

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Flöte II/Piccolo

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I

Adagio $\text{♩} = 126$

9 Fl. gr. *ff*

13 2 *p*

18 *f*

22 Allegro molto $\text{♩} = 136$ 10 Ob. I/II *fz* *mp*

37 11 VI. I

53 *ffz fz fz fz ff* A

61 11

77 B 14 C 5 11 *p fz pp*

101 *cresc.*

110 *f* *p* *f* *p* *p* *cresc.*

119 *f* *dim.* *p* *cresc.*

127 *f* *p* *p* *pp* *cresc.*

135 *f* *p* *p*

143 6 E 20 Klar. I/II *f* *ff*

173 1. 2.

F 177b 2. muta in Picc. 13 Hn. I Picc. *p*

197 muta in Fl. gr. 5 1 1 1 *mf poco a poco* *mf cresc.* *f* *f*

G 209 4 3 *ff* *ff*

223 4

233 *ff* *f*

241 *ff* *f*

249

256 *p* Solo

269 *p* *fz* Ob. I/II *mf*

282 *p* *fz*

289 15 *K* 4 *VI. I* *dim.* Solo *p*

313

319 *p* 17 *L* 1 Ob. I/II *mf* *cresc.*

341 *f* *ff* *dim.* *p*

347 *fz* *p* *dim.*

353 *p* *fz* *p*

360 *pp* *pp* 4

370 **M** Solo *p*

378 12 Klar. I/II *f*

396 **N** *fff*

405 *sfz*

413 1 1 2 1 1 1

423

432

440 *fz* *fz* *fz*

II

Largo $\text{♩} = 52$

6 11 Klar. I *pp* A $\overset{\frown}{3}$ $\underset{\frown}{3}$ *p*

Eh. *p*

22 *cresc.* *fz* — *ff* 7 1

35 11 B Fl. I *pp* $\overset{\frown}{3}$ 6 poco ritard. Poco meno mosso $\text{♩} = 66$ 1 3 Klar. I

58 *p* — *p* *dim.* *pp*

64 C Poco più mosso $\text{♩} = 72$ 13 Meno $\text{♩} = 66$ 12 D Fl. I $\overset{\frown}{6}$ $\overset{\frown}{6}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

93 *cresc.* — *mf* *cresc.* — *f*

96 *ff* — *ff* *dim.*

99 rit. E Meno mosso $\text{♩} = 62$ 6 9

119 ritard. 1 in tempo 3 Vc. *mf* VI. I *pp* *dim.* ritard. Molto adagio 1 *pp*

III Scherzo

Molto vivace $\text{♩} = 80$

f *p*

14

21 12 7 *ff* *ff* *ff*

Pk. Fag. I/II

45 A

52

59 *mp* *Poco sostenuto* Klar. I, II 8 8 5

82 Klar. I *f* 3

88 *p*

94 *cresc.* *f* *dim.* B in tempo 14

113

Hn. I/II
mf cresc. f

119

cresc. ff

127

134

al Coda

142

12 D 15 Fl. I p VI. I ppp

174

p

181

188

1. 2. E 8 fz p p

201

fp fp

208 **8** *tr* **1** *tr* **1** *tr* **1**
p

222 *tr*
p

228
cresc.

235 **F** **7** VI. I
(cresc.) - - - - - *fz*

D.C. Scherzo e poi Coda

248 **8** **4**
Coda
p

264 **2** **G** **2**
p

272 *f* - - - - - *ff*

278 *fff* *dim.*

284 **11** Kb. *pizz.* **1**
mf *ff*

IV

Allegro con fuoco ♩=152

7 *f* *ff*

14 *ff*

21 *ff*

34 **A**

41 *f* **B**

45

50 *f*

54 *fz*

59 *fz fz fz fz fz³ mf dim. p*

64 *dim. pp* **C** 19

88 *f* *ff* **D**

94 *fz fz fz fz*

100 *ff*

106 *f dim. mp*

115 *dim. p pp* *pizz. Kb. pp*

128 *pp fz dim.*

134 *p pp*

140 *f p fz* *F*

147 *fz fz p*

152 *f p*

160 *pp pp*

166 *p p* *G*

Detailed description: This page of a musical score for Flute II/Piccolo contains ten staves of music, numbered 94 to 166. The key signature is one sharp (F#). The score includes various dynamic markings such as *fz*, *ff*, *f*, *dim.*, *mp*, *pp*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *pizz.* and *Kb.* are present. Fingerings and breath marks are indicated throughout the piece.

172 *p* *cresc. molto* *ff*

Musical staff 172-177: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 172-177 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *ff*. A slur covers measures 176 and 177, which end with a fermata.

178 *p* *cresc.* *ff*

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 178-183 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *ff*. A slur covers measures 182 and 183, which end with a fermata.

184 *p* *fp* *cresc.* *fz*

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 184-188 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *fz*. A slur covers measures 187 and 188, which end with a fermata.

189 *cresc.* *ff* *ff* *ffz* *ffz*

Musical staff 189-195: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 189 has a dynamic of *cresc.* leading to *ff*. Measures 190-191 are rests with fingerings '1' and '1' above. Measure 192 has a dynamic of *ff*. Measures 193-194 have dynamics of *ffz*. Measure 195 has a dynamic of *ffz*. A slur covers measures 194 and 195, which end with a fermata.

196 *f* *cresc.* *ff*

Musical staff 196-201: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 196-201 feature eighth-note patterns with accents. Dynamics range from *f* to *ff*. A slur covers measures 199 and 200, which end with a fermata.

202 *ffz* *ffz* *ffz* *ffz* *fff*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 202-209 feature eighth-note patterns with accents. Dynamics range from *ffz* to *fff*. A slur covers measures 207 and 208, which end with a fermata.

210 *I Poco meno mosso* *4*

Musical staff 210-217: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 210-217 feature quarter-note patterns with accents. A tempo change to *Poco meno mosso* and a 4/4 time signature are indicated at the start of the staff.

218 *in tempo* *9* *13* Klar. I *dim.* *p*

Musical staff 218-242: Treble clef, key signature of one sharp (F#). The staff contains 25 measures of music. Measures 218-242 are mostly rests with fingerings '9' and '13' above. Measures 243-246 feature a melodic line with dynamics *dim.* and *p*. A slur covers measures 245 and 246, which end with a fermata.

243 *p* *cresc.* *f* *dim.* *p*

Musical staff 243-250: Treble clef, key signature of two sharps (F#, C#). The staff contains eight measures of music. Measures 243-250 feature a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. A slur covers measures 247 and 248, which end with a fermata.

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

Musical staff 251-258: Treble clef, key signature of two sharps (F#, C#). The staff contains eight measures of music. Measures 251-258 feature a melodic line with dynamics *p*, *fz*, *p*, and *fz*. A slur covers measures 255 and 256, which end with a fermata.

