

Frau Elizabeth Sprague Coolidge gewidmet

III. STREICHQUARTETT

BRATSCHEN I

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Arnold Schönberg, Op.30
(geb. 1874)

Moderato $\text{♩} = 100$

1. 2.Gg *f* 2. *mf* 3. 2.Gg *p sempre stacc* 4. *pp sempre stacc*

5. 1.Gg *p* 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. *Vel*

18. 19. 20. 21. 22. 23. 24. 25. *mp*

26. 27. 28. 29. 30. 31. 32. *pp* *p*

33. 34. 35. 36. 37. *pp* *f* *pp* 2.Gg

38. 39. 40. 41. 42. *pp* *poco rit.* 1.Gg arco 2.Gg

652387

BRATSCHE

1. Gg
pp *>*
Tempo
 43 *pp* 44 45 46 47 *f*

48 49 50 51 52
f *f* *f* *ff*

1. Gg
ff

53 54 55 56 57 58
f *f* *f* *f* *f* *f*

2. Gg

2. Gg
mf *p*

poco rit. . . . molto rit. **Etwas ruhiger, molto cantabile**

59 60 61 62 63 64
mf *p* *p* *p* *mf* *simile*

65 66 67 68 69
mf *p*

70 71 72 73 74
mf *p*

75 76 77 78 79
mf *p*

BRATSCH

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

rit.

f

Tempo I

95 96 pizz 97 98 arco 99 pizz 100 arco

2.Gg 1.Gg Vel 1.Gg

101 102 103 104 105

2.Gg pizz Vel

p *fp*

1.Gg arco

106 107 108 109 110 111

f *ff* *p*

112 113 114 115 116 117

2.Gg (A) *pp*

pp *p*

BRATSCH

2. Gg 118 119 120 121 (D) 122 123 (G)

1. Gg (a)

(pizz) p

124 125 126 127 128 129 130

ff

131 132 133 134 135

1. Gg 2. Gg

ff

136 137 138 139 140 141

1. Gg 2. Gg mp 2. Gg

pp

142 143 144 145 146 147

Vel H f

148 149 150 151 152

poco rit H p etwas ruhiger H p

BRATSCH

Vel

153 154 155 156 157 158

1.Gg 2.Gg

f

vorwärts

159 160 161 162

Pesante

Vel 2.Gg 1.Gg

163 164 165 166 167

p

etwas langsamer (sehr wenig)

Vel 2.Gg 1.Gg 2.Gg

168 169 170 171 172

f *p*

rit.

Vel *f*

173 174 175 176 177 178 179

a tempo
etwas ruhiger, molto cantabile

BRATSCH

Musical score for Bratsche, measures 180-206. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as *mf*, *p*, *f*, *pizz*, *arco*, and dynamic markings like *rit.* and *molto rit.*. Fingerings are indicated by numbers 1-4. The score is divided into systems, with measures 180-185, 186-190, 191-194, 195-198, 199-202, and 203-206. A first ending (1.Gg) and second ending (2.Gg) are marked above the staff in measures 186-188 and 203-205. A *Vel* (velocity) marking is present above the staff in measures 180-185 and 186-190. A *rit.* (ritardando) marking is present above the staff in measures 203-205. A *molto rit.* (molto ritardando) marking is present above the staff in measures 205-206. A *p* (piano) marking is present below the staff in measure 206.

BRATSCHE

1. Gg
Tempo, etwas langsamer
207 208 209 210 211
p *fp*

2. Gg 1. Gg 2. Gg
Tempo I
212 213 214 215 216

1. Gg
217 218 219 220 221

2. Gg
cresc
222 223 224 225

2. Gg 2. Gg 2. Gg (6)
226 227 228 Pesante... 229 230
f *f*

Tempo I
231 232 233 234 235
ff *f* *p*
Vel *mf* *mp*

BRATSCH

2.Gg 1.Gg
236 237 238 239 240 241
sehr ruhig, aber im Tempo
pp

242 243 244 245 246 247
pp

248 249 250 251 252 253
Vel 2.Gg
pp

1.Gg
254 255 256 257 258 259 260
pp

1.Gg 2.Gg
261 262 263 264 265
cresc *mf*

2.Gg 2.Gg
266 267 268 269 270
f *f*

2.Gg
271 272 273 274
Poco pesante
ff

BRATSCH

1.Gg 2.Gg 1.Gg

309 310 311 312 313

p (o = o) (o = o)

