

# Violine II

## Eine Kammermusik

### Concerto di camera

Herausgegeben von  
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(Allegro)

13

Blockflöte tr

3

10

Blockflöte

tr

1

\*) Hs.: cis.



Blockflöte



Siciliana



The main musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. It features several trills (tr) and triplets (3). The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a trill. The fourth staff contains a trill and two triplet markings. The fifth staff has a trill, a second ending bracket labeled '2', and two triplet markings. The sixth staff features three triplet markings and a first ending bracket labeled '1'. The seventh staff concludes the system with a double bar line and repeat sign.

Bouré

The section titled "Bouré" consists of four staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, and rests. It features a trill (tr) and triplet markings (3). The first staff has a triplet marking and a third ending bracket labeled '3'. The second staff continues the melodic line. The third staff has a trill and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a first ending bracket labeled '1.' with a repeat sign. The fifth staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3'.

Blockflöte

The first system of music for the Blockflöte part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

The second system of music for the Blockflöte part, continuing the melodic line. It includes dynamic markings *(p)* and *(f)* below the staff.

Menuet

The first system of the Minuet, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes.

The second system of the Minuet, showing a repeat sign at the beginning of the line.

The third system of the Minuet, featuring a trill marking *tr* above a note.

The fourth system of the Minuet, ending with a trill marking *tr* above a note.

Trio

The first system of the Trio section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes measure numbers 12 and 25 above the staff, and the word "Blockflöte" above the staff.

Menuet

The fifth system of the Minuet, continuing the melodic line.

The sixth system of the Minuet, showing a repeat sign at the beginning of the line.

The seventh system of the Minuet, featuring a trill marking *tr* above a note.

The eighth system of the Minuet, ending with a final note.