

JÓZEF KOFFLER

SONATINE

Op. 12

Piano solo

UNIVERSAL-EDITION

No. 7267

Mojej żonie

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Piano solo



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## SONATINE

## I

Józef Koffler, Op.12

**Piano**

*Allegro con spirito*

*mf*

*p*

NB # b gelten nur für die Noten, bei denen sie stehen. ♯ wurden nur bei unmittelbarer Aufeinanderfolge gleicher Noten in derselben Stimme oder beim gleichzeitigen Erklängen zweier Abarten derselben Note verwendet.

# b są ważne tylko dla nut, obok których stoją. ♯ użyto tylko przy bezpośrednim następcstwie odpowiednich nut w tym samym głosie lub przy równoczesnym brzmieniu dwóch odmian tej samej nuty.

# b sont valables seulement pour les notes devant lesquelles elles sont placées. ♯ est employée seulement si une note est suivi immédiatement par la même note ou quand deux genres de la même note doivent sonner simultanément.



First system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp* and a first ending bracket labeled *J<sub>1</sub>*. The music features a melodic line in the treble and a more active bass line.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf* and a first ending bracket labeled *RJ<sub>1</sub>*. The bass line features a series of chords with upward-pointing accents.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *p subito*. The treble line has a descending melodic line with slurs.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp*. The bass line has a rhythmic pattern of eighth notes.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. The treble line has a series of chords with upward-pointing accents.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *p*. The treble line has a series of chords with upward-pointing accents.

First system of musical notation. The upper staff begins with a treble clef and a dynamic marking of *mf*. The lower staff begins with a bass clef. The music consists of several measures with various note values and accidentals.

Second system of musical notation. The upper staff has a treble clef and a dynamic marking of *mf*. The lower staff has a bass clef and a dynamic marking of *f*. There are also dynamic markings of *p* and *mf* in the lower staff. The system includes a fermata over a note in the upper staff.

Third system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef and a dynamic marking of *pp*. The music features a series of notes in the upper staff and rests in the lower staff.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with various note values and accidentals across both staves.

Fifth system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef and a dynamic marking of *p dolce*. The system includes a fermata over a note in the upper staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff contains a bass line with a long note and a series of chords. A dynamic marking of *pp* is present in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and accidentals. The bass clef staff features a series of chords, some with accents (^) above them. A dynamic marking of *mf* is present in the second measure.

Third system of musical notation. The treble clef staff has a melodic line with many slurs and accents. The bass clef staff has a bass line with many slurs and accents. A dynamic marking of *pp* is present in the second measure.

Fourth system of musical notation. The treble clef staff has a melodic line with many slurs and accents. The bass clef staff has a bass line with many slurs and accents. A dynamic marking of *mf* is present in the third measure.

Fifth system of musical notation. The treble clef staff has a melodic line with many slurs and accents. The bass clef staff has a bass line with many slurs and accents. A dynamic marking of *sf* is present in the second measure, and a dynamic marking of *ff* is present in the third measure.

# II

A

Adagio cantabile molto legato

Handwritten *C<sub>1</sub>* above the first staff. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with a key signature of two flats (Bb and Eb). The music is characterized by a slow, flowing melody in the upper staff and a supporting bass line in the lower staff. A trill or tremolo (*TR<sub>1</sub>*) is indicated above the final measure of the system.

The system continues with two staves. The upper staff has a *rit.* (ritardando) marking above the first measure, followed by a *a tempo* marking above the seventh measure. The piano (*p*) dynamic is maintained. The lower staff continues with its bass line, featuring some rests and grace notes.

B

Section B consists of two staves. The upper staff features a series of six measures, each containing a sixteenth-note triplet of Bb, Ab, and Gb, all beamed together. The lower staff provides a bass line with a mezzo-piano (*mp*) dynamic. The key signature remains two flats.

