

RONDEAU

version pour deux pianos

Op. 73

Allegro maestoso (♩ = 72)

Piano I
1a

sf *veloce* *cresc.*

4

Ped. * Ped. * Ped. * Ped. * Ped. *

Piano II
1b

Allegro maestoso (♩ = 72)

I
4 a

sf

Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

II
4 b

p sostenuto e legato *sf*

I 10 a

cresc. *ten.* *ff* *p*

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

II 10 b

p

Lev. * Lev. *

I 15 a

p sotto voce *sf* *p* *sf* *p*

Lev. * Lev. * Lev. * Lev. * Lev. *

II 15 b

Lev. * Lev. * Lev. * Lev. *

I 22 a

sf *p* *mezza voce, leggermente e scherz.*

rit. ($\text{♩} = 84$)

Lev. * Lev. *

II 22 b

pp e legato (*rit.*) ($\text{♩} = 84$)

Lev. * Lev. * Lev. * Lev. *

I 27a

II 27b

poco rit.

poco rit.

5 4 1 2 5 4 1 2 5 4 1 2

231 tr 2 1 1

ped. * ped. * ped. * ped. * ped. *

4 4 5 2 4 7 4

ped. * ped. * ped. * ped. * ped. *

I 31a

II 31b

a tempo

p marcato

a tempo

leggermente e scherzando

(1 m. s.)

(3 ms.)

(m. d.)

231 tr 2 1 1

8

5 4 1 2 5 4 1 2

ped. * ped. * ped. * ped. *

4 2 4

I 36a

II 36b

cresc.

ben marcato

p

5 2 3 7 2 3 4 1 3 2 4 1 4 3 2 1 4

231 tr 2 1 1

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

I 41a

Leg. * Leg. * Leg. * Leg. * Leg. *

II 41b *P*

Leg. * Leg. * Leg. * Leg. * Leg. *

I 45a

staccatiss.

sf sf P

legatissimo

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

II 45b

1 legato

sf sf

f

Leg. * Leg. * Leg. * Leg. * Leg. *

I 49a

scherzando

(cresc.)

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

II 49b *p scherzando*

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

I
53 a *dim.* *(un poco rit.)* *cresc.*

II
53 b *dim.* *sf cresc.* *(un poco rit.)*

*Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. **

I
57 a *p* *(a tempo)*

II
57 b *p* *(a tempo)*

*Lev. * Lev. * Lev. * Lev. * Lev. * Lev. **

I
61 a *cresc.*

II
61 b *cresc.* *f*

*Lev. * Lev. * Lev. * Lev. * Lev. * Lev. **

8

I 65 a *leggiere* (*poco dim.*) *tr* *marcato*

II 65 b *marcato* *leggiere* *poco*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 68 a

II 68 b *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

I 71 a *f* (*rall.*) (*a tempo*) (*con spirito*) *p* *sempre legato*

II 71 b *ff* (*rall.*) (*a tempo*) *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

I 74 a

simile

II 74 b

simile

8

I 77 a

II 77 b

I 80 a

legatiss.

Ped. * *Ped.* * *simile*

I 80 b

p legatiss.

Ped. * *Ped.* * *Ped.* * *simile*

I 83 a

II 83 b

cresc.

I 86 a

II 86 b

f

ped.

I 89 a

II 89 b

p

ped.

I 92 a

poco a poco cre-

II 92 b

poco a poco cre-

ped. * ped. * ped. * ped. * ped. *

I 95 a

- scen - do

II 95 b

- scen - do

ped. * ped. * simile

I 98 a

II 98 b

f p cresc.

ped. * ped. * ped. *

*a tempo
semplice senza ornamenti*

I 101 a

II 101 b

simile

rit.

*a tempo
semplice*

p

*Leg. * Leg. * Leg. **

*Leg. * Leg. **

I 105 a

II 105 b

*Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. **

I 111 a

II 111 b

pp e sempre staccato

simile

legato

p

*Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. **

*Leg. **

I 115 a

1 2 5 2 1 5 3 2 4 2 4 1

2 4 1 1 3 2 2

5 1 3

Lev. *

II 115 b

Lev. * Lev. * Lev. * Lev. * Lev. *

I 119 a

3 4 4 1 3 4 2 3 1 5 3 2

1 2 1 2 1 1 2 3 1 2 1 2 1 1 2 3 1 5 3 2

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

II 119 b

Lev. * Lev. * Lev. * Lev. *

I 123 a

4 4 1 3 3 2 1 4 4 3 2 3 1

1 2 1 2 1 1 2 3 1 2 1 2 1 1 2 3 1 4 1 3

(dim.)

sempre legato

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

II 123 b

(dim.)

