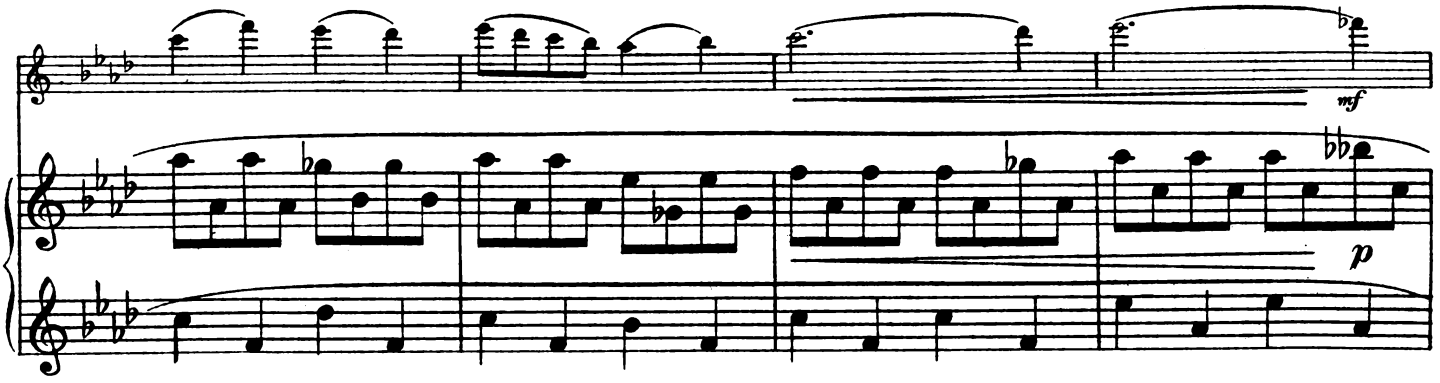

3
p
tr
p
4
più p
più p
mf
p
legg.
p
5
mf
mf allegramente

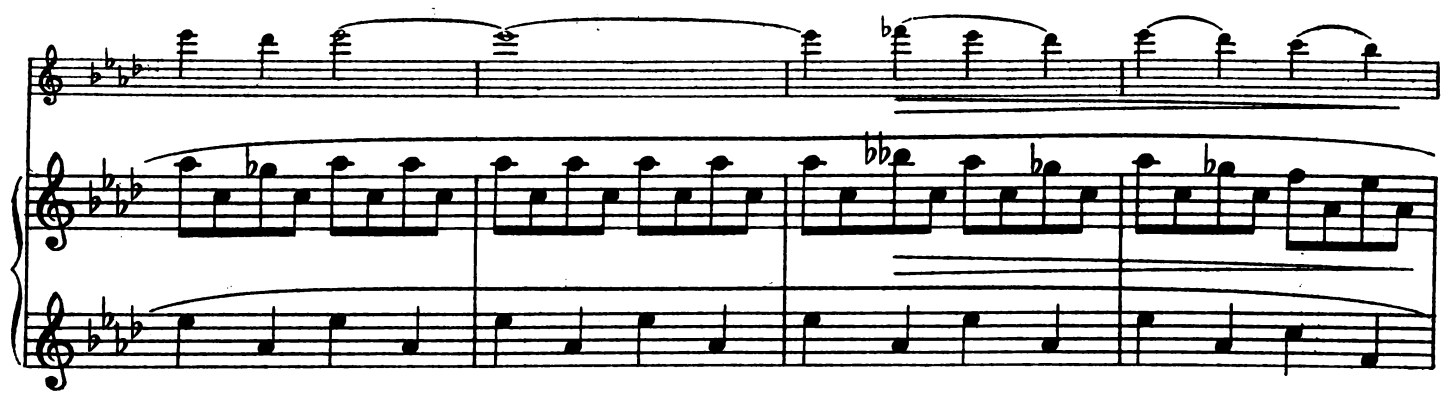

6
p
p
mp

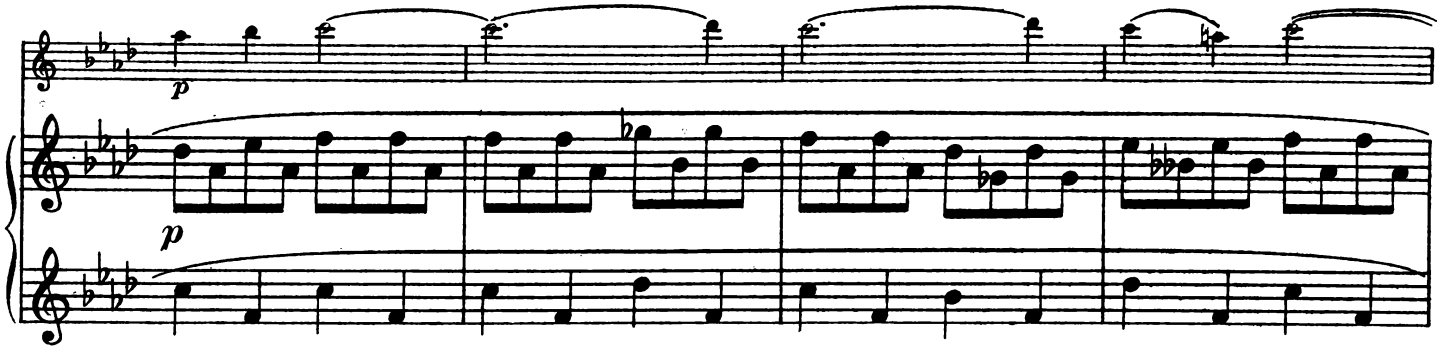

sordina