A

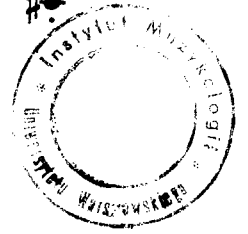
Handwritten *C<sub>1</sub>* above the first staff. This system is a repeat of the first system of section A, starting with a mezzo-piano (*mp*) dynamic and ending with a *TR<sub>1</sub>* marking.

The system continues with two staves. It includes a *rit.* marking above the first measure and a *a tempo* marking above the seventh measure. The piano (*pp*) dynamic is used. The lower staff concludes with a final chord.

# III

Vivace

The musical score is written for piano in 3/8 time. It consists of five systems of staves. The first system includes the tempo marking 'Vivace' and dynamic markings 'p' and 'mf'. The second system features a '7' above the staff and a 'C' below. The third system has 'pp' and 'p' markings. The fourth and fifth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic changes.





First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes a fermata over the final measure of the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes a long slur over the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *mf*. Includes a fermata over the final measure of the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a fermata over the first measure of the treble staff and a *7 R<sub>1</sub>* marking above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Includes a fermata over the first measure of the treble staff and a *7* marking above the treble staff.

The first system of music consists of two staves. The upper staff is in bass clef and begins with a piano (*p*) dynamic. It contains several measures of music with various chordal textures and melodic lines. The lower staff is also in bass clef and starts with a pianissimo (*pp*) dynamic, featuring a steady, rhythmic accompaniment of eighth notes.

The second system continues the piece. The upper staff is in treble clef and features a 2/4 time signature. It contains several measures of music with various chordal textures and melodic lines. The lower staff is in bass clef and continues the rhythmic accompaniment from the first system.

The third system features a treble clef upper staff and a bass clef lower staff. The upper staff contains several measures of music with various chordal textures and melodic lines. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p cresc.* is present in the middle of the system.

The fourth system features a treble clef upper staff and a bass clef lower staff. The upper staff contains several measures of music with various chordal textures and melodic lines. The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in the middle of the system.

The fifth system features a treble clef upper staff and a bass clef lower staff. The upper staff contains several measures of music with various chordal textures and melodic lines. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p subito cresc.* is present in the middle of the system.

*f* *ff* *poco a poco dim.*

*a tempo* *pp*

2  
4

*f subito*

*ff*

*poco a poco rit.* *f* *mf* *p* *pp*

Tempo primo

*mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic in the bass staff, moving to mezzo-forte (*mf*) in the upper staff. The notation includes eighth and sixteenth notes, with some notes marked with accents (^).

The second system continues the piece. It features a variety of note values and rests. The dynamic marking *pp* (pianissimo) appears in the lower staff towards the end of the system.

The third system shows a piano (*p*) dynamic in the lower staff. The upper staff contains a series of eighth-note patterns. The lower staff has a more complex rhythmic pattern with some rests.

The fourth system continues with a mezzo-forte (*mf*) dynamic. The upper staff has a steady eighth-note accompaniment, while the lower staff features a more active melodic line with some chords.

The fifth system also features a mezzo-forte (*mf*) dynamic. The notation includes a variety of note values and rests, with some notes marked with accents (^).

The sixth system concludes the page with a mezzo-forte (*mf*) dynamic. It features a complex melodic line in the upper staff and a supporting bass line in the lower staff.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics include *f*, *p*, and *mf*. Accents are present over several notes. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *mf*. Features slurs and accents. The bass line continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *f*. Features a dense texture with many notes in both staves. The bass line has a consistent eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*. Features a dense texture with many notes in both staves. The bass line has a consistent eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*. Features a dense texture with many notes in both staves. The bass line has a consistent eighth-note accompaniment.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*. Features a dense texture with many notes in both staves. The bass line has a consistent eighth-note accompaniment.



