

J.S. Bach / A. Webern

Fuga (Ricercata)

Double Bass

- double bass -

Fuga (Ricerca)

J.S. Bach

instr. A. Webern

Sehr mäßig ($\text{♩} = \text{ca. } 60$) *poco rubato* *poco allargando* *a tempo*

2 3 2 2 *poco rubato*

12 3 *poco allargando* *a tempo* *poco rubato* *poco allargando* *a tempo*

2 2 3 2 2

27 *poco rubato* *poco rit.* *a tempo* *poco rubato* *poco allargando* *a tempo*

3 2 6 3 trb.

46 *poco allargando* *a tempo* *poco rubato*

con sord. pizz.

54 *poco rit.* *a tempo, fließender*

mf *p* *cresc.*

61 *sehr fließend, rubato*

arco

mp *cresc.* *f*

68 *rit.* *tempo I, sehr getragen*

dim. *p* *pp*

76 *molto rit.* *tempo I, sehr ruhig* *a tempo*

morendo 6 trb. *rit.* *uno solo* *pizz., senza sord.*

pp

- double bass -

91 **2** *rit.* **a tempo** arco *poco rubato*
pp

101 *rit.* **a tempo, fließender** **5** trb. trp.
pp

113 *tutti con sord.* *poco rubato*
p *mp* *cresc.*

120 *noch fließender* **4** trb.
mf *f*

130 *uno solo* *wieder sehr ruhig*
p *pp*

135 *poco rubato* *tutti*
pp vln. I solo

149 *allmählich fließender*
pp *cresc.*

157 *sehr fließender, rubato* *rit.* *tempo I, sehr ruhig* **5**
f *dim.* *pp* *pp*

171 *wieder fließender werden*

Musical notation for measure 171 in bass clef, key of B-flat major. The measure contains a series of eighth notes with slurs and accents. Dynamics include *pp* at the start, *p* in the middle, and *p* at the end.

177 *wieder sehr fließend.*

Musical notation for measure 177 in bass clef, key of B-flat major. The measure contains a series of eighth notes with slurs and accents. Dynamics include *mf*, *f*, *f*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A fingering '5' is indicated above a note.

189 *rit.*

Musical notation for measure 189 in bass clef, key of B-flat major. The measure contains a series of eighth notes with slurs and accents. Dynamics include *f*, *f*, and *f*. A *rit.* (ritardando) instruction is present.

197 *tempo I, sehr getragen*

Musical notation for measure 197 in bass clef, key of B-flat major. The measure contains a series of eighth notes with slurs and accents. Dynamics include *ff*, *sff*, *sff*, and *fff*. Performance instructions include *molto rit.* (molto ritardando) and *div.* (diviso).