

ANTONIO
VIVALDI
(1678 – 1741)

MAGNIFICAT
in G minor,
RV610/611

Edited by Clayton Westermann

VIOLA

1. MAGNIFICAT

CHORUS

ANTONIO VIVALDI
Edited and translated by
Clayton Westermann

Viola

Adagio

Musical score for Viola, Adagio, measures 1-10. The score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *[f]*. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-10. The piece concludes with a double bar line.

2. ET EXULTAVIT

SOLO SOPRANO, ALTO, TENOR and CHORUS

Allegro

Musical score for Et Exultavit, measures 1-15. The score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *[f]*. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-15. The piece concludes with a double bar line.

Viola

Musical staff 1: Viola part, measures 1-19. Includes measure number 20 above the staff.

Musical staff 2: Viola part, measures 20-24. Includes measure numbers 3, 25, and 2 above the staff.

Musical staff 3: Viola part, measures 25-29. Includes measure numbers 2, 30, and a dynamic marking *[f]*.

Musical staff 4: Viola part, measures 30-34. Includes a sharp sign (#) above the staff.

Musical staff 5: Viola part, measures 35-39. Includes measure number 35 above the staff.

Musical staff 6: Viola part, measures 40-44. Includes measure numbers 40 and 5 above the staff.

Musical staff 7: Viola part, measures 45-49. Includes measure numbers 45, 3, and 50 above the staff.

Musical staff 8: Viola part, measures 50-54. Includes a dynamic marking *[f]*.

Musical staff 9: Viola part, measures 55-59. Includes measure number 55 above the staff.

3. ET MISERICORDIA

Viola

CHORUS

Andante Molto

2

[f]

5

10

15

20

25

Detailed description: This is a musical score for the Viola part of the Chorus in the third movement, '3. ET MISERICORDIA'. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Molto'. The score consists of ten staves of music. The first staff begins with a measure rest followed by a second measure rest, then a series of eighth notes starting on G4, with a dynamic marking of [f] (forte) below the first note. A first ending bracket is placed over the final two measures of the first staff. The second staff starts with a measure rest, followed by eighth notes starting on G4. The third staff continues the eighth-note pattern. The fourth staff starts with a measure rest, followed by eighth notes starting on G4. The fifth staff begins with a measure rest, followed by eighth notes starting on G4. The sixth staff continues the eighth-note pattern. The seventh staff starts with a measure rest, followed by eighth notes starting on G4. The eighth staff continues the eighth-note pattern. The ninth staff starts with a measure rest, followed by eighth notes starting on G4. The tenth staff continues the eighth-note pattern. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves.



30



35



4. FECIT POTENTIAM

CHORUS

Viola

Presto

The musical score is written for Viola and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Presto".

- Staff 1: Starts with a dynamic marking $[f]$. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line descends through D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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5. DEPOSIT

Viola

CHORUS

7

Allegro

[f]
5

10

15

20

25

30

35

6. ESURIENTES TACET

Viola

Musical staff 1: Viola part, measures 1-25. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth notes. At measure 25, there is a fermata. This is followed by a measure rest for 5 measures.

Musical staff 2: Viola part, measures 26-35. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure rest for 4 measures, followed by a dynamic marking *[f]*. The music continues with eighth notes. At measure 35, there is a fermata.

Musical staff 3: Viola part, measures 36-40. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure rest for 4 measures, followed by eighth notes.

Musical staff 4: Viola part, measures 41-44. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure rest for 4 measures, followed by eighth notes. The piece concludes with a final note in measure 44.

9. GLORIA

CHORUS

Viola

Largo

Musical staff 1: Viola part, measures 1-4. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Starts with a dynamic marking [f].

5

Andante

Musical staff 2: Viola part, measures 5-8. Measure 5 is marked with a fermata. Measure 8 is marked with a fermata and the tempo change 'Andante'.

10

Musical staff 3: Viola part, measures 9-12.

Allegro

15

Musical staff 4: Viola part, measures 13-16. Measure 13 is marked with a fermata. Measure 15 is marked with a fermata and the tempo change 'Allegro'.

Musical staff 5: Viola part, measures 17-20.

20

Musical staff 6: Viola part, measures 21-24.

Musical staff 7: Viola part, measures 25-28.

25

Musical staff 8: Viola part, measures 29-32.

