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Claude Champagne

PRELUDE  
et  
FILIGRANE

POUR PIANO

\$1.50

BMI CANADA LIMITED

16 Gould St.,

Toronto 2

MQ

00862

MUS

# Prelude

CLAUDE CHAMPAGNE  
Op. 4

Andantino, recitativo

PIANO

*pp* *mf* *rit.*

*la mélodie très en dehors, expressif*

*p en animant* *cresc.* *f*

*pp* *mf* *rit.*

*rit.* *f sempre sans presser*

*mf a tempo* *lento* *pp*

# Filigrane

CLAUDE CHAMPAGNE  
Op.5

Allegretto

PIANO

*pp*  
*mf*  
*un poco rit.*  
*rit.*  
*a tempo*

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several triplet markings (indicated by a '3' in a bracket) and a five-note chordal passage. The lower staff (bass clef) provides harmonic support with chords and some melodic fragments. Dynamic markings include *mf* and *rit. p*.

The second system continues the piece. The upper staff features a melodic line with triplet markings and a *pp* dynamic marking. The lower staff has a *mf* dynamic marking. A tempo marking of *a tempo* is present. The notation includes various rhythmic values and articulation marks.

The third system shows the continuation of the musical themes. The upper staff has a *pp* dynamic marking and includes triplet markings. The lower staff features chords and melodic lines. A *rit.* marking is present towards the end of the system.

The fourth system features a *mp* dynamic marking and a tempo marking of *a tempo*. The upper staff has triplet markings. The lower staff continues the harmonic and melodic development.

The fifth system concludes the page. It features a *mf* dynamic marking, a *m.g.* (mezzo-glorioso) marking, and a *cresc.* (crescendo) marking. The upper staff has a melodic line with a *m.g.* marking, and the lower staff has a triplet marking.

*poco a poco* m.g.

*laissez vibrer* Più lento

*gva bassa*

Tempo I

*mf* 3 rit.

*a tempo* 3



First system of musical notation. The treble staff contains three measures of music, each with a triplet of eighth notes. The bass staff contains four measures of music, with slurs and accents over the notes.

Second system of musical notation. The treble staff contains four measures of music, each with a triplet of eighth notes. The bass staff contains four measures of music, with slurs and accents over the notes.

Third system of musical notation. The treble staff contains four measures of music, with slurs and triplets. The bass staff contains four measures of music, with slurs and accents. Performance markings include *rit.*, *a tempo*, and *rall. poco a poco al fine*.

Fourth system of musical notation. The treble staff contains four measures of music, with slurs and accents. The bass staff contains four measures of music, with slurs and accents.

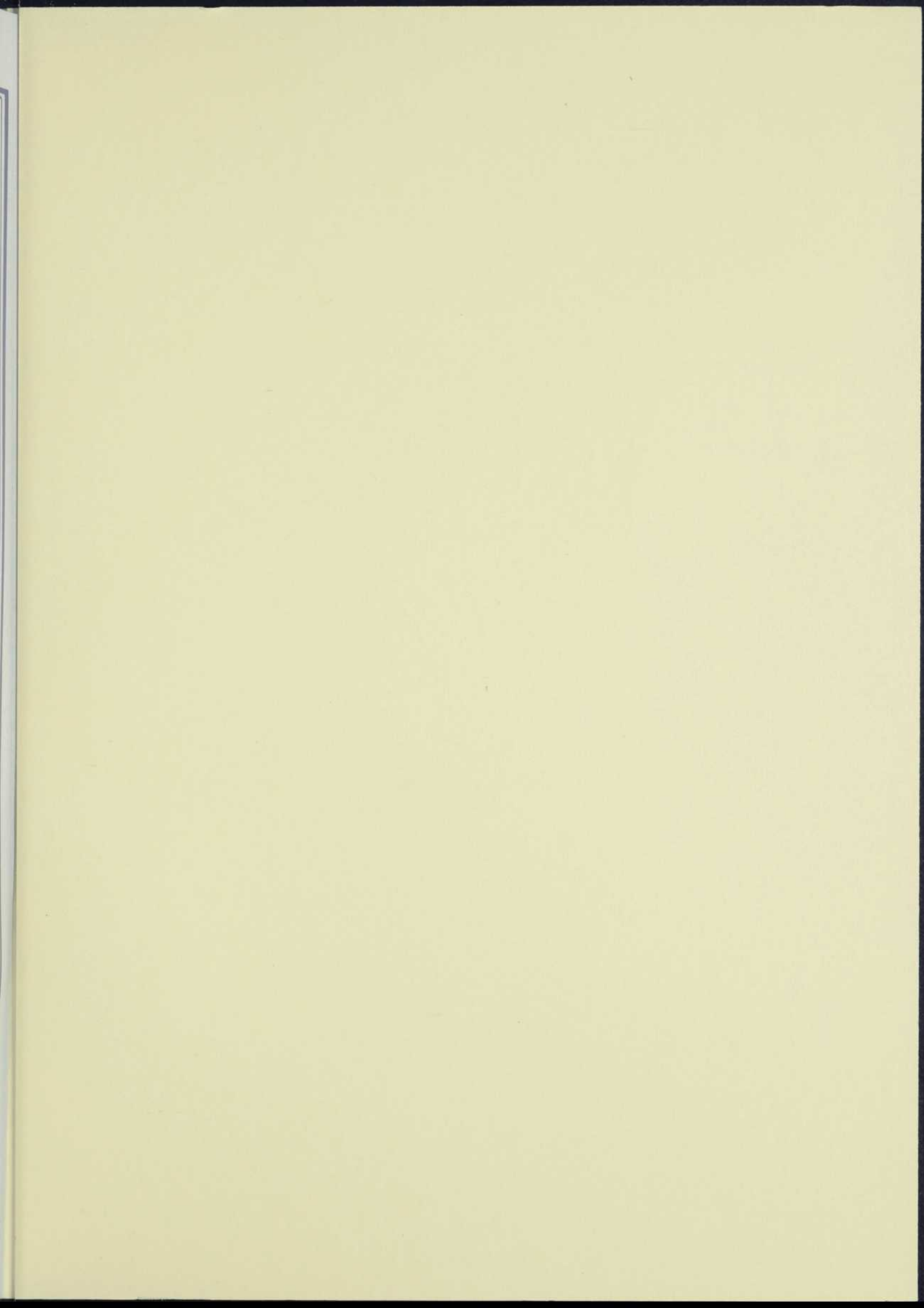
Fifth system of musical notation. The treble staff contains four measures of music, with slurs and accents. The bass staff contains four measures of music, with slurs and accents. Performance markings include *laissez vibrer*, *m.d.*, and *8va*. A *ped.* marking is at the bottom.

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