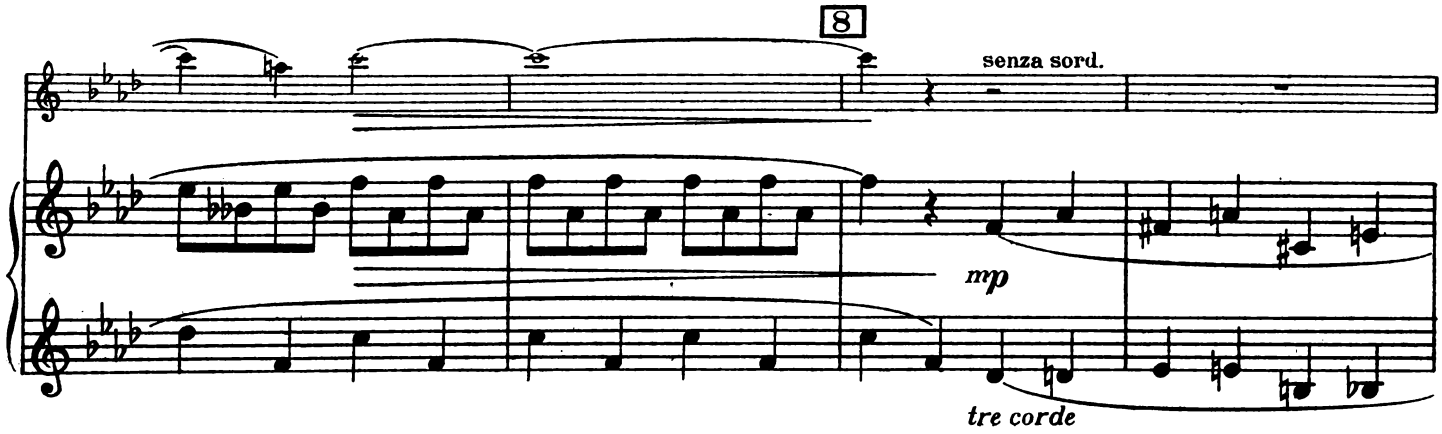
Musette

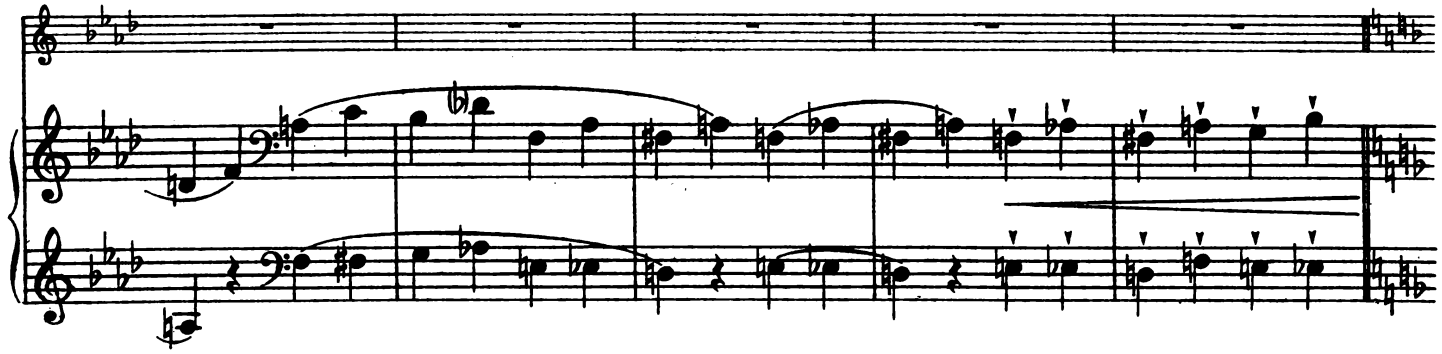

sempre l'istesso tempo vivacissimo
7
(sord.)
p dolcissimo
sempre ben misurato
pp
5
2
(sopra)
(i due Ped.)

