



# 14 Pièces pour Flûte et Piano

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 Mars 1897)  
CONSTITUANT CONTREFAÇON  
(Code Pénal Art. 425)

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## I. Vieille Chanson

Andante con moto

FLÛTE

PIANO

poco cresc.

poco cresc.

mf

p

bien lié

mf dolce

clair

à peine ralenti

pp

# II

Gai, assez animé

VITE

*p non lié, mais les attaques douces et sans trop détacher* *mp*

IANO

*p* *mp*

*mf* *mf*

*f* *ff* *m.d.* *m.g.* *sans ralentir*

# III

Andante espressivo (sans lenteur)

FLÛTE

Musical staff for Flute, starting with a piano (*p*) dynamic. The melody is written in a single line with a treble clef and a key signature of two flats.

Andante espressivo (sans lenteur)

PIANO

Musical staff for Piano, starting with a piano (*p*) dynamic. The accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats.

Musical staff for Flute, continuing the melody with dynamics *mf* and *mf sosten.*

Musical staff for Piano, continuing the accompaniment with dynamics *mf* and *più p*.

Musical staff for Flute, continuing the melody with dynamics *f* and *f*.

Musical staff for Piano, continuing the accompaniment with dynamics *f dolce*, *poco dimin.*, and *mf*.

Musical staff for Flute, continuing the melody with dynamics *mp* and *pp*. A first ending bracket labeled (1) is present.

Musical staff for Piano, continuing the accompaniment with dynamics *mp*, *dim. sempre*, and *pp*. A second ending bracket labeled (2) is present.

# IV

Moderato con moto

TE *p* *mf*

NO *p* *clair*

*p*

*mp*

*mf dolce* *mp* *sosten.* *mf*

*mp* *p* *mf* *mf sosten.*

*f* *p* *Calme*

*su* *m.d.* *mp* *p* *pp* *suivez*

*m.g.*

## V

Allegro moderato

FLÛTE

*mf* *mp*

PIANO

*mp, net* *p*

*mf* *p* *cresc.*

*mf* *p*

*mf* *f*

*mf* *sosten.* *mp* *f*

Variante

## VI

Andante quasi adagio

FLÛTE

*p doux mais soutenu* *mf*

PIANO

*p*

*p* *mf* *sempre mf*

*p* *mf* *sostenuto dolce*

*mp* *cresc.* *mf* *cresc. déjà f ici* *sans presser*

*mp* *cresc.* *sosten. dolce*

*ff* *f* *mf* *mp*

*f sost.* *dim.* *cresc.*

*mollo cresc.* *ff dim.* *mf* *sempre dim.* *mp* *Variante*

*sosten.* *f* *mf* *dim.* *p*

# VII. Beau soir

FLÛTE

*mf* presque lié

PIANO

*mf* dolce e sost.

*pp*

*mf* *p* *mf* *mf*

*mf* *p* *mf* *sostenuto*

*sempre mf* *p* *molto cresc. f* *sempre f sosten.*

*p* *f*

*Largement*

*mp* *f* *ff* *poco rall. p*

*mf* *f* *p* *pp*

# VIII

Andantino (sans trainer)

TE

*mf* *sost. dolce*

(1)

ANO

Andantino (sans trainer)

*mp*

*mf dolce*

Musical score for voice and piano. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves.

- System 1:** Voice staff (TE) and Piano staff (ANO). The tempo is *Andantino (sans trainer)*. The voice part starts with *mf sost. dolce* and includes a first ending bracket labeled (1). The piano part starts with *mp* and *mf dolce*.
- System 2:** Continuation of the voice and piano parts. The piano part includes a dynamic marking *P*.
- System 3:** Continuation of the voice and piano parts. The piano part includes dynamic markings *p* and *pp*.
- System 4:** Continuation of the voice and piano parts. The piano part includes dynamic markings *pp* and *sost. cresc.*.
- System 5:** Continuation of the voice and piano parts. The voice part includes dynamic markings *f*, *sempre f*, *poco rall.*, and *p*.
- System 6:** Continuation of the voice and piano parts. The piano part includes dynamic markings *f sans dureté* and *mp*. The system concludes with *sosten. cresc.* at the bottom left.



# IX

Allegretto con moto

FLÛTE

PIANO

*mp* *mf*

*p très clair* *mp clair* *sans dim.*

*p dolce*

*sans dim.* *p* *mf dolce*

*p* *(mp)* *m. g. poco cresc. ma dolce*

*sost* *(1)*

*p* *p* *sost. cresc. poco a poco*

*f* *(1)* *mp* *mp*

*(2)* *f* *mp* *p*

*mf* *pp*

*mp* *pp dolciss.*

X

Allegretto quasi Andantino

TE

*mp*

NO

*p dolce legato*

*P*

*p dolce*

*sosten.*

*mp*

*poco cresc.(mp) sosten*

*mp sosten. cresc.*

*mf*

*mf dolce sosten.*

*p*

*mp sost. cresc.*

*Variante*

*mf*

*p dolce*

*très peu cresc.*

*pp*

# XI

FLÛTE

PIANO

*Allegretto*

*mp*

*Allegretto*

*p*

*p*

*p sempre*

*legg*

*pp*

*pp*

*cresc. mp*

*cresc. sempre*

*mf*

*sost.*

*pp*

*cresc*

*mf*

*m.d.*

*sosten. cresc.*

*f ma dolce*

*f dolce*

*ten.*

*sempref*

*m.g.*

*sost. mf*

*mf*

# XII. Danse Printanière

Allegretto (sans trainer)

UTE

*p (non troppo)*

*pp*

Allegretto (sans trainer)

ANO

*p*

*mp* *p* *mf* *più p*

*p* *mp* *sost.* *più p dolce*

tenir bien la note de basse

*cresc.* *mf*

*cresc.* *mf*

*p* *dolciss. à peine ralenti* *à peine cresc.* *p*

*pp en écho* *m.d.* *sempre pp* *pp*



mf *f bien soutenu*

mf *f bien soutenu*

mp *pp*

*poco a poco* mp *dim. sempre* *presque sans ralentir pp*

# XIV

Allegro Moderato (bien décidé et bien allant) (Variante) (1)

mf

Allegro Moderato (bien décidé et bien allant)

mf

UTE

ANO

(Variante)

f

1  
mf (1)

mf

soutenu crescendo

(f) mf cresc.

f f mf mf solide

(Variante) (1)

f p molto cresc. f

clair p bien lié cresc poco a poco m.g.

sempref ff

très soutenu

f cresc. sempre ff

ou