ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 104.°

ANTONIO VIVALDI

CONCERTO IN SOL MAGGIORE

PER 2 MANDOLINI, ARCHI E ORGANO

F. V n.° 2

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCMLI
(Printed in Italy) (Imprime en Italie)

AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Durata: min. 12

CONCERTO in Sol maggiore

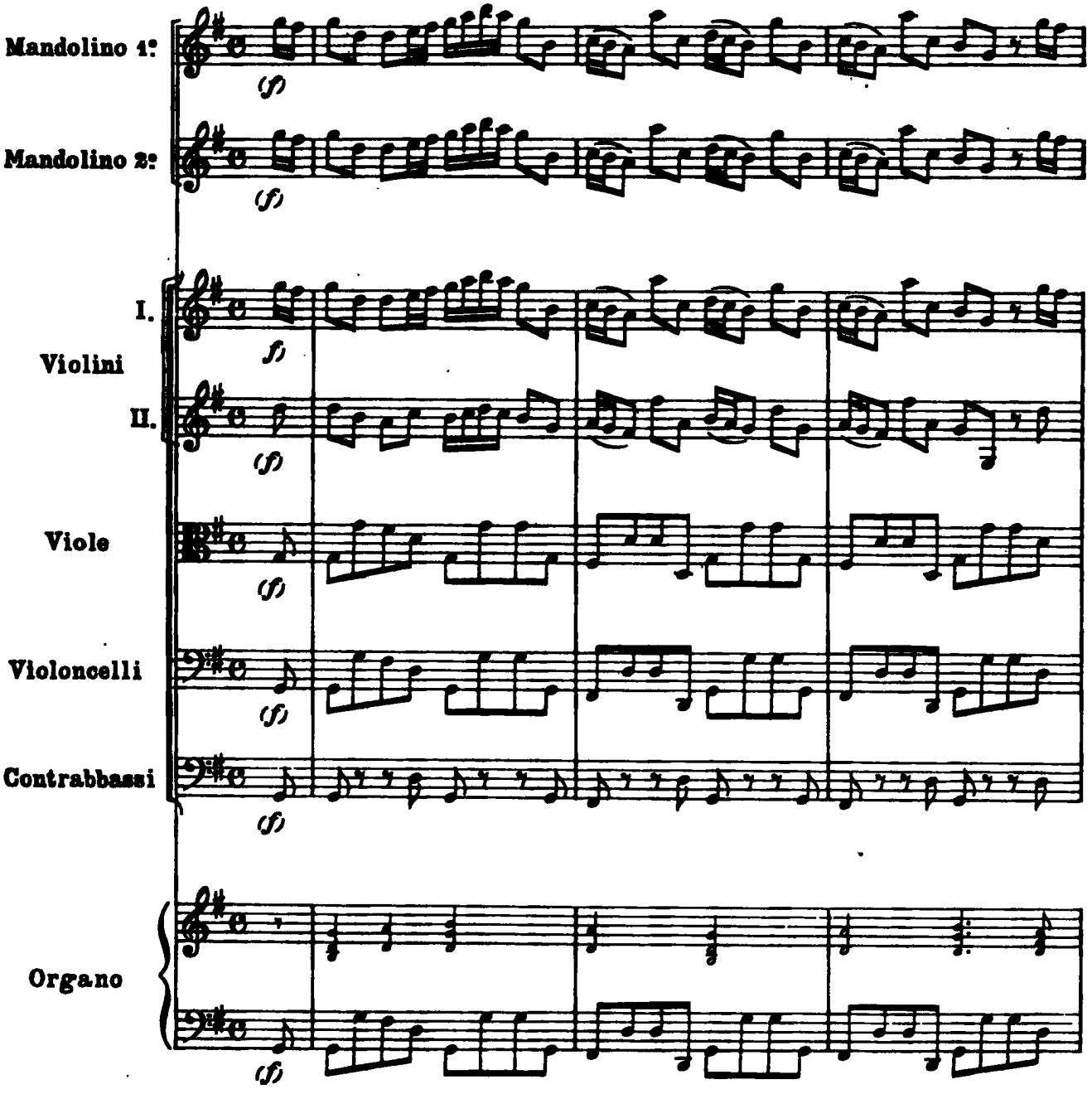
per 2 Mandolini, Archi e Organo

F. V nº 2

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675?-1741)