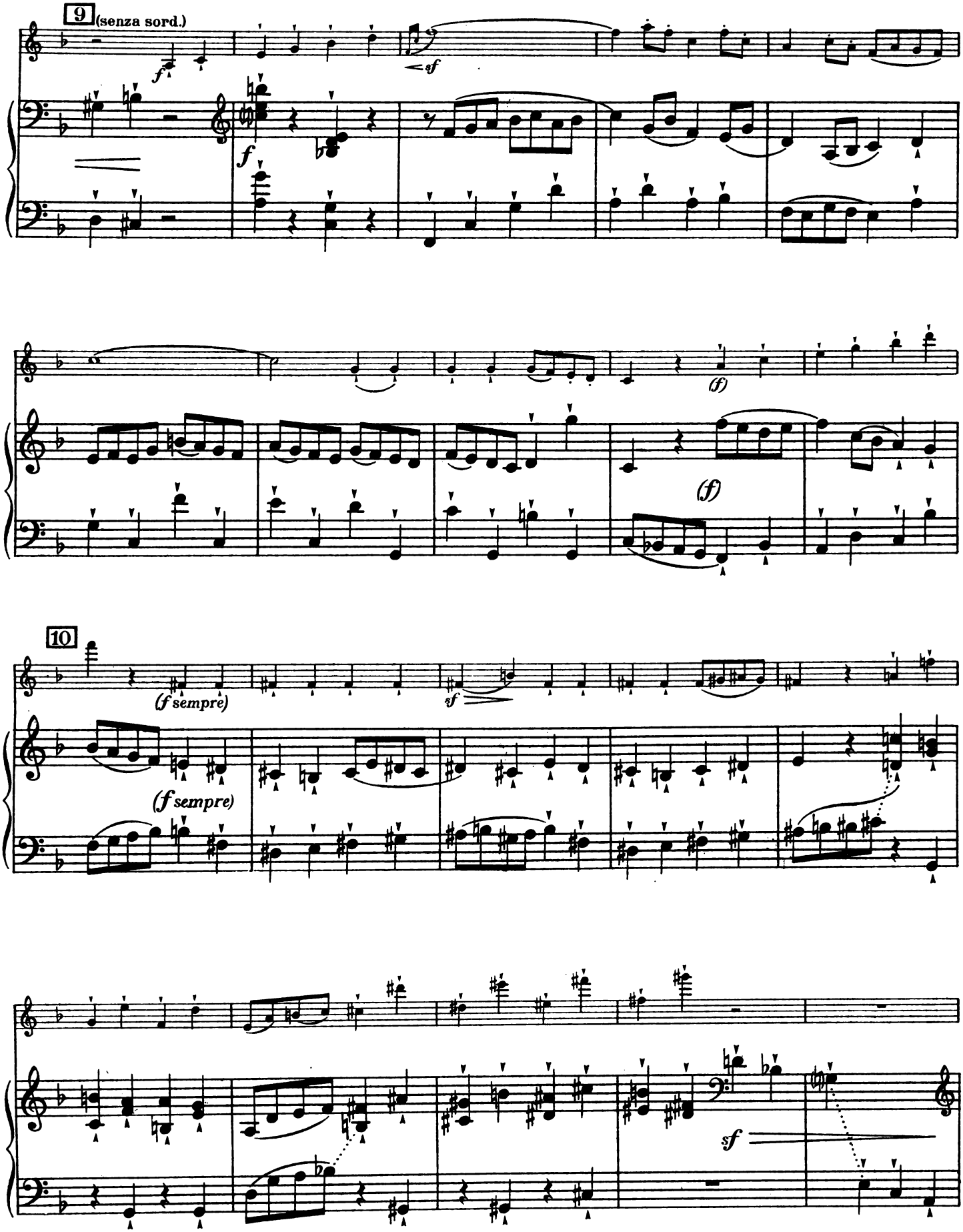

mf
p

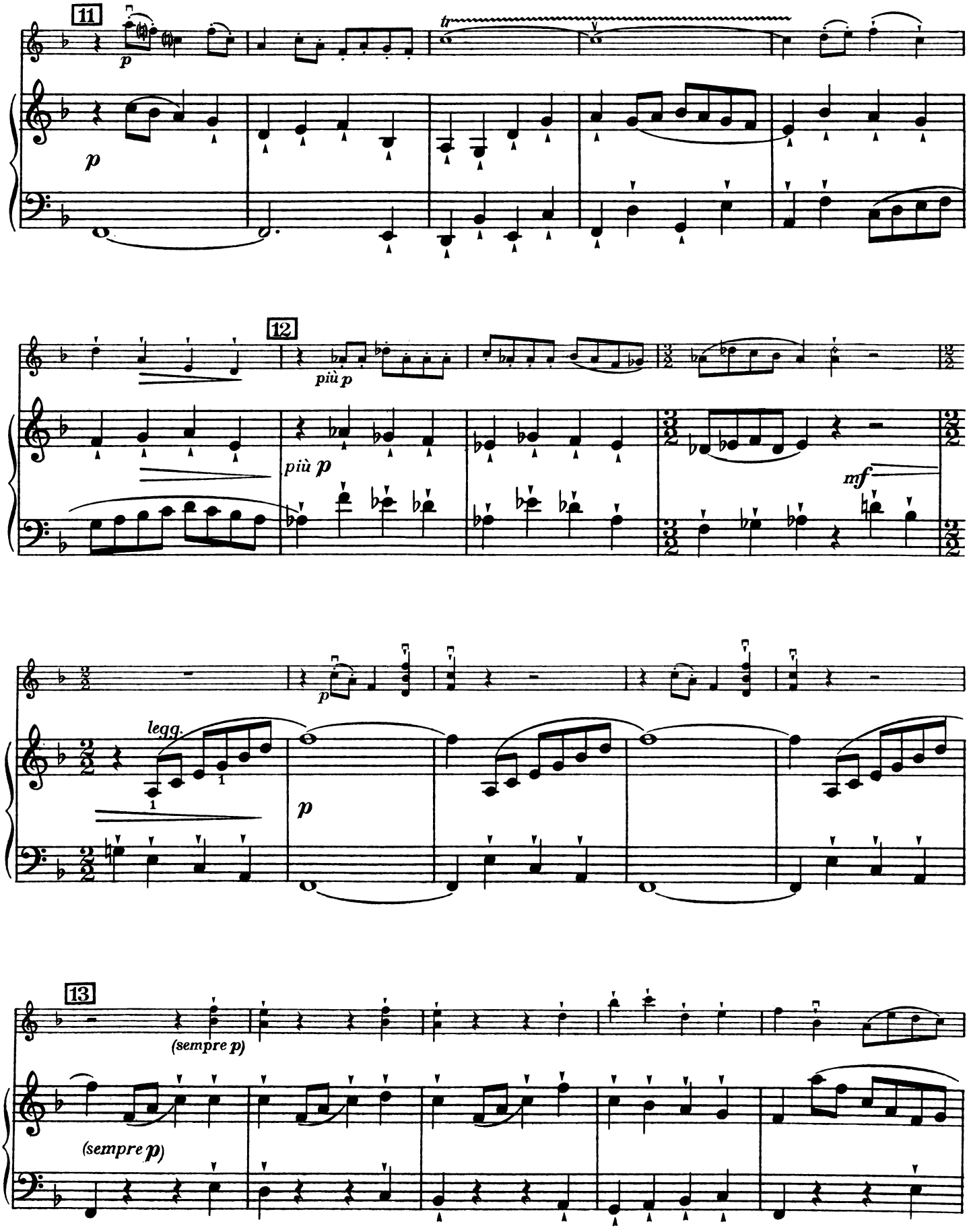


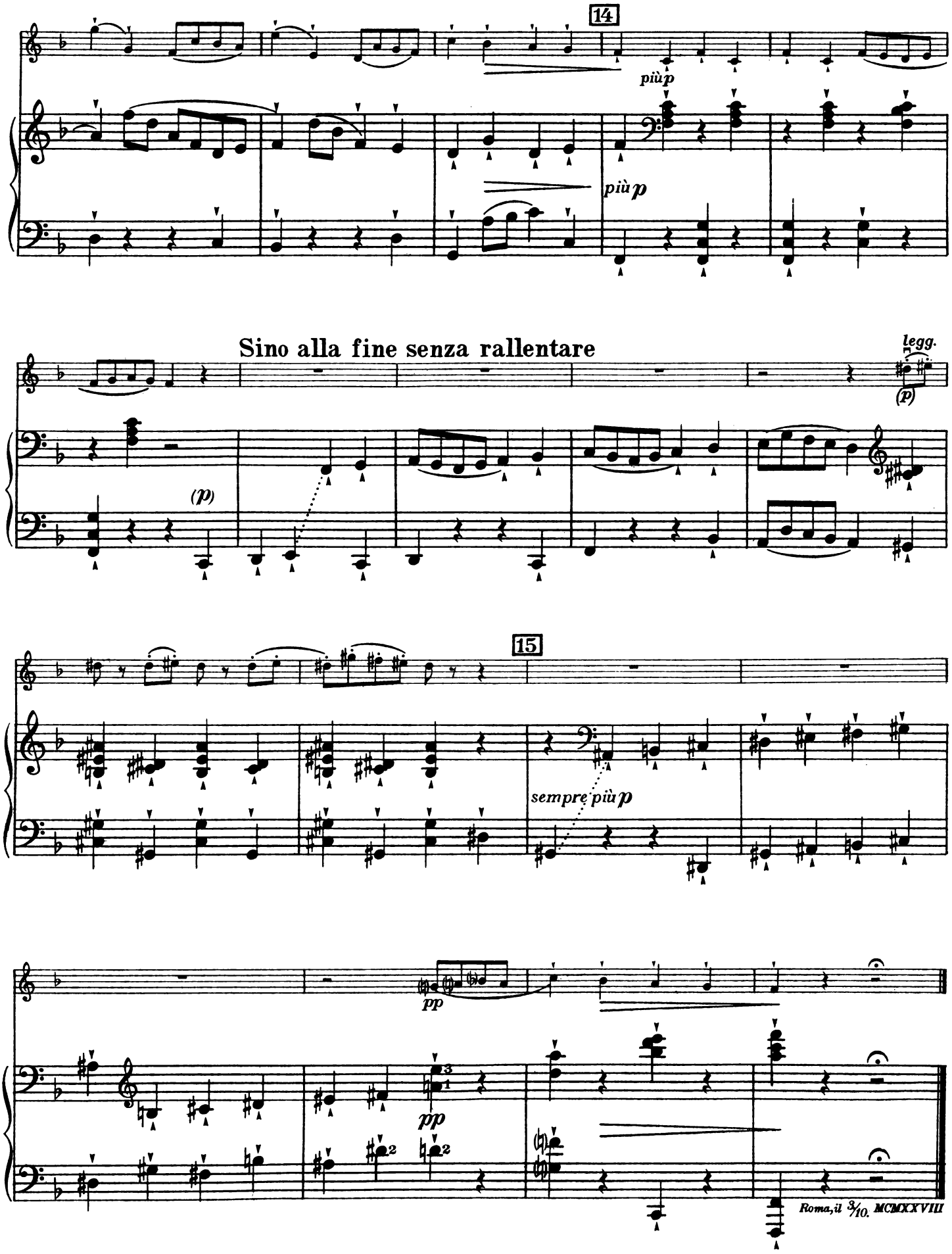

p
p


8
senza sord.
mp
tre corde




9
(senza sord.)
f
sf
f
(f)
(f)
10
(f sempre)
sf
(f sempre)
sf


11
p
tr
p
12
più p
più p
mf
legg.
1
1
p
13
(sempre p)
(sempre p)


14
più p
più p
Sino alla fine senza rallentare
legg.
(p)
(p)
15
sempre più p
pp
pp
Roma, il 3/10. MCMXXVIII

ALFREDO CASELLA

KLAVIERMUSIK

U. E. Nr. 6878 **11 PIÈCES ENFANTINES,** zweihändig Mk 3.—

