

*For the Japanese Dancer, Michio Ito*

# **Japanese Suite**

Op. 33

1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

Sleigh Bells & Bass Drum

# Prelude - Song of the Fisherman

Senza Misura

4 **1** **Andante sostenuto** **16** **5** **3/4** **2/4** **5** **3/4**

31 **12** **Attacca**

# I - Ceremonial Dance

Allegretto quasi Andante

Sleigh Bells

25 **2/4** **p cresc.**

32 **3** **Molto pesante** **mf**

40

49

57 **4** **6** **ff** **p** **Attacca**

70

# II - Dance of the Marionette

Allegretto con spirito

TACET

**8**

# Interlude - Song of the Fisherman

Andante

TACET

**C**

### III - Dance Under the Cherry Tree

Lento 17 9 19 Morendo 3 Attacca

Musical notation for 'Dance Under the Cherry Tree' on a single staff. It begins with a common time signature (C) and a half note. The piece is marked 'Lento' and consists of 17 measures. A measure rest of 9 measures is indicated. The piece continues for 19 measures, then a 'Morendo' section of 3 measures, and finally an 'Attacca' section marked with a fermata over a half note.

### IV - Finale - Dance of the Wolves

Allegro agitato

Bass Drum

16 10 Andante 3

23 7 11 accel. e cresc. poco a poco al Fine 12 12 *ff* Allegretto 12 13 Più mosso 12

67 14 Allegro 12 15 Vivace 6 16 accelerando *f*

89 17 Presto 7 *ff*

101 18 Animato 4

Musical notation for 'Finale - Dance of the Wolves' on a single staff. The piece starts with a 2/4 time signature and a half note. It is marked 'Allegro agitato' and consists of 16 measures. A measure rest of 10 measures is indicated. The piece continues with an 'Andante' section of 3 measures. At measure 23, the tempo changes to 'Allegro agitato' and the dynamics are marked 'accel. e cresc. poco a poco al Fine'. The piece continues for 12 measures, then a 'ff' section of 12 measures, and a 'Più mosso' section of 12 measures. At measure 67, the tempo changes to 'Allegro' and the dynamics are marked 'f'. The piece continues for 6 measures, then an 'accelerando' section of 6 measures. At measure 89, the tempo changes to 'Presto' and the dynamics are marked 'ff'. The piece continues for 7 measures. At measure 101, the tempo changes to 'Animato' and the dynamics are marked 'ff'. The piece continues for 4 measures and ends with a fermata over a half note.