

# NURSERY SUITE

VIOLA

I

## AUBADE (AWAKE)

EDWARD ELGAR

1 Lento *p* *f* *pp* *mf* *pp* *p*

2 Clar. I *p*

3 *p* *pp*

4 *pp*

5 Clar. I *p* *dim.*

6 *mf*

7 *f* *ff* *dim.* *p*

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8 *mf* *p*

*cresc.* *f*

9 *f* *sf sf*

10 *sf* *ff*

11 *dim.* *p* *dim.*

12 *pp*

12 *p cresc.* *f* *p* *pp*

13

14 *colla parte* *con sord.* *div.* *non div.* *pizz.*  
*ppp* *pp* *f*

II

THE SERIOUS DOLL

15 *Andantino*  
*con sord.* *p* *pp*

16 *poco rit.* *a tempo*  
*pp*

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17 Clar.

Musical staff 17: Clarinet part, starting with a *pp* dynamic. The staff contains a series of eighth notes and quarter notes, with a slur over the latter half.

Musical staff 18: Clarinet part, starting with a *pp* dynamic. The staff contains a series of eighth notes and quarter notes, with a slur over the latter half and a first ending bracket labeled '1'.

Musical staff 18: Continuation of the previous staff, starting with a *pp* dynamic. It includes markings for *div.*, *colla parte*, *a tempo*, and *colla parte unis.* with a second ending bracket labeled '2'.

Musical staff 19: Continuation of the previous staff, starting with a *pp* dynamic. It includes markings for *a tempo*, *div.*, and *unis.*

Musical staff 20: Continuation of the previous staff, starting with a *pp* dynamic. It includes markings for *colla parte poco rit.*, *20*, *più lento rit.*, and *pizz.*

III

BUSY - NESS!

21 Allegro molto  
senza sord.

Musical staff 21: Violin part, starting with a *f* dynamic. The staff contains a series of eighth notes and quarter notes, with a crescendo hairpin and a *mf* dynamic marking.

22

Musical staff 22: Continuation of the previous staff, starting with a *f* dynamic. It includes a *cresc.* marking and a *mf* dynamic marking.

23

Musical staff 23: Continuation of the previous staff, starting with a *mf* dynamic. The staff contains a series of eighth notes and quarter notes.

24

Musical staff 24: Continuation of the previous staff, starting with a *ff* dynamic. It includes a *tr* (trill) marking and a *sf* dynamic marking.

25

Musical staff 25: Continuation of the previous staff, starting with a *dim.* marking. It includes a *p* dynamic marking and another *dim.* marking, with a *poco rit.* instruction.

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26

pp  
cresc. pp cresc.

27

pp cresc. mf p  
mf p dim.

28

f p

29

p ff tr

30

sf pp sf cresc. larg.

31 a tempo

f pp div.

32

ff f dim. p

Measures 29-32. *f*

Measures 33-36. *p*

Measures 37-40.

Measures 41-44. *pp*

Measures 45-50. *pp* *cresc.* *cresc.* *ff*

Measures 51-54. *sf* *sf* *sf*

IV

THE SAD DOLL

35 Andantino con sordini

VI. I

Measures 35-36. *pp*

36

Measures 37-38. *pp* rit. 1a tempo

37

2 div.

38

Measures 39-40. *pp*

Measures 41-44. rit. *lento* *pp* *espress.*

V

VIOLA

THE WAGON PASSES

39 Allegretto

The musical score for the Viola part, measures 39-43, is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of five systems of two staves each. Measure 39 begins with a *pp* dynamic and includes the instruction 'VI. II'. Measure 40 features a *pp* dynamic and a fermata. Measure 41 starts with a *p* dynamic, followed by *dim.* and *pp*, and ends with a *p* dynamic. Measure 42 begins with a *ff* dynamic, followed by *dim.*. Measure 43 starts with a *pp* dynamic and concludes with a *pppp* dynamic. Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at the end of measure 43.

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VI  
THE MERRY DOLL

44 Allegro molto

Musical staff 44: Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The staff concludes with a forte (*f*) dynamic and the instruction "arco".

45

Musical staff 45: Continues from staff 44. Dynamics include mezzo-forte (*mf*), forte (*f*), piano (*p*), and sforzando (*sf*).

pizz.

*p cresc.*

Musical staff 45 (continued): Features a pizzicato (*pizz.*) section with a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamic reaches forte (*f*) by the end of the staff.

46

arco

Musical staff 46: Features an arco section with dynamics of forte (*f*), sforzando (*sf*), and sfz.

47

48

Musical staff 47: Dynamics include piano (*p*) and piano-pianissimo (*pp*). The staff concludes with a piano (*p*) dynamic and a crescendo (*cresc.*).

49

Musical staff 49: Dynamics include sforzando (*sf*), sfz, fortissimo (*ff*), and sf. The staff concludes with a fortissimo (*ff*) dynamic.

50

div.

unis.

div.

unis.

Musical staff 50: Features a section with divided (*div.*) and unison (*unis.*) playing. Dynamics include sforzando (*sf*), piano (*p*), and sforzando (*sf*).

div.

unis.

div.

unis.

51

Musical staff 51: Features a section with divided (*div.*) and unison (*unis.*) playing. Dynamics include piano (*p*), sforzando (*sf*), and forte (*f*).

4 52

*p*

*dim.*

*pp*

Musical staff 52: Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

**53** *pizz.* Poco meno mosso 2 *sost.* 2

**54** *accel.* *Presto*

VII  
DREAMING

**55** Lento con sord. *Bassi* *p* *pp*

**56**

**57** *cresc.* *Lento* **58** *a tempo* *pp*

*cresc.* *sf*

*ten.* *Lento* **59** *a tempo* *pp*

*espress.* **60** *div.*

**61** *lunga* ENVOY (CODA) *dim. e rit.* *Lento*

Solo Violin Cadenza ends= *Più lento accel.*



**62** Andantino *pp*

**63** Solo Violin Cadenza (*ad lib.*) ends= *sf* *f* *espress.*

**64** Allegro molto Solo Violin senza sord. *mf*

**65** *ff*

**66** Andante con sord. *pp*

Solo Violin Cadenza *4* Solo Violin

**67** Allegretto senza sord. *p* *cresc.*

colla parte div. C.I.

**68** *mf* *cresc.* *f* *p*

**69** div. *pp* unis.

**70** *dim.* *p*

divisi

unis. *f*