

Sonata a tre

per due Violini, Violoncello e Basso continuo

op. I/6

Tommaso Albinoni (1674-1745)

Herausgegeben von Erich Schenk

Grave

Violino I

Violino II

Organo (Cembalo) e Basso (Violoncello, Violone, Fagotto)

6 6 4 6 5 7 # 9 6

6 6 6 # 7 6 6 5 7 # 6 6 6 5 7 9 6

9 6 7 4 6 5 3 6 6 5 7 6 6# 6 7 6# # 7 6#

Musical score system 9, measures 9-11. It features a treble and bass staff with piano accompaniment. The piano part includes a circled 'b' in the first measure. Dynamics include *f*. Fingering numbers are provided below the piano part: # # 6 6 7 # 6 6 5 6 4 3# 9 6.

Musical score system 12, measures 12-14. It features a treble and bass staff with piano accompaniment. Dynamics include *f*. Fingering numbers are provided below the piano part: 4 6 3 6 7 6b 5b b4 6 3 6 5 # 6.

Musical score system 15, measures 15-17. It features a treble and bass staff with piano accompaniment. Dynamics include *piano* and *forte*. Fingering numbers are provided below the piano part: 6 6 6 6 7 6 #.

Allegro

f
mf

Allegro

mf
f
Vc.
4 3# 6 6 6 6 7 6 7 6

p *f*
p
7 # 6 7 6 6 7 6 7 6 4 3

System 11: Treble and bass staves with piano accompaniment. The piano part features a melodic line with a *mf* dynamic marking and a sequence of fingerings: 6, 6, 5, 6, 5, 6, 6, 5, 7, 6, #.

System 14: Treble and bass staves with piano accompaniment. The piano part features a melodic line with a *f* dynamic marking and a sequence of fingerings: 6, 6, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3.

System 17: Treble and bass staves with piano accompaniment. The piano part features a melodic line with a *f* dynamic marking and a sequence of fingerings: 5#, 3#, 7, 6, 6#, 7, 4, 3, 6. A *Vc.* marking is present in the bass staff.

System 20: Treble and bass staves with piano accompaniment. The piano part features a melodic line with a *p* dynamic marking and a sequence of fingerings: 6, 5, 6, 4/2, 5, 6, 4/2, 5, 6, 4/2#.

Musical score system 1, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 4, 3#, 6, 6, 6, 7, 6. Dynamics include *mf* and *f*.

Musical score system 2, measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 7, 6, 7, #, 6/5, 6, 6, 6/5, 6, 6, 6/5, 6, 6. Dynamics include *p*.

Musical score system 3, measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 5/6, 6, 6, 6, 5, #, 6, 6#, 7, 7, 6#. Dynamics include *f* and *mf*.

Musical score system 4, measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: #, 5/6, #, 6, 6, 6/5, 6, 6, 6/5, 6, 6/5, 7, 6#. Dynamics include *f* and *mf*.

System 36: Treble clef, piano (*p*), melodic line with slurs. Bass clef, piano (*p*), accompaniment with slurs. Grand staff with piano (*p*) dynamics.

System 40: Treble clef, mezzo-forte (*mf*), melodic line with slurs. Bass clef, mezzo-forte (*mf*), accompaniment with slurs. Grand staff with forte (*f*) dynamics. Fingerings: 4, 3#, 6, 6, 6, 7, 6, 7, 6. Includes *Vc.* marking.

System 43: Treble clef, forte (*f*), melodic line with slurs. Bass clef, forte (*f*), accompaniment with slurs. Grand staff with mezzo-forte (*mf*) dynamics. Fingerings: 7, 7, 6, 5, #, 6, 6, 6, 4/2, 6, 2. Includes *Vc.* marking.

System 47: Treble clef, piano (*p*), melodic line with slurs. Bass clef, piano (*p*), accompaniment with slurs. Grand staff with piano (*p*) dynamics. Fingerings: 4/2, 6, 6, 6, 7, 6, 5.

Musical score system 1, measures 51-54. It features a treble and bass staff for piano and a single treble staff for violin (Vc.). The piano part includes dynamic markings *f* and *ff*. Fingering numbers are provided below the piano staves: 4, 3#, 6, 6, 6, 7, 6, 7, 6.

Musical score system 2, measures 55-58. It features a treble and bass staff for piano and a single treble staff for violin (Vc.). The piano part includes dynamic markings *f* and *ff*. Fingering numbers are provided below the piano staves: 7 #, 7, 7, 7, 7, 7 #, 6 #, 6, 6 #, 6, 6 #.

Musical score system 3, measures 59-62. It features a treble and bass staff for piano and a single treble staff for violin (Vc.). The tempo is marked "Grave". The piano part includes dynamic markings *f* and *p*. Fingering numbers are provided below the piano staves: 7, 6, 5, 4, 3, 5, 6 #, 7 #, 4, 3 #.

Musical score system 4, measures 63-66. It features a treble and bass staff for piano and a single treble staff for violin (Vc.). The piano part includes dynamic markings *p* and *f*. Fingering numbers are provided below the piano staves: 7 #, 7 #, 4, 3 #, 6, 6 #.

