

ROSEFRAIL

SONG

WITH
PIANOFORTE ACCOMPANIMENT

BY
E. J. MOERAN

Poem by JAMES JOYCE

1/- net

No. 1.
C sharp to E

No. 2.
E to G

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ROSEFRAIL



Poem by James Joyce*

E.J. Moeran

Slowly, and with a gentle lilt

VOICE

Frail the white rose and

PIANO

p

frail are Her hands that gave Whose soul is sere and

pa - ler Than time's wan wave.

Rose - frail and fair ——— yet frail-est A won-der wild In

pp

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Rose - frail and fair ——— yet frail-est A won-der wild In". The piano part includes a *pp* dynamic marking.

gen - tle eyes thou veil - est, My blue - veined child. ———

p

p.

This system contains the second two lines of music. The vocal line continues with the lyrics: "gen - tle eyes thou veil - est, My blue - veined child. ———". The piano accompaniment continues with a *p* dynamic marking in the first measure and a *p.* marking in the second measure.

pp *p* *pp*

This system contains the final two lines of music. The piano accompaniment features dynamic markings of *pp*, *p*, and *pp* across the measures. The vocal line has rests in the final two measures.

★ ROSEFRAIL

Frail the white rose and frail are
Her hands that gave
Whose soul is sere and paler
Than time's wan wave.

Rosefrail and fair—yet frailest
A wonder wild
In gentle eyes thou veilest,
My blue-veined child.

Poem by JAMES JOYCE

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The words of this song may be printed on concert programmes, provided the names of the Author and of the publishers (Augener Ltd.) are appended.