U. E. 7267

# MODERNE KLAVIER-MUSIK

## ZU ZWEI HÄNDEN

N-1276  
ein

### AUSWAHL AUS DEM KATALOG

U. E. Nr.

8278 **Abramsky A.** Einfache Rede  
7346 **Alexandrow A.** op. 22 Sonate V  
Balakirew M. siehe Spezialverz.  
„Russische Komponisten“  
6844 **Bartók B.** op. 6. 14 Bagatellen  
6857 — op. 8 a Deux Danses Roumaines  
6845 — op. 8 b. 2 Elegien  
6659 — op. 8 c. Trois Burlesques  
6840 — op. 9 Esquisses  
6850 — op. 10 Deux Images  
5891 — op. 14 Klaviersuite  
6498 — op. 18 Trois Etudes  
7079 — op. 20 Improvisations  
5904 — Allegro barbaro  
6370 — 15 ungar. Bauernlieder  
7145 — 3 Chansons hongr. popul.  
6841 — 10 leichte Klavierstücke  
6842/43 — Für Kinder. Kleine Stücke  
für Anfänger (ohne Oktavspannung) mit Benützung ungarl. Kinder- und Volkslieder, 4 Hefte  
6658 — Quatre Nénies (Trauergesänge)  
5802 — Rumänische Volkstänze  
5808 — Rumänische Weihnachtslieder  
6508 — Sonatina  
8397 — Tanzsuite  
8038 **Beklemisheff G.** Präludium und Fuge  
5909 **Blittner J.** Tänze aus Österreich  
7412 **Bloch Ernest** Nirvana  
7413 — 5 Sepiaskizzen  
7414 — Gedächtnis der See  
7415 — In der Nacht  
8504/05 — Frohe Kinder, 10 Klavierst. I/II  
5487 **Braun Rud.** op. 16. 3 Klavierstücke  
5468 — op. 44. 3 Klavierstücke  
5469 — op. 49 Charakterstück  
6623 **Braunfels W.** op. 31 Vor- und Zwischenstücke für Klavier  
7035 — op. 33 Präludien  
2917 **Bruckner** Erinnerung. Klavierst.  
— Sämtliche 9 Symphonien:  
426 — Symph. I C moll (Stradal)  
787 — Symph. II C moll (Stradal)  
2966 — Symph. III D moll (J. Schalk)  
2883 — Symph. IV Es dur (Hynals)  
427 — Symph. V B dur (Stradal)  
428 — Symph. VI A dur (Stradal)  
2889 — Symph. VII E dur (Hynals)  
2493 — Symph. VIII C moll (Stradal)  
843 — Symph. IX D moll (Löwe)  
2987 — Symph. IX und Te Deum zus.  
6579 — Adagio a. Symph. VII (Stradal)  
6909 — Scherzo a. Symph. VII (Stradal)  
2893 — Scherzo a. Symph. IX (Stradal)  
5257 — Andante a. d. nachgel. Symph. F moll  
3601 — Benedictus a. d. F moll-Messe  
6839 — Adagio a. d. Streichquintett  
8467 **Battling M.** op. 31. 4 Klavierstücke  
8627 — op. 28 Fantasie  
6878 **Caesella Alfr.** 11 Pièces enfantines  
7037 **Delius F.** Tanz für Harpsichord  
7947 — 5 Klavierstücke  
6628 **Dieren-B. van op. 4a.** 6 Skizzen  
7320 **Dobrowen L. op. 4.** 4 Mazurkas  
8184 — op. 5 Jugendsonate  
7321 — op. 6. 2 Valses  
8185 — op. 7 Scherzo  
7322 — op. 8. 4 Etudes  
7323 — op. 9 Ballade II  
7324 — op. 10 Sonate II  
7299 — op. 13. 7 Stücke  
7368 — op. 14 Improptu  
7475 **Elser H.** op. 1 Sonate  
8436 — op. 3. 3 Klavierstücke  
7342 **Felberg S.** op. 13 Sonate VI  
7343 — op. 15. 3 Präludien  
8321 — -Bach 4 Choralvorspiele  
2816 **Foerster J. B.** op. 47. Träumereien  
3331 — op. 73. Impressionen, 5 Stücke  
5831 — op. 79. Abendmusik  
5835 — op. 98. Maskenspiel des Eros  
6049 — -Album  
2539 **Friedman Ig.** op. 33. 3 Klavierst.  
2539 a — Darsau: Tabatière à musique  
3053 — op. 44. Passacaglia  
3365 — op. 45. 3 Phantasiestücke  
3366 — op. 47 a. 4 Studien  
5145 — op. 47 b. Paganini-Studien  
3377 — op. 48. 4 Präludien  
3378 — op. 49. 2 Mazurkas  
8702 — op. 53. Polnische Lyrik, I. Folge