30

Musical staff 9: Viola part, measures 33-36.

35

Musical staff 10: Viola part, measures 37-40. Ends with a double bar line.

2 a)[second version] ET EXULTAVIT

(FOR APOLLONIA)

Viola

Allegro

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics and markings:

- Staff 1: Starts with a forte (*f*) dynamic marking.
- Staff 2: Marked with a measure rest of 5.
- Staff 3: Marked with a measure rest of 10 and a second measure rest of 2.
- Staff 4: Marked with a measure rest of 15 and a piano (*p*) dynamic marking.
- Staff 5: Marked with a measure rest of 20.
- Staff 6: Marked with a measure rest of 25.
- Staff 7: Marked with measure rests of 2, 30, and 3, and a piano (*p*) dynamic marking.
- Staff 8: Marked with a measure rest of 35 and a forte (*f*) dynamic marking.
- Staff 9: Marked with a measure rest of 40.
- Staff 10: Ends with a measure rest.

Viola

45

p

50

p

55

60

p

65

70

75

Adagio

a tempo

80

[f]

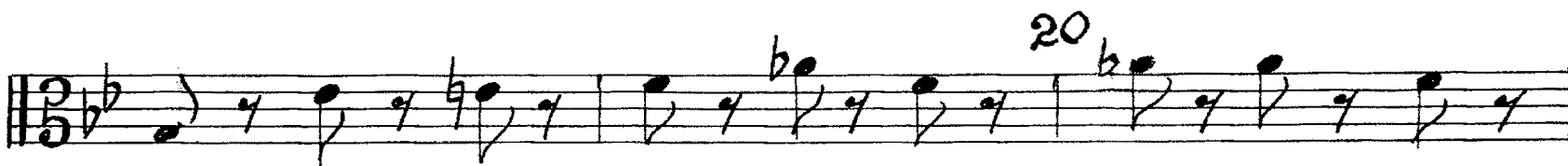
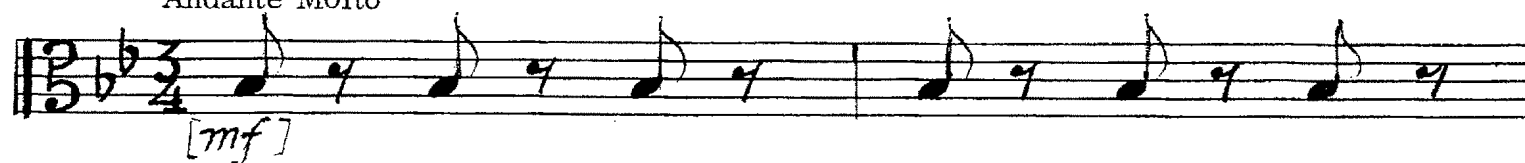
85

2 b)[second version] QUIA RESPEXIT

(for LA BOLOGNESE)

Viola

Andante Molto



Viola

30

[f]

35

p

40

45

50

55

60

[mf]

2c) [second version] QUIA FECIT

(for CHIARETTA)

Viola

Andante e Sempre Tutti Piano

sempre p [mp]

5

10

15

20

25

f

30



[p]

35



40



45



50



55



[mp]

6. [second version] ESURIENTES

(for AMBROSINA)

Viola

Allegro

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes dynamic markings [f] (forte) and [p] (piano). Measure numbers 5, 10, and 15 are indicated. The music features a steady eighth-note pattern with some melodic variations and a key signature change to B major in the final measure.

Viola

20

25

30

f

8. [second version] SICUT LOCUTUS

(for ALBETTA)

Viola

Andante

sempre tutti piano

[mp]

5

10

[p]

15

20

25

30

[mp]

Musical score for Viola, measures 35-60. The score is written in 3/4 time with a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 35-40: Measure 35 starts with a dynamic marking of **[p]**. Measures 35-40 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40.

Measures 41-45: Measure 41 begins with a dynamic marking of **[mp]**. Measures 41-45 continue the melodic line with eighth and quarter notes.

Measures 46-50: Measures 46-50 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50.

Measures 51-55: Measures 51-55 continue the melodic line with eighth and quarter notes.

Measures 56-60: Measure 56 starts with a dynamic marking of **[mp]**. Measures 56-60 feature a melodic line with eighth and quarter notes, ending with a triplet of eighth notes in measure 60.