

Meinem Freunde Hans Chemin • Petit gewidmet

ARABESKEN

Kleines Trio für Oboe, Klarinette und Fagott

Fagott

Paul Juon, Op. 73
<komp. 1940>

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Fagott

I

Paul Juon, Op. 73
(komp. 1940)

Commodo (♩ = 88)

7

12

18

23

29

mf

f

più f

mf

rit. *accel.*

1 **2** *Pocchissimo più mosso*

oboe

Fagott

35 *mf* *v* *3*

40 *sfz* *cresc. e accel.* *3*

45 *ff*

49 *sfz* *f* *Tempo primo* *3*

55 *3*

60 *sfz* *dimin.* *p* *3*

65 *mf* *4* *3*

69 *p* *rit.*

75 *dimin.* *p*

Fagott

81 **5** *a tempo*
Klar. *p* *sf* *p*

88 *cresc.* *f*

94 **6** *più f* *mf*

101 *accel.* *f*

106 **7** *Pocchissimo più mosso* *mf*

114 **8** *f*

120 *ff*

124 *sfz* **9** *Tempo primo*

131

136 *rall.*

Fagott

II

Larghetto (♩ = 76)

mf rubato, molto espress.

9 *sfz sfz mf*

19 *nicht eilen!* *p più f*

26 *f pesante* *mf marc.* *Poco più mosso*

36 *f p sfz = p f*

46 *p* *più accel.*

55 *f* *1* *ri. rall.* *5* *Tempo primo* *p nicht eilen!*

64 *mf* *pesante* *più f* *dim.*

72 *sfz = p* *mf marc.* *f*

81 *rall.* *p* *pp*

III

Allegretto (quasi Menuetto) (♩ = 132)

sempre

8

14

20

27

32

39

47

53

p

f

mp

poco rit.

sfz p

atempo

1

2

Fagott

60 **3**
mf *f*

67
p

74 **4**
mf

80 *rall.* *a tempo* **5** *Tempo primo*
f *p* *f*

90
p

98
f

107 **6**
p

113
f

118 **7**

126 *rall.*
fz *f*

Fagott

IV

Vivo (♩ = 152)

10

19

G. P. 1

mf giocoso

29

36

43

1

sfz p

52

59

f sfz mf

Detailed description: This is a page of musical notation for the Bassoon (Fagott) part, specifically for the fourth movement (IV). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a dynamic marking of *sfz*. The third staff features a first ending bracket labeled 'G. P. 1' and a dynamic marking of *mf giocoso*. The fourth staff contains sixteenth-note passages with accents. The fifth staff continues with sixteenth-note passages and includes a first ending bracket. The sixth staff changes to a 12/8 time signature and includes dynamic markings of *sfz* and *p*. The seventh staff continues with sixteenth-note passages and accents. The eighth staff concludes with dynamic markings of *f*, *sfz*, and *mf*.

Fagott

68 1

Musical staff 68-73: Bass clef, key signature of one flat. Measure 68 starts with a quarter note G2, followed by eighth notes. A slur covers measures 69-73, containing a sixteenth-note triplet. Measure 73 ends with a quarter rest.

74 2

Musical staff 74-84: Bass clef, key signature of one flat. Measure 74 starts with a quarter note G2, followed by quarter notes. Measures 75-84 contain a series of chords, each marked with a 'v' (vibrato) above it. The staff ends with a quarter note G#2.

85 3

Musical staff 85-93: Bass clef, key signature of one flat. Measure 85 starts with a quarter note G2, followed by eighth notes. A slur covers measures 86-93, containing a sixteenth-note triplet. Dynamics include *sfz* and *pp*. A *rit.* marking is above measure 93.

94

Musical staff 94-102: Bass clef, key signature of one flat. Measure 94 starts with a quarter note G2, followed by eighth notes. A slur covers measures 95-102, containing a sixteenth-note triplet. The staff ends with a quarter note G2.

cresc. poco a poco

103

Musical staff 103-110: Bass clef, key signature of one flat. Measure 103 starts with a quarter note G2, followed by eighth notes. A slur covers measures 104-110, containing a sixteenth-note triplet. Dynamics include *f cresc.* and *ff*.

111 4 *a tempo*

Musical staff 111-121: Bass clef, key signature of one flat. Measure 111 starts with a quarter note G2, followed by eighth notes. A slur covers measures 112-121, containing a sixteenth-note triplet. Dynamics include *ffz*. A *rall.* marking is above measure 112.

122

Musical staff 122-130: Bass clef, key signature of one flat. Measure 122 starts with a quarter note G2, followed by eighth notes. A slur covers measures 123-130, containing a sixteenth-note triplet. Dynamics include *ffz*.

131

Musical staff 131-141: Bass clef, key signature of one flat. Measure 131 starts with a quarter note G2, followed by eighth notes. A slur covers measures 132-141, containing a sixteenth-note triplet. Dynamics include *ffz*.

142 *rall. molto*

Musical staff 142-149: Bass clef, key signature of one flat. Measure 142 starts with a quarter note G2, followed by eighth notes. A slur covers measures 143-149, containing a sixteenth-note triplet. Dynamics include *ffz*.

153 **5** *Poco più tranquillo*

165 *mf*

177 *rit. e dim.* **3**

189 *mf cresc. poco a poco* **6** *atempo*

200 *f*

211 *rall. molto* *Tranquillo* *p*

223 *rit.* **7** *Tempo primo* *f*

235

245 *sfz*

254 **8** *sfz* *p*

Fagott

263 

270 

279 

287 

297 

308 

318 

325 

336 

344 