U. E. Nr.

5710 **Friedman Ig.** op. 60 do. II. Folge  
8022 — op. 72 do. III. Folge  
5711 — op. 81. 4 Präludien  
6023 — op. 86. Ballade  
6020/21 — op. 79. Stimmungen, 2 Hefte  
6480/84 — op. 81. 5 Morceaux  
6197 — op. 82 Nr. 1. Sonatine C dur  
8178 — op. 85. 6 Mazurkas  
6292 — -Album (16 Stücke und Transkriptionen)  
5658/59 — -Gärtner Wiener Tänze, Heft 1/2  
6198 — — Wiener Tänze, Heft 3  
8312/13 — — Wiener Tänze, Heft 4/5  
8585 — — Dies. komplett 1/5  
3703 — — Mähter Menuett (III. Symph.)  
— 12 Konzert-Transkriptionen (siehe Katalog)  
6509 **Gál H.** op. 7. 3 Skizzen  
7904 **Gretschaninow op. 53.** 4 Mazurkas  
7906 — op. 61. Pastels  
6484 **Grosz W.** op. 9. Symph. Variat.  
8700 — op. 16. Kleine Sonate  
7129 — Tanzsuite I  
8435 — op. 20. Tanzsuite II  
6567 **Grotesken-Album** (Stücke von Bartók, Grosz, Hába, Kronek, Petyrek, Rathaus, Réti, Wellesz)  
7127 **Grænberg L. op. 18.** Polychromatics  
8134 — op. 25. Jazzberries  
7274 **Hába A.** op. 1b. Variationen über ein Thema von Schumann  
6389 — op. 2. 2 Klavierstücke  
Nr. 1 Scherzo, Nr. 2 Intermezzo  
5543 — op. 3. Sonate D moll  
7745 — op. 16. Suite III (1/4 Ton)  
8129 — op. 19. Fantasie II (1/4 Ton)  
8381 a/b **Hauer J. M.** op. 22. Étüden I/II  
8380 — Klavierstücke (op. 3, 9, 10, 16)  
7652 **Jirák K. B.** op. 24. Lebenswende  
8401 **Jora M.** Marche Juive  
8288 — Jouxoux pour ma Dame  
7631 **Juan J.** op. 77 Nr. 1. Idylle  
7632 — — Nr. 2. Capricetto  
7833 — — Nr. 3. Canzona  
7834 — — Nr. 4. Improptu  
7635 — — Nr. 5. Tanz  
7806 **Kallanikow W.** Elegie  
7805 — Chanson triste  
7807/08 — Nocturno, Menuet  
8506 **Kattalag B.** op. 7. 4 Präludien und Fugen im alten Stil  
7394 **Kauder H.** 24 Melodien  
5720 **alenau F. v.** Klein Ida-Walzer  
5963 — 3 Stimmungen  
6959 — 4 Klavierstücke  
7174 **Kodály Z.** op. 3. 9 Pièces  
6853 — op. 11. 7 Klavierstücke  
7178 — Valsette  
7799 — Méditation sur un Motif de Claude Debussy  
8259 **Korssauth E.** op. 2. 5 Klavierst.  
8263 — op. 4. Sonate Aa dur  
8265 — op. 10. Fantasie  
8268 — op. 23. 3 Klavierstücke  
2765 **Korngold E. W.** Sonate D moll  
8559 **Kósa G.** 6 Bagatelles  
8560 — 6 Klavierstücke  
6496 **Kronek E.** op. 2. Sonate Es dur  
7210 — op. 13. Toccata und Chaconne  
7798 — op. 26. 2 Suiten  
8601 — op. 39. 5 Klavierstücke  
8443 **Labroca M.** Ritmi di marcia  
8299 **Lazar F.** Suite I  
8316 — Suite II  
**Ljapunow S.** siehe Spezialverz.  
„Russische Komponisten“  
8532 **Mallipiero F.** 3 Präl. und Fuge  
5775/80 **Marx J.** 6 Klavierstücke:  
Albumblatt, Humoreske, Arabeske, Ballade, Präl. und Fuge, Rhapsodie  
7930 **Mayer L. M.** Variété exotique  
Medtner N. siehe Spezialverz.  
„Russische Komponisten“  
7218 **Melleher Al.** op. 1. Var. und Fuge.  
über ein Thema von Reger  
8300 **Mihaljevič M.** op. 11. Sonatine  
8434 — op. 15. 3 Improptus  
6562 **Milhaud D.** 3 Rag Caprices  
8431 **Mittler Fr.** op. 2. 2 lustige Klavierstücke  
5541 — op. 4. 6 Kleine Walzer  
3494 — op. 5. Phantasiestück  
7983 **Mjaskowsky N.** op. 25. Bizareries  
8151 — op. 27. Sonate IV