2.Gg

314 315 316 317

p *p cresc*

steigernd accelerando

2.Gg

318 319 320 321 322 323

f *cresc* *f*

Vlc loco

1.Gg 1.Gg 2.Gg 1.Gg

324 325 326 327 328 329 330

ff

Tempo I

1.Gg

331 332 333 334 335

Vlc

2.Gg

336 337 338 339 340 341

p

Pesante

BRATSCH

II

1. Gg *f* 2. Gg *f* **Adagio** ♩ = 60

1 2 3 4 5 *Vel* *f*

1. Gg 2. Gg 6 7 8 9 10 *(poco rit)* *f* *f* *p*

immer gleiches Tempo und sehr ruhig
11 *sehr zart* 12 13 *pp*

14 15 16

17 18 19 2. Gg *p*

20 *poco rit.* 21 *a tempo* 22 23 24 2. Gg 1. Gg 2. Gg *f* *f* *f*

25 26 27 28 29 30 31 *f* 1. Gg *mf* *f*

BRATSCH

32 (*poco scherzando*)

1. Gg

33 *pp*

34 *pp* (*poco rit...*)

35 *pp*

36 *pp*

37 *pp*

38 *pp* (*poco rit.....*)

39 *pp* (*poco rit.....*)

40 *pp* (*poco rit..... a tempo*)

41 *p*

42

43

44 *trem* *pp*

45

46

1. Gg

2. Gg

47 *f*

48

1. Gg

49 *f*

50 *pp* *H^{spice}*

51

52 *pp*

BRATSCH

1. Gg
2. Gg
53 *p*
54
55
56 *f*
57 *p*
58
59 *mf*
60 *mp*
61 *a tempo*
62
63 *f pizz*
64 *mp arco*
65 *f pizz*
66 *mp arco*
67
68 *f pizz*
69 *p arco*
70 *f pizz*
71 *poco rit arco*
72 *p espr*
73
74
75 *p*
76
77
78 *mf*
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

BRATSCH

1. Gg
79 2. Gg *ff* pizz
80 *mf* *dim*
81 *p* arco

82 *dim* pizz *poco rit* 83 arco 84 *p*

85 *p* a tempo 86 87 *p* 88

89 90 91 92 *p* *steigernd* 93 *p*

94 *f cresc* 95 96 *ff*

97 *mf* rit. *Molto Adagio* 98 99 100 101 *dim*

102 103 *mf* *Vel* 104 *p* *Sehr ruhig* 105 *pp stacc*

106 107 108

109 110

III Intermezzo

Allegro moderato ♩. = 94

The musical score is written for the Bratsche (Trumpet) part. It consists of 26 measures, divided into two systems of 13 measures each. The key signature is one sharp (F#), and the time signature is 9/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 94 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, and *sf*, as well as articulation marks like accents and slurs. Measure numbers 1 through 26 are indicated above the notes. The first system ends with a double bar line and repeat dots. The second system begins with a first ending bracket labeled '1. Gg' above measure 18. The piece concludes with the instruction 'poco rit' at the end of measure 26.

