

12 KONTRETÄNZE

(WoO 14)

1.

Hrsg. von IMRE MEZŐ

Ludwig van BEETHOVEN
1770-1827

[♩ = 108]

Ob. 1. 2.

Fg. 1. 2.

Cor. in Do 1. 2.

VI. I.

VI. II.

Vlc. e Cb.

9.

7.

[♩=116]

Fl.

Cl. in La $\frac{1}{2}$

Fg.

Cor. in La

VI. I

VI. II

Vlc. e Cb.

6

12

[♩ = 106]

Fl.

Cl. in Si^b 1. 2.

Fg. 1. 2.

Cor. in Si^b [basso] 1. 2.

VI. I II

Vlc. e Cb.

pp *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f*

9

p *ff* *ff* *ff* *ff* *ff*

a2 *a2*

pp *pp* *pp* *pp* *pp* *pp*

[♩ = 96]

Cl. in Si^b 1. 2.

Fg. 1. 2.

Cor. in Mi^b 1. 2.

VI. I II

Vlc. e Cb.

p *p* *p* *p* *p* *p*

5

a2

f

f

f

f

f

11

p

a2

p

p

p

f

R

Fine

TRIO

17

p

p

cresc.

f

p cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Da Capo

25

Da Capo

7.

[♩=106]

Cl. in Si^b 1. 2.

Cor. in Mi^b 1. 2.

VI. I. II.

Vlc. e Cb.

p *dolce* *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

[rit. a tempo]

9

ff *p*

ff *p*

ff *p*

ff *p*

[♩=118]

Fl. e Ob. 1. 2. *p*

Cor. in Do 1. 2. *p*

Tblllo basco *pp*

VI. I *p* II *p* *sf*

Vlc. e Cb. *p*

10

sf

sf

[sf]

sf

sf

[♩=116]

Ob. 1. 2. *sempre p*

Cor. in La 1. 2. *sempre p*

VI. I *sempre p* II *sempre p*

Vlc. e Cb. *sempre p*

[♩ = 92]

Fl.

Fg.

Cor. in Sol

VI. I

VI. II

Vlc. e Cb.

5

11

[♩=86]

Cl. in Si^b 1. 2. [P]

Fg. 1. 2. [P]

Cor. in Mi^b a2 [P]

VI. I [P] II [P]

Vlc. e Cb. [P]

5 [f] [f] [f] [f] [f]

11

Fine

TRIO

1. *p*

25 *[poco rit.]* *[a tempo]*

33 *f*

Da Capo