U. E. Nr.

1681 **Moderne Klavier-Meister-Album**  
6390/91 **Moser Fr.** op. 12. „Aus meinem Leben“, 12 Stücke in 2 Heften  
3274 **Mrazek J. G.** 3 Stücke in Tanzform  
7797 **Noelte A.** Interm. appassionato  
3130 **Nevák Vit.** op. 6. Erinnerungen  
3132 — op. 9. Serenaden, 4 Klavierst.  
3133 — op. 10. Barcarolen, 4 Klavierst.  
3134 — op. 11. Eklogen, 4 Klavierstücke  
3136 — op. 13. In der Dämmerung  
3138 — op. 15. 3 böhmische Tänze  
2819 — op. 24. Sonate eroica  
3142 — op. 30. Winterachtgesänge  
2821 — op. 32. Slowakische Suite  
3355 — op. 43. „Pan“  
3356 — op. 45. Exotikon, 5 Klavierst.  
6165 **Petyrek 24** Ukrainische Volkslieder  
6825 — Variat. u. Fuge C dur  
5817 — 6 groteske Klavierstücke  
7821 — Choral, Variationen u. Sonatine  
8530 — Suite  
6827 — -Cramer Konzerttüden  
6885 **Pisk P. A.** op. 3. 4 Klavierstücke  
7574 — op. 7. 6 Winterstücke  
7062 **Polevinskij L. A.** Foxtrot  
7345 — op. 10. Ereignis III  
8277 — op. 12. Ereignisse IV und V  
8238 — op. 13. Sonate II  
**Prokofieff S.** siehe Spezialverz.  
„Russische Komponisten“  
7749 **Prozavnik A.** op. 130. Ballade  
7511 — op. 137. Valse joyeuse  
**Rachmaninoff S.** siehe Spezialverz.  
„Russische Komponisten“  
6983 **Rathaus Karol** op. 2. Sonate  
7719 — op. 9. 5 Klavierstücke  
8415 — op. 11. 8 Kleine Stücke  
**Rébihov W.** siehe Spezialverz.  
„Russische Komponisten“  
1173 **Reger op. 20.** 5 Humoresken  
1174 — op. 22. 6 Walzer  
1189/89 — op. 32. 7 Charakterst. I, II  
1199, 1200 — op. 36. Bunte Blätter, 2 H.  
1219 — op. 44. 10 kl. Vortragsstücke  
1220/21 — op. 45. 6 Intermezzi, 2 Hefte  
2678 — op. 46. Fantasie u. Fuge über den Namen „Bach“ (Stradal)  
1250 — op. 53. Silhouetten, 7 Stücke  
1953 — aus op. 77 a. Andante con Var.  
1956 — op. 81. Bach-Variat. u. Fuge  
7657/58 — op. 82. Aus meinem Tagebuche.  
349, 344 — Kl. Klav.-St., 4 Bde.  
1959 — op. 82. Nr. 5. Gavotte  
1971 a/d — op. 89. 4 Sonatinen  
1980/61 — Dieselb. I u. II, III u. IV. zus.  
1986/87 — op. 99. 6 Präl. u. Fug., 2 H.  
3422/23 — op. 115. Episoden I/II  
3418 — op. 120. Lustspielou. (Draber)  
1287 — Choralvorspiele v. J. S. Bach  
1285 — 5 Spezialstudien. Bearbeitungen Chopinscher Werke  
1286 — 4 Spezialst. für die linke Hand  
6990/92 — -Album I/III (Teichmüller)  
7768/71 — -Album I/IV, progr. (Willner)  
8294 **Beschofsky A.** Badinage  
7059 **Respighi O.** Tre preludi  
6997 **Réti E.** op. 2. Terrassen, 3 St.  
7237 — op. 4. Träume, Liebe, Tänze, 3 St.  
6908 **Rieti Vitt.** Poema Fiesolano  
7097 — Due Studi  
8287 — Sonatina  
5542 **Rosensteck J.** op. 3. Sonate F moll  
8522 **Roslavetz N.** Prélude  
— Deux Compositions:  
8520 — I. Quasi Prélude  
8521 — II. Quasi Poème  
8519 — Trois Compositions  
8518/18 — 3 Etudes, 3 Hefte  
7139 **Salmhofer Fr.** op. 2. 3 Klavierst.  
7140 — op. 3. Klavierstück in Quarten  
7141 — op. 4. Scherzo  
1914 **Sauer E.** Echo de Vienne  
1927 — Galop de Concert  
7723 — Konzert-Polka  
7146 **Schönberg A.** op. 9. Kammer-symph.  
2991 — op. 11. 3 Klavierstücke  
5069 — op. 19. 6 kleine Klavierstücke  
7827 — op. 25. Suite  
2992 — -Basoni Konzertmäßige Interpretation von op. 11, Nr. 2  
6039 **Schreier Fr.** op. 32. Klavierstücke  
6416 **Schreier Fr.** Ein Tanzspiel  
5884 — Vorspiel zu „Die Gezeichneten“  
2548 — Suite; Geburtstag der Infantin