BRATSCH

2. Gg H *poco meno mosso*
 27 *spiccato* 28 29 30 1. Gg (*poco rit*) H *pp*

31 *molto spiccato* 32 33 H 34 35 *pp* *p* *sf* *sf* *f*

36 37 *poco accel* 38 39 *a tempo* *spring*
p *mf* *ff* *p*

40 41 42 43 44

45 46 47 H 48 *f* *1. Gg* *mf* *fp*

Vcl H *p scherzando*
 49 *pp* 50 51 52 *mf* *mf*

53 54 *poco pesante* 55 56 *a tempo*
ff *pp*

57 58 59 60 *poco rit... tempo*
f *p* *f*

61 62 63 *poco rit.....*
f *p* *mf* *p* *1. Gg*

BRATSCH

1. Gg
fp **Ruhig** 64 65 66 67 68 *poco rit. . .* *pp*

1. Gg
2. Gg *fp* **Etwas langsamer** 69 70 71 72 73 *p* *fp* *fp* *ff* *fp* *fp* *ff* *p* *ff* *pp dolce*

1. Gg (6) 74 75_A 76 77 78 79 80 81 82 *f* *f* *ff* *f* *f*

1. Gg 2. Gg 83 84 85 **steigernd** 86 *f* *Vlc pizz* *sf* *sfz* *sf* *sf*

87 88 89 90 *sf* *sf* *pizz* *p*

1. Gg 91 92 *arco* 93 94 95 *f* *f* *p* *f*

1. Gg 96 97 98 99 100 *f* *f* *f* *f*

Pesante 101 102 103 **accel.** 104 105 **a tempo** 106 *f* *dim* *f* 10 *f* *f*

BRATSCH

1. Gg
 f
 145 146 147 148

Ruhig
 mf sf p
 149 150 151 152

steigernd
 f cresc
 153 154 155 156

Poco pesante... a tempo

calando
 157 158 159 160

Etwas langsamer

1. Gg
 2. Gg
 161 162 163 164 165

ruhig

1. Gg
 2. Gg
 166 167 168 169 170

rit... a tempo

1. Gg
 171 172 173 174 175

rit.....

176 177 178 179

ff mf ff ff

1. Gg
 180 181 182 183

Pesante

BRATSCH

IV

Rondo

2.Gg
Molto moderato $\text{♩} = 76$
f

1 2 3 4

Vel(pizz) 1.Gg
f 2.Gg

5 6 7 8 9

10 11 12 13 14

1.Gg *sf* *p*

15 16 pizz 17 18 19 arco 20

1.Gg *f fp* 2.Gg

21 22 23 24 25 26 27

1.Gg *mp*

28 spicc 29 30 31 32

pp

33 34 35 36 37 2.Gg

Vel *f* *f* *f*

38 39 40

1.Gg 2.Gg

41 42 43 44 45

Etwas langsamer **Tempo!** Vel. *mp* *sf*

46 47 48 49 50 51

f *ff*

BRATSCH

52 *f* *pizz* *arco* *pizz* *arco* 53 54 55 56 57

58 59 60 61 62 *p* *f* 63

64 65 66 67 68

69 70 71 72 73 *fpp* *p dolce*

74 75 *dolce* 76 77 *pp*

78 79 80 81

82 83 84 *f*

85 86 *spicc* 87 88 *p*

89 90 91 92 93 94

95 *poco a poco rit.* 96 97 98 99 *Tempo I* *spring* 100

101 102 103 104 105 106 107

Vel *f* *pp* *f* *Vel*

BRATSCHE

1.Gg
2.Gg
108 (Vcl) *f* 109 110 *p dolce* pizz 111 112 *f* 113

114 *ff* Harco 115 116 117 *f*

Vcl 2.Gg
118 *fp* *p* 119 120 *f* pizz 121 Harco *p*

122 *f* 123 *sf* 124 *f* 125 *fp* 126 *f* 1.Gg *f*

127 *poco rit. ...* 128 *p* 129 130 131

132 133 134 135 136 137

1.Gg
138 139 *pp* pizz 140 141 arco 142

BRATSCH

143 *Pesante* *ff* *a tempo* **144** *ff* **145** *ff* **146**

147 *ff* **148** *ff* **149** *ff*

150 *f* *ff* **151** *f* **152** *f* **153** *f* **154** *f*

155 *mf* **156** *mf* **157** *f* **158** *f*

159 *ff* **160** *ff* **161** *ff*

162 *p* **163** *p* **164** *p* **165** *p* **166** *p*

167 *pp* **168** *pp* **169** *pp* **170** *pp* **171** *f*

172 *f* **173** *f* **174** *f* **175** *f*

Vcl *1.GgH* *2.Gg*

BRATSCH

176 *ff* 177 178 *p* 3

179 3 180 3 *cresc* 181 3

182 *f* 183 184

Pesante *Tempo*

185 186 187 188 *ff*

189 190 191 192

2.Gg

poco a poco accel

193 194 195 196

2.Gg

197 198 199 *ff* *Pesante* 200

1.Gg
2.Gg

1.Gg

201 *Tempo (sehr ruhig)* 202 203 *calando* 204 205 *pp dolce*

2.Gg 206 *pizz* 207 208 *rit.* 209