

Klarinette 1 in B

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

Musical score for 'Das Bächlein' (The rivulet). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Murmelnd' (murmuring) with a quarter note equal to approximately 100 beats per minute. The score consists of three staves of music. The first staff (measures 1-46) includes dynamic markings like *pp* and *f*, and features repeated sections A (22 measures), B (16 measures), and C (4 measures). A first fugue (Fag. 1) is indicated. The second staff (measures 47-70) continues the melody with *pp* dynamics and includes section C (4 measures) and another section of 16 measures. The third staff (measures 71-80) includes sections D (16 measures), E (20 measures), F (16 measures), G (6 measures), and a final section of 4 measures marked 'calando' (ritardando).

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig (♩ = 66)

Musical score for 'Hirten in öder Einsamkeit' (Shepherds in barren country). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Traurig' (sad) with a quarter note equal to 66 beats per minute. The score consists of six staves of music. The first staff (measures 1-8) includes dynamic markings like *f*, *p*, and *pp*, and features a triplet. The second staff (measures 9-26) includes sections A (12 measures) and B, with dynamics *f* and *sfz*. The third staff (measures 27-39) includes section C (8 measures) marked 'solo' and dynamics *sfz*, *ff*, and *p*. The fourth staff (measures 40-53) includes sections D (8 measures) and E (3 measures) marked 'espr.' (espressivo) and dynamics *f*, *p*, *pp*, and *mf*. The fifth staff (measures 54-80) includes dynamics *f* and *pp*, and features triplets.

61

68 **F** 3

3. Begegnung
Encounter

Andante con espressione (♩ = 72)

Vln. I

21 **C** 5 [a tempo]

35

45 **D** 6 5

61 **E** allarg. dolce

70 **F** Etwas langsamer

78 calando

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

15

A

107 G

113 *f*

118 *ff*

123

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩. = c. 66)

4 Ob. 1 A

mp

poco rit. B [a tempo]

13 *pp*

27 *p* Fine

[41] *espr.* C

f

50 *ff* *p*

58 D *dim.* calando.....in tempo *rit.* *pp* D.C. al Fine

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

Musical score for 'Ein wunderlicher Passant' in B-flat major, 3/4 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measures 7-11, with rehearsal marks A (measures 17-18), B (measure 20), and C (measures 10-11). The third staff contains measures 61-75, with rehearsal marks D (measures 8-9) and E (measures 76-77). The fourth staff contains measures 76-79, with rehearsal mark F (measures 8-9). The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend ($\text{♩} = 160$)

Musical score for 'Vorüberziehendes Gewitter' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff contains measures 13-26, with rehearsal mark A (measures 13-14). The third staff contains measures 27-38, with rehearsal mark B (measures 27-28) and a dynamic marking of *p cresc. poco a poco*. The fourth staff contains measures 39-49, with rehearsal mark C (measures 39-40) and dynamic markings of *f* and *ff*. The fifth staff contains measures 50-59, with rehearsal mark D (measures 50-51) and a dynamic marking of *f*. The sixth staff contains measures 60-63, with rehearsal mark D (measures 60-61) and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

69 *f*

78 **E** *ff*

87 *rit.* **3** *fff*

99 **F** *f* *molto espr.* **G** *pp*

Mehr als doppelt so langsam (♩ = 66)

112 *f* *pp*

120 **H** *f* *pp*

128 *f* *pp*

137 **J** *dim.* *f* *mp*

146 *dolce* **K** *Ruhig* *dolce espr.* *p* *pp*

162 **L** *fp* *pp* *fp* *fp* *fp*

174 *fp* *fp* *fp* *fp* *fp* *pp*