U. E. Nr.

7932 **Schulhoff E.** Partita  
7933/34 — Ostinato, Suite II  
**Scriabine A.** siehe Spezialverz.  
„Russische Komponisten“  
6392 **Stegel 12** deutsche Volkslieder  
6050 **Springer op. 32.** 7 kleine Tonbilder  
6051 — op. 33. Im Reiche der Mitternachts-sonne  
6052 — op. 34. 3 Klavierstücke  
6053 — op. 35. Stimmungs-bilder  
3958 **Stépan op. 6.** Con umore. 9 Miniaturen  
3054 **Stöhr Rich.** op. 23. 5 Klavierstücke  
6625 — op. 64. „Von den Mädchen“. 12 Klavierstücke  
1004 **Strauss R.** op. 3. 5 Klavierstücke  
3335/39 — op. 3. Dieselben einzeln  
1006 — op. 5. Sonate H moll  
1009 — op. 7. Serenade für Blasinstr.  
1014 — Lento ma non troppo (aus op. 8)  
1017 — op. 9. Stimmungs-bilder kpl.  
1018/22 — op. 9. Dieselben einzeln  
1064 — op. 20. Don Juan (C. Singer)  
1081 — op. 24. Tod u. Verklärung (do.)  
1106 — op. 28. Till Eulenspiegel (do.)  
1116 — op. 30. Zarathustra (Schmalz)  
2754 — op. 35. Don Quixote (Hartmann)  
1782 — op. 40. Heldenleben (Singer)  
2886 — op. 53. Symph. domestica (do.)  
5753 — op. 64. Eine Alpensymphonie  
1155/86 — Ausgw. Lieder m. Text, übertr. von Max Reger Nr. 1—12  
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