1. Preludio, 2. Valse diatonique, 3. Canone, 4. Bolero, 5. Omaggio a Clementi, 6. Siciliana, 7. Giga, 8. Minuetto, 9. Carillon, 10. Berceuse, 11. Galop final.

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KAMMERMUSIK

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	Op. 13 Suite in C Dur	
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	1. Ouverture, 2. Sarabande, 3. Bourrée	
3048	Orchesterpartitur	25.—
	Elegia Eroica	
	Für großes Orchester	
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	La Giara	
	Symphonische Suite für großes Orchester	
	I. a) Preludio, b) Danza siciliana	
	II. a) „La storia della fanciulla rapita dai pirati", b) Danza di Nela, c) Brindisi (Trinklied der Bauern), d) Danza generale, e) Finale	
7716	Orchesterpartitur	20.—
	Scarlattiana	
	Divertimento nach Musik von D. Scarlatti für Klavier und kleines Orchester	
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9530	2 Klaviere zu 4 Händen	10.—
	Concerto Romano	
	Für Orgel und Orchester	
9432	Orchesterpartitur	—.—
9433	Orgel und Klavier	—.—

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BÜHNENWERKE

LA GIARA (Der große Krug)

Choreographische Komödie in einem Akt

U. E. Nr.	(Nach der gleichnamigen Novelle von Luigi Pirandello)	Mk.
7715	Klavierauszug zu 2 Händen	6.—
8350	Textbuch	—.30
6878	„La storia della fanciulla rapita dai pirati" für Gesang und Klavier, italienisch und sizilianisch	1.—

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