Allegro



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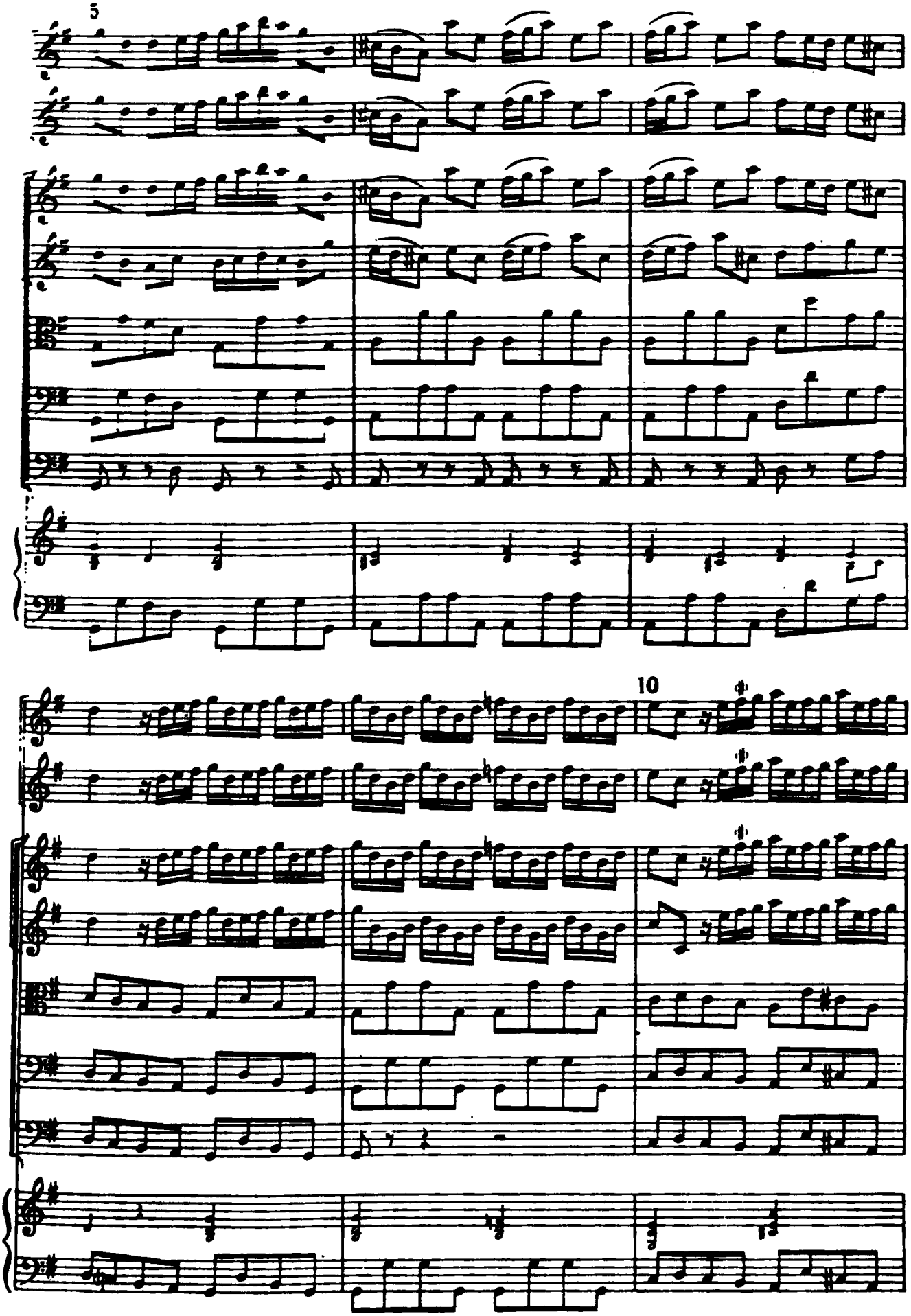
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