Allegro

f (seconda volta *mf*)

f (seconda volta *mf*)

Allegro

f (seconda volta *mf*) Vc.

p

p

p

f

f

f

31

f (seconda volta *mf*)

f (seconda volta *mf*)

f (seconda volta *mf*)

6 6#

36

p

p

p

7 5 4 3# # # #

42

6 4 3

47

f *mf*

f *mf*

f *mf*

6 6 6 6# 6 6# 6# # 6

52

6

This system contains the first six measures of the piece. It features two vocal staves and a piano accompaniment. The piano part includes a '52' measure number on the left and a '6' measure number at the end of the system.

57

piano

piano

piano

7/5 4 3# 4

This system contains measures 7 through 12. It includes dynamic markings 'piano' in the vocal staves and the piano part. The piano part has a '57' measure number on the left and a sequence of fingering numbers: '# 7/5 4 3# 4' at the bottom.

6 # 7/5

This system contains measures 13 through 18. The piano part has a '6' measure number at the end of the system and a '# 7/5' measure number at the bottom.

forte

forte

forte

4 3# 6b # 7/5 4 3#

This system contains the final six measures of the piece. It includes dynamic markings 'forte' in the vocal staves and the piano part. The piano part has a '4 3# 6b # 7/5 4 3#' measure number at the bottom.

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Tommaso Albinoni (1674-1745)

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Grave

8

13

Allegro

5

10

15

20

f *p* *piano* *piano* *forte* *f* *ff* *p* *mf*

VIOLINO I

25 *mf* *p*

29 *f*

33 *mf* *p*

37 *mf*

41

46 *p*

50 *f*

54

Grave *f*

6 *p* *f*

VIOLINO I

Allegro



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Tommaso Albinoni (1674-1745)

Herausgegeben von Erich Schenk

Grave



Allegro



VIOLINO II

20 *p*

23 *mf*

27 *p*

31 *f* *mf*

35 *p*

40 *mf* *mf*

44 *f* *p*

48

52 *f*

56

VIOLINO II

Grave

f

p *f*

Allegro

1 *f*(seconda volta *mf*) *p*

f

f

1 *f*(seconda volta *mf*)

p

f *mf*

piano

forte

Sonata a tre

VIOLONCELLO I

per due Violini, Violoncello e Basso continuo
op. I/6

Tommaso Albinoni (1674-1745)
Herausgegeben von Erich Schenk

Grave

The first section of the cello part is marked 'Grave' and consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has dynamic markings of *piano*, *piano*, and *forte* across its measures. The music is in a slow, steady rhythm with a mix of eighth and sixteenth notes.

Allegro

The second section of the cello part is marked 'Allegro' and consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *f* (forte). The music is in a faster, more rhythmic style with a mix of eighth and sixteenth notes.

VIOLONCELLO I

23 *mf*



27 *p*



31 *mf*

1



35 *f*

3



42 *mf*



46 *p*



50 *ff*

1



55 *f*



Grave

f



6 *p* *f*



VIOLONCELLO I

Allegro

2 *f* (seconda volta *mf*) *p*

9

16 *f*

23

31 2 *f* (seconda volta *mf*) *p*

39

47 *f* *mf*

53

60 *piano*

66 *forte*

Detailed description: This is a musical score for the first cello part of a piece. It consists of ten staves of music in bass clef, 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *piano*. There are two first endings, each marked with a '2' and a repeat sign. The first ending starts at measure 31 and ends at measure 39. The second ending starts at measure 60 and ends at measure 68. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Sonata a tre

VIOLONCELLO II
e BASSO

per due Violini, Violoncello e Basso continuo

op. I/6

Tommaso Albinoni (1674-1745)

Herausgegeben von Erich Schenk

Grave

f

p

f

f

piano piano forte

Allegro

f

mf

f

f

VIOLONCELLO II e BASSO

23 *f*

27 *p*

31 *f* *mf*

1

35 *f*

3

42 *mf*

46 *p*

50 *ff*

1

55 *f*

Grave

f

6 *p* *f*

VIOLONCELLO II e BASSO

Allegro

2 *f* (seconda volta *mf*) *p*

9

16 *f*

23

31 2 *f* (seconda volta *mf*) *p*

39

47 *f* *mf*

53

60 *piano*

66 *f* *forte*

Detailed description: This is a musical score for Violoncello II and Bass, consisting of ten staves of music. The piece is in 3/4 time and marked 'Allegro'. The first staff (measures 1-8) begins with a dynamic of *f* (seconda volta *mf*) and ends with *p*. The second staff (measures 9-15) continues the melody. The third staff (measures 16-22) features a dynamic of *f*. The fourth staff (measures 23-30) concludes with a double bar line. The fifth staff (measures 31-38) starts with a second ending bracket and a dynamic of *f* (seconda volta *mf*), ending with *p*. The sixth staff (measures 39-46) continues the piece. The seventh staff (measures 47-52) includes accents and dynamics of *f* and *mf*. The eighth staff (measures 53-59) continues the melody. The ninth staff (measures 60-65) is marked *piano*. The final staff (measures 66-72) ends with a double bar line and dynamics of *f* and *forte*.