

TRUMPET 1 in C

March of the Toreadors

(from *Carmen*)

GEORGES BIZET

Allegro giocoso (♩ = 116)

2 Bsn. 1 10 Hns. 1, 2

18 1

mf cresc. - - - - - *f cresc.*

26 **A**

- - - - - *ff*

34

41 **B**

48

54 **C** 8 Vln. I

f

68 2

f *pp* *cresc. molto* - - - - - *ff*

77 **D**

85



92 **E**



99



106



113 **F**



128 **G**



136



143 **H**



150



156 **I**



(2 BARS REST)

163

Musical staff 163-174: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 163, 165, and 167 are marked with a '2' above the staff. Measures 164, 166, and 168 are marked with a '3' above a slur. Dynamics include *pp* (pianissimo) in measures 164 and 166, and *mf* (mezzo-forte) in measure 168.

175

Musical staff 175-183: Treble clef, key signature of two sharps. The staff contains nine measures. Measure 175 is marked with a '2'. Measures 176-182 are marked with a '3' above a slur. A box labeled 'J' is placed above measure 178. Dynamics include *f* (forte) in measure 175, *cresc.* (crescendo) in measure 177, and *ff* (fortissimo) in measure 183.

184

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains eight measures of eighth-note patterns.

192

Musical staff 192-199: Treble clef, key signature of two sharps. The staff contains eight measures of eighth-note patterns.

200

Musical staff 200-207: Treble clef, key signature of two sharps. The staff contains eight measures. A box labeled 'K' is placed above measure 200. Dynamics include *sempre ff* (sempre fortissimo) in measure 200.

208

Musical staff 208-215: Treble clef, key signature of two sharps. The staff contains eight measures of eighth-note patterns.

216

Musical staff 216-222: Treble clef, key signature of two sharps. The staff contains seven measures. A box labeled 'L' is placed above measure 216. Dynamics include *p* (piano) in measure 216 and *cresc. molto* (crescendo molto) in measure 217, leading to *ff* (fortissimo) in measure 222.

223

Musical staff 223-229: Treble clef, key signature of two sharps. The staff contains seven measures of eighth-note patterns.

230

Musical staff 230-237: Treble clef, key signature of two sharps. The staff contains eight measures, ending with a double bar line.

TRUMPET 2 in C

March of the Toreadors

(from *Carmen*)

GEORGES BIZET

Allegro giocoso (♩ = 116)

2 Bsn. 1 10 Hns. 1, 2

18 *mf* *cresc.* *f* *cresc.*

26 **A** *ff*

34

41 **B**

49

56 **C** 8 Vln. I *f* *f*

70 **D** 2 *pp* *cresc. molto* *ff*

79

87 Musical staff 87-93. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

94 Musical staff 94-100. Treble clef, key signature of two sharps. A boxed letter **E** is centered above the staff. The staff contains eighth and sixteenth notes.

101 Musical staff 101-107. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

108 Musical staff 108-115. Treble clef, key signature of two sharps. A boxed letter **F** is centered above the staff. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is present at the end of the staff.

116 Musical staff 116-129. Treble clef, key signature of two sharps. A boxed letter **G** is centered above the staff. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is present at the beginning, and *mf cresc. - - ff* is present at the end. There are also markings for 3 and 4 above the staff.

130 Musical staff 130-137. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

138 Musical staff 138-144. Treble clef, key signature of two sharps. A boxed letter **H** is centered above the staff. The staff contains eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff. A circled number (1) is at the end of the staff.

145 Musical staff 145-150. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Circled numbers (2) through (7) are placed above the staff.

151 Musical staff 151-156. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Circled numbers (8) through (13) are placed above the staff.

157 Musical staff 157-163. Treble clef, key signature of two sharps. A boxed letter **I** is centered above the staff. The staff contains eighth and sixteenth notes. A circled number (14) is at the beginning, and a circled number 2 is at the end.

165

pp pp mf

3 2 3 2 3 2

This staff contains measures 165 to 176. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note triplets and pairs of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Rehearsal mark J is located above measure 176.

177

f cresc. - - - - - ff

This staff contains measures 177 to 184. It features a treble clef and a key signature of two sharps. The music consists of eighth-note triplets and pairs of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo), with a *cresc.* (crescendo) marking. Rehearsal mark J is located above measure 177.

185

This staff contains measures 185 to 192. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs.

193

This staff contains measures 193 to 200. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs.

201

sempre ff

K

This staff contains measures 201 to 208. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs. Dynamics include *sempre ff* (sempre fortissimo). Rehearsal mark K is located above measure 201.

209

This staff contains measures 209 to 215. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs.

216

p cresc. molto - - - - - ff

L

This staff contains measures 216 to 222. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs. Dynamics include *p* (piano) and *ff* (fortissimo), with a *cresc. molto* (crescendo molto) marking. Rehearsal mark L is located above measure 216.

223

This staff contains measures 223 to 229. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs.

230

This staff contains measures 230 to 236. It features a treble clef and a key signature of two sharps. The music consists of eighth-note pairs.