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

I 127 a

II 127 b

Leg. * *Leg.* * *simile*

cresc.

poco a poco cresc.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I 132 a

II 132 b

cresc. *legato* *f*

(allarg.) *(a tempo) legatiss.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

f *legatiss.*

I 136 a

II 136 b

cresc. *f*

Leg. * *marcato* *simile*

(marcato) *sempre più* *f*

Leg. * *simile*

8

I 141 a

(*marcato*)

II 141 b

marcato

ped. * *ped.* *

I 145 a

sempre *piu* *f*

II 145 b

sempre *piu* *f*

I 149 a

ff (*dim.*)

ped. * *ped.*

II 149 b

ff (*dim.*)

ped. * *ped.* * *ped.*

I 153 a *p cresc.* m.s. m.d. *sempre* *più* *cresc.*

II 153 b *P cresc.* *sempre* *più* *cresc.*

* *Leg.* * *Leg.* * *simile* *sf* *sf*

I 157 a *ff* *(dim.)*

II 157 b *sf* *ff*

Leg. * *Leg.* *

I 161 a (*p*) *sempre cresc.*

II 161 b (*p*) *sempre cresc.*

Leg. * *simile* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I 166 a *ff* *pp e calmato*

II 166 b *ff* *pp*

ped. *ped. calmato*

I 170 a *p*

II 170 b *p*

ped. ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

I 174 a *pp* *sf* *p*

II 174 b *p*

simile

ped. ** ped.* ** ped.*

I 178 a *dim.* *sf* *dim.* *dim.*

II 178 b *p* *dim.* *e poco calando*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

I 182 a *e poco calando* *a tempo*

II 182 b *a tempo* (*p*)

* *ped.* * *ped.* * *ped.* * *ped. come sopra*

I 186 a *poco rit.*

II 186 b *poco rit.*

I 191 a *a tempo*

(1m.s.)

II 191 b *a tempo*

(m.d.) (3m.s.) *p e scherzando*

231 tr 2 1 2 1 132 tr 8

Ped. * Ped. *

I 196 a *cresc.* *p*

II 196 b *Ped. * Ped. **

Ped. * Ped. *

I 201 a *lusingando*

II 201 b *p*

3 1 1 3 5 1 3

I
206 a

staccatiss.
sf sf pp
legatiss.
p
scherzando

II
206 b

f sf sf
f
p scherzando

I
210 a

(cresc.)
f
dim.

II
210 b

f
dim.
*Lev. * Lev.*

I
214 a

cresc.
sf p
*Lev. * Lev. **

II
214 b

p
** Lev. * Lev. * Lev. * Lev. * Lev. * Lev. **

marcato

I 218 a *cresc.* *f* *sf*

II 218 b *f* *mf*

tr *mf*

simile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 222 a *cresc.* *f*

II 222 b *cresc.* *mf*

tr *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 226 a *f* *cresc.* *sf* *p* *cresc.*

II 226 b *f* *cresc.* *sf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

230 a

pp *leggiero e legatiss.* *f*

simile *leggieriss.*

230 b

pp *f*

simile

234 a

sempre cresc. *dim.* *p e dolce*

234 b

cresc. *dim.* *p e dolce*

238 a

p *con fuoco* *cre-*

238 b

con fuoco *cresc.*

I 242 a *-scen-* *-do* **ff**

II 242 b

*Leg. * Leg. * Leg. * Leg. * simile*

I 246 a *(mf)* *cresc.*

II 246 b *cre-* *-scen-*

I 250 a *cresc.* **ff** *p* *cresc.*

II 250 b *- do* **ff**

*Leg. * Leg. **

I
253a *leggiere* *poco dim.* *marcato*

tr

II
253b *p marcato* *leggiere* *poco dim.*

tr

I
256a *p*

II
256b *p*

I
259a *f* *(rall.)* *(a tempo) con spirito* *sempre legato*

tr

II
259b *f* *(rall.)* *(a tempo)* *p*

I 262 a

II 262 b

This system contains two staves, I and II. Staff I (treble clef) features a complex melodic line with many slurs and fingering numbers (1-5). A dashed line with an '8' above it spans the first two measures. Staff II (bass clef) provides harmonic accompaniment with chords and some melodic fragments.

I 265 a

II 265 b

This system contains two staves, I and II. Staff I (treble clef) continues the melodic line from the previous system, with a dashed line and '8' above the first measure. Staff II (bass clef) continues the accompaniment.

I 268 a

II 268 b

cresc.

cresc.

This system contains two staves, I and II. Staff I (treble clef) has a very dense melodic passage with many slurs and fingering numbers. A dashed line with an '8' above it spans the first two measures. Staff II (bass clef) has a simpler accompaniment. The word 'cresc.' appears in both staves.

I 272a *cresc.* *dim.* *legatiss.*

Musical score for I 272a. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.*, *dim.*, and *legatiss.*

II 272b *legatiss.* *dim.* *Leg.* * *Leg.* * *simile*

Musical score for II 272b. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with chords and single notes, including a *Leg.* marking. Dynamics include *legatiss.*, *dim.*, and *simile*.

I 275a *Leg.* *

Musical score for I 275a. The right hand has a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment. Dynamics include *Leg.* and ***.

II 275b *Leg.* * *Leg.* *

Musical score for II 275b. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with chords and single notes. Dynamics include *Leg.* and ***.

I 278a *dim.* *cresc.* *Leg.* * *Leg.* * *Leg.* *

Musical score for I 278a. The right hand has a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment. Dynamics include *dim.*, *cresc.*, and *Leg.*.

II 278b *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Musical score for II 278b. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with chords and single notes. Dynamics include *Leg.* and ***.

I 281a *ff*

ff *p*

Ped. * Ped. *

II 281b *ff*

ff *p*

Ped. * Ped. *

I 284a

cresc. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

II 284b

cresc. *f* (marcato)

Ped. * Ped. * Ped. * Ped. *

I 287a

p

Ped. * Ped. come sopra

II 287b

p e legato *f* *p*

Ped. * Ped. * Ped. come sopra

I 290 a

II 290 b

I 297a *pp e sempre staccato*

5 2 1 3 5 3 1 5 3 1 2 5 1 3 4 1 5 3 1 5 3 1 2 5 3 1 3

II 297b *p*

legato

I 301a

4 5 4 2 3 4 1 3 2 3 2 1 1 2 3 1 4 2 3 1 4 2 4 1 2

2 1 3 2 3 1 2 3 4 3 1 2 1 2 1 3 2 1 2 5 1 2 4 1 2

II 301b

I 305 a

3 4 3 3 231 tr 3 4 4 3 231 tr 3 4

1 5 3 1 1 5 1 5 3 1 5 1

II 305 b

I 309 a

4 3 231 tr 4 3 2 3 1 2 1 2 3

(dim.) *sempre legato*

1 5 3 1 2 1 3 1

*Leg. * Leg. * Leg. **

II 309 b

(dim.)

I 313 a

4 4 4 3 5 4 2 1 3 3 3 5 2 1

sempre più

5 1 4 2 3 1 1 4 3 2 1 2

*Leg. * simile*

II 313 b

p sempre più

(allarg.)

I 317a *cresc.* *f*

II 317b *cresc.* *f*

(allarg.)

(a tempo)

I 321a *con fuoco* *legato*

II 321b *con fuoco* *legato*

Red. (a tempo) *Red.* *simile*

I 325a *(cresc.)*

II 325b *(cresc.)*

I 328 a

f *dim.*

ped. * *ped.* * *ped.* * *simile*

II 328 b

f *dim.*

ped. * *ped.* * *ped.* * *simile*

I 333 a

dim. *calando* - *ten.*

II 333 b

dim. *calando*

I 337 a

a tempo
legato *p* *cresc.* *f*

ped. * *simile* *ped.* *

II 337 b

a tempo *p* *cresc.* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

I 342 a

(dim.) cresc.

5

2 1

1

Leg. * Leg. * Leg. * Leg.

II 342 b

(dim.) cresc.

5

Leg. * Leg. * Leg. * Leg.

I 346 a

2 1 1

2 1 1

2 1 1

1

f (cresc.)

Leg. * Leg. * Leg. * Leg.

II 346 b

2 1 1

2 1

f

Leg. * Leg. * Leg. * Leg.

I 350 a

5 1

8

8

3 1 2 4

legato

Leg. * Leg. * Leg.

II 350 b

5 1 2 5

legato

(sf) Leg. *

I 354 a

8 1 5 4 2 1 5

di- -mi- -nu- -en-

5 1 2 4 5 1

*Leg. * Leg. * simile*

II 354 b

4 1 2 5 4

di- -mi- -nu- -en-

*Leg. * Leg. * simile*

I 358 a

-do

ff

p scherzando

*Leg. * Leg. * Leg. **

II 358 b

-do

ff

p e scherzando

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

I 364 a

4 2 3 1 2 1

8 2 5 4 3 2 1 4 3 5

*Leg. * Leg. * Leg. **

II 364 b

2 3 4 5 3 4 1 1 1 1 3 2

** Leg. * Leg. * Leg. * Leg. **

I 369 a

II 369 b

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

I 374 a

II 374 b

con molto fuoco e sempre accelerando

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

I 379 a

II 379 b

sin'al fine

ff *f* *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *simile*

sin'al fine *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *simile*

I 384 a - - - - - *sempre più* *cresc.*

II 384 b - - - - - *sempre più* *cresc.*

Lev. * Lev. * Lev. *

I 389 a - *fff* *dim.*

II 389 b - *dim.*

Lev. * Lev. * Lev. *

I 393 a *p* *cresc.* *ff*

II 393 b *p* *cresc.* *ff*

Lev. * Lev. * *simile* Lev. *

Lev. * Lev. * *simile* Lev. *

I 397a (P) *simile*

4 1 1 1 8 1 2 3 4

Ped. * *simile* Ped. *

II 397b (P) *simile*

1 3 4 1 3 1 3 1 3 4 2 3 4 2

Ped. * *simile* Ped. *

I 401a *ff* *marcato* *sempre ff*

8 5 4 3 2 1 4 1 4 5 4 1 4 1

Ped. * Ped. * Ped. * Ped. *

II 401b *ff* *sempre ff*

1 4 3 2 1 4 1 5 4 3 2 1 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 405a *ff* *ff*

8

Ped. * Ped. * Ped. * Ped. *

II 405b *ff* *ff*

7

Ped. * Ped. * Ped. * Ped. *