

Peter Warlock

Capriol Suite for  
String Orchestra,  
arranged for  
5-Cello ensemble

Cello5

# Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

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Allegro moderato

## 1. BASSE DANSE

9 *mf*

17 **A** *f*

25 *f*

33 **B** Soli *f*

39 *pizz.* *mf*

46 **C** arco *ff*

52 **D** Soli *f*

58

64 *fff*  $\frac{2}{4}$



Cello5  
IIb. PAVANE (alternative higher version, in original key)

4

1 *Vcl* Allegretto, ma un poco lento

*mp*

10

20 **A** Soli

*mf* *p*

29

*p*

38 **B**

46

54 **C**

*mf* Soli

65

*p* 2 *pp* **6/4**

III. TORDION

1 *Con moto*

Presto

Cello5

1 arco

IV. BRANSLES

6

*p very lightly*

6

*mp poco marcato*

12

*mf*

19

*p*

25

*mf marcato*

31

*f*

37

*f*

43

*p*

49

*mp crisply*

55

*pizz.*  
*pp*

61

*arco*  
*p*

67 *pizz.* *p*

73 **G** *arco* *mf*

79 *pizz.* **H** *(pizz.) (b)* *f* *mf*

86 *mf* *f* *mf*

92 **J** *(pizz.)* *mp* *f* *pp (subito)*

98 *arco* *ff*

103 **K** *arco* *f sfz* *f sfz*

111 **L** *Faster* *f* **2**

119 **M**

128 **N** *Still Faster*

137 *fff sfz* *sfz* *sfz*

143 *fff sfz* *sfz* *sfz*

ad lib con sord.

5. Pieds-en-l'air

Andantino tranquillo

1 **Soli**  
*mp dolce*

5  
*mf* *mp*

10  
*mp* *mf*

15 **Soli**  
*mf*

19  
*mp* *mf > p*

23 *rall.* **Much Slower**  
*mf* *mf*



6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]

Allegro con brio

1 *f* *Soli* *mf*

10

19 *pizz.* *p*

29 **A** *arco* *f*

37 *ff*

45 **B**

53

61 **C** *ff* *ff cresc.* 3 3

69 **Con Tutta Forza** *fff* 3 3 *sffz*

6B. Mattachins (Sword Dance) [higher version in original key]

1 Allegro con brio

Soli

*f* *mf*

10

19

pizz.

*p*

29

arco

A

*f*

37

*ff*

45

B

56

C

1 *ff cresc.*  
3 2

*ff*

Con Tutta Forza

67

*fff* *sffz*