

JOHANNES BRAHMS Symphonie Nr. 1 c-moll

Fagott II

Opus 68

Un poco sostenuto

f legato

8 *f* *p* *p*

14 *ff* *sf*

30 *p* *ff* *f*

43 *più f*

50 *ff*

60 *più f* *ff*

70 *mf* *cresc.* *f* *sf*

78 *ff*

86

94 *ff* *ff*

Fagott II

106

pp *pp* *p* *< >* *dim.*

116

D

p *< >* *p espress.* *cresc.*

128

3

p *p* *< >* *< >* *< >* *< >* *dim.*

144

7 Fg. I 4 Hrn. III, IV E

ff

165

sf *sf* *ff*

173

183

2 1. 2. ff

ff *ff*

191

F 8 Fl. I

sf

210

pp *dim.*

227

G

p cresc. *f* *ff*

237

3 3

ff

252

2

263 *ff* *p dim.*

273 **H** *p dol.* *dim.*

284 **I** *pp legato*

296 *poco a poco cresc.*

306

316 **K** *ff*

326 *sf sf*

335 **L** *ff* *2*

341 *ff f cresc.*

349 *ff*

357 *più f*

366 **M** *7*

381 *pp* *p* *dim.*

392 *p espress.* *cresc.* *f*

N

402 *p* *p legato* *dim.*

416 *pp* *pp cresc.*

Ob. I 6 Hrn. I 2

434 *ff*

O

442

452 *ff*

2

462 *ff*

471 *ff* *f* *dim.*

P

477 *f* *f* *p*

VI. I 5 4

Meno Allegro

495 *p* *f* *p* *f* *p* *f* *p*

503 *f cresc.* *f* *p*

Andante sostenuto

Fag. I

VI. I

13

30

38

53

59

68

75

84

93

105

116

A

B

C

D

E

F

p, *p*, *f*, *mf*, *p*, *sf*, *sfp*, *sf*, *f*, *f*, *f*, *pp*, *f*, *cresc.*, *f dim.*, *pp*, *ppp*, *f*, *pp*, *p*, *p*, *mf*, *p*, *p dim.*, *pp*, *p dol.*, *pp*, *pp*

Un poco Allegretto e grazioso

p dolce

p dolce

15 **A** *dim.* *p dolce*

36 *pp* *pp* *f* **B**

52 *f* *f* *p >* **C** *Fg. I* *VI. I*

71 **D** *p* *mf*

80 *mf*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

98 *ff sempre*

106 *sf* *sf* *sf* *f* *dim.*

114 **E** *p* *dolce* *p dolce*

128 *pp* *cre - scen - - - do* *f* *dim.*

142 *p* *p* *fp* *poco a poco*

più tranquillo

154 *p* *dol.*

stringendo poco a poco

Adagio

12/8 *fp* *dim.* 2 4

12 *in tempo* *Fig. I* *p* *dim.* *stringendo molto* *in tempo* *Fig. I* *A* 2 2 2

23 *mp cresc.* *f* *dim.* *p* *f* *dim.* *p*

28 *B Più Andante* *Fl. I* *sf* *sf* *sf* *pp* 8

43 *C* *p dol.* 2 9

Allegro non troppo, ma con brio

62 *VI. I* *p* *sf* *Fig. I*

77 *p* *sf > cresc.* 5

91 *D* *f cresc.* *ff*

99

106

111 *E* *p* 2 3

122 *F* *p cresc.* 5

342 **P**
f *sf* *p*
 Musical notation for measures 342-348, featuring triplets and dynamic markings.

349
f
 Musical notation for measures 349-353, including a triplet.

354
 Musical notation for measures 354-358.

359
f
 Musical notation for measures 359-364, including triplets.

365 **Q**
fp *p*
 Musical notation for measures 365-374, featuring a *fp* marking and dynamic changes.

375
cresc.
 Musical notation for measures 375-382, including a *cresc.* marking.

383 *string.*
 Musical notation for measures 383-390, starting with a *string.* marking.

Più Allegro

391
ff *marc.*
 Musical notation for measures 391-398, including *ff* and *marc.* markings.

399
ff
 Musical notation for measures 399-406, including a *ff* marking.

407
f
 Musical notation for measures 407-422, including a *f* marking and fingerings (5, 2, 3, 3).

423
 Musical notation for measures 423-432.

433
 Musical notation for measures 433-445.

446
sf
 Musical notation for measures 446-450, including *sf* markings and a final note marked 'A'.