

Bolero

Soprano saxophone in B \flat

Maurice Ravel

Tempo di Bolero, moderato assai (♩ = 72)

4 16 1 2 16 2 16 3 2 16

Fl. I Cl. I Bn. I E \flat cl.

75 4 2 16 5 2 16 6 2 12 Ten. sax. B \flat

Ob. d'am. Fl. I, Trp. I Ten. sax.

126 7

Solo 131 *mp* *espressivo*

135

139

143

147 8 16 9 2 16 10 2 16 11 2 16

Picc. I/II Hn. I, Cel. Ob. I, Ob. d'am., Cor. angl., Cl. I/II Tbn. I Fl., Ob., Cl., Ten. Sax.

219 12 2 13 VI. I 13 1 (-36) *f*

VI. I

238 2 3 4 5 6

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243 Musical staff 243-247: Treble clef, key signature of two sharps (F# and C#). Measures 243-247 contain a sequence of eighth notes with accents. Measure numbers 7, 8, 9, 10, and 11 are indicated above the notes.

248 Musical staff 248-252: Treble clef, key signature of two sharps. Measures 248-252 contain a sequence of eighth notes with accents. Measure numbers 12, 13, 14, 15, and 16 are indicated above the notes.

253 Musical staff 253-257: Treble clef, key signature of two sharps. Measures 253-257 contain a sequence of eighth notes with accents. Measure numbers 17, 18, 19, 20, and 21 are indicated above the notes. Measure 18 is boxed with the number 14.

258 Musical staff 258-262: Treble clef, key signature of two sharps. Measures 258-262 contain a sequence of eighth notes with accents. Measure numbers 22, 23, 24, 25, and 26 are indicated above the notes.

263 Musical staff 263-267: Treble clef, key signature of two sharps. Measures 263-267 contain a sequence of eighth notes with accents. Measure numbers 27, 28, 29, 30, and 31 are indicated above the notes.

268 Musical staff 268-272: Treble clef, key signature of two sharps. Measures 268-272 contain a sequence of eighth notes with accents. Measure numbers 32, 33, 34, 35, and 36 are indicated above the notes.

273 Musical staff 273-278: Treble clef, key signature of two sharps. Measure 273 starts with a boxed number 15 and a fermata. Measures 274-278 contain a complex melodic line with slurs and accents. A measure rest of 2 is shown at the beginning of the staff.

279 Musical staff 279-282: Treble clef, key signature of two sharps. Measures 279-282 continue the melodic line with slurs, accents, and a triplet of eighth notes in measure 280.

283 Musical staff 283-286: Treble clef, key signature of two sharps. Measures 283-286 continue the melodic line with slurs, accents, and a triplet of eighth notes in measure 284.

287 Musical staff 287-290: Treble clef, key signature of two sharps. Measures 287-290 continue the melodic line with slurs and accents.

291 Musical staff 291-295: Treble clef, key signature of two sharps. Measure 291 starts with a boxed number 16. Measures 291-295 contain a sequence of eighth notes with accents.

Musical score for Soprano saxophone in B \flat , measures 296-337. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many slurs, accents, and dynamic markings. Measure numbers 296, 301, 305, 310, 315, 319, 323, 328, 332, and 337 are indicated at the start of their respective staves. A box containing the number '17' is located above measure 305, and a box containing the number '18' is located above measure 323. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' under certain notes, possibly indicating triplets or breath marks.