

A Madame la Princesse C. de Souzzo

FANTAISIE

FR. CHOPIN

Op. 49

Tempo di marcia

1 *p*

(2nd *) (2nd *) (2nd *) 2nd * (2nd * 2nd *) (2nd * 2nd *)

5

(2nd * 2nd *) (2nd * 2nd *) * (2nd * 2nd * 2nd *) (2nd *) (2nd *) 2nd *

10

(2nd * 2nd * 2nd * 2nd *) * 2nd *

14

(cresc.)

2nd *

18

(cresc.) *ff* (dim.)

2nd * (2nd * 2nd * 2nd * 2nd * 2nd * 2nd * 2nd * 2nd * 2nd *)

And * *And* * *And* * *And* * *And* *) *And simile*

(*And* *) (*And* *)

39 *pp*

(2nd. *) (2nd. *) (2nd. *) (2nd. * 2nd. *) (2nd. *) (2nd. * 2nd. *)

poco - - a - - poco

43 *p*

2nd. * (2nd. *) 2nd. * (2nd. *)

doppio - movimento

47 *cresc.*

2nd. * 2nd. * 2nd. *

50 *ff*

2nd. * 2nd. * 2nd. * 2nd. * (2nd. *)

54

2nd. * (2nd. *) 2nd. * (2nd. *)

58 *cresc.* *f*

61 *cresc.*

64 *ff*

67 *agitato* *p* *cresc.*

70

73

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

76

(poco rit.)

(p)

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

79

(dim.)

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

82

(cresc.)

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

85

* *And.* * *And.* * *And.* (* *And.*) *

89

(crescendo)

ped. *

92

f

ped. *

95

p

ped. *

98

p

ped. *

101

p *cresc.*

ped. *

ped. simile

104

107

ff

Re * Re * Re * Re *

111

Re * Re * Re * Re * Re * Re * Re *

115

Re * Re * Re * Re. * Re * Re. * Re

120

* Re * Re *

(stretto)

124 > p

130

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

130 p

136

136 p

142

142 p

145

145 p

(*) (♩)

147

* *mf* *

150

ff *

154

p *cresc.* *

158

* *

161

(poco rit.) *

(a tempo)

Musical score for measures 164-166. The piece is in a minor key. Measure 164 is marked with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 2, 4 1, 5 2, 4 1, 3 2, 1 5, 4 2, 5 1, 4 3, 5 2, 4 1, 4 1, 5 2, 4 1, 5 3, 5 1, 4 2, 4 1, 3 2, 5 1, 5 1). The left hand plays a steady eighth-note accompaniment. Below the bass line, there are several asterisks with the word "ped." (pedal) written above them, indicating where to use the sustain pedal.

Musical score for measures 167-169. Measure 167 is marked with a *dim.* (diminuendo) dynamic. The right hand continues with melodic ornaments and fingerings (e.g., 3 1, 4 2, 3 3, 3 2, 3 1, 3 2, 3 1, 3 2, 3 1). The left hand accompaniment remains consistent. Pedal markings with asterisks are present below the bass line.

Musical score for measures 170-172. Measure 170 is marked with a *cresc.* (crescendo) dynamic. Measure 172 is marked with a forte (*f*) dynamic. The right hand features a melodic line with ornaments and fingerings (e.g., 5 1, 4 2, 3 1, 4 1, 5 1, 1 3, 2 1, 4 1). The left hand accompaniment continues. Pedal markings with asterisks are present below the bass line.

Musical score for measures 173-175. Measure 173 starts with a new melodic phrase in the right hand, including ornaments and fingerings (e.g., 4 2, 2 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1). The left hand accompaniment continues. Pedal markings with asterisks are present below the bass line.

Musical score for measures 176-178. Measure 176 is marked with a *cresc.* dynamic. The right hand features a melodic line with ornaments and fingerings (e.g., 5 1, 1 3, 2 1, 4 1, 2 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1, 4 2, 1 1). The left hand accompaniment continues. Pedal markings with asterisks are present below the bass line.

179

8 3

(p)

1 2 15

(*Tr.*) * *Tr.* * *Tr.* *

182

1 2 5 15

(*Tr.* *) *Tr.* * *Tr.* * *Tr.* *

186

slentando

1 2 5

Tr. * *Tr.* * *Tr.* * *Tr.* *

189

accel. - - - *dim.*

1 2 5

* *Tr.* *

192

calando

8

1 2 5

* *Tr.* *

8 *rall.* *Lento sostenuto* *pp* *(dolce)* 3 5 1 21

* *And.* * (*And. And. And. And.*)

201 *(cresc.)* *(dim.)* *p*

(*And. And. And. And. And. And. And. And.*) (*And. And. And.*)

207 *(cresc. - - - - - mf)*

(*And. simile*) *sempre legato*

213 *(rit.)* *(a tempo)* *(dim. - - - - - pp)*

(*And. come sopra*)

218 *(cresc.)* *(dim.)* *rit.*

And.

Tempo I

223

f *f*

1 2 3 4 3 2

8

(*)

226

8

8

*

229

8

8

*

232

ff *ff* *ff* *ff*

*

236

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

(*) (*) (*) (*) (*) (*) (*) (*)

239

poco rit. *(a tempo)*

242

(p)

245

(dim.)

248

(cresc.)

251

f

254

Ped (* *Ped*) *

257

Ped * *Ped* (* *Ped*) *

260

f (* *Ped*) * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

263

f (* *Ped*) * *Ped* * *Ped* * *Ped* *

266

(p) *simile* (*p*) *cresc.* -

269

Musical score for measures 269-272. The system consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords, some of which are circled. A large slur covers the entire system.

272

Musical score for measures 272-275. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with complex textures and beamed notes, with some notes circled. A large slur covers the entire system.

276

ff

ad. come sopra

Musical score for measures 276-280. The system consists of two staves, treble and bass clef. The key signature has three flats. The music is marked *ff* (fortissimo). It features complex textures with many beamed notes and chords, some of which are circled. A large slur covers the entire system. The instruction *ad. come sopra* is written below the first measure.

281

Musical score for measures 281-285. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with complex textures and beamed notes, with some notes circled. A large slur covers the entire system.

286

Musical score for measures 286-290. The system consists of two staves, treble and bass clef. The key signature has three flats. The music features complex textures with many beamed notes and chords, some of which are circled. A large slur covers the entire system.

291

stretto

più mosso

297

302

cresc.

sempre più

307

mosso

fff

311

(* 20)

314

317

Adagio sostenuto Assai allegro

320

ff *mp* *smorzando* *(p)* *f*

323

cresc.

327

(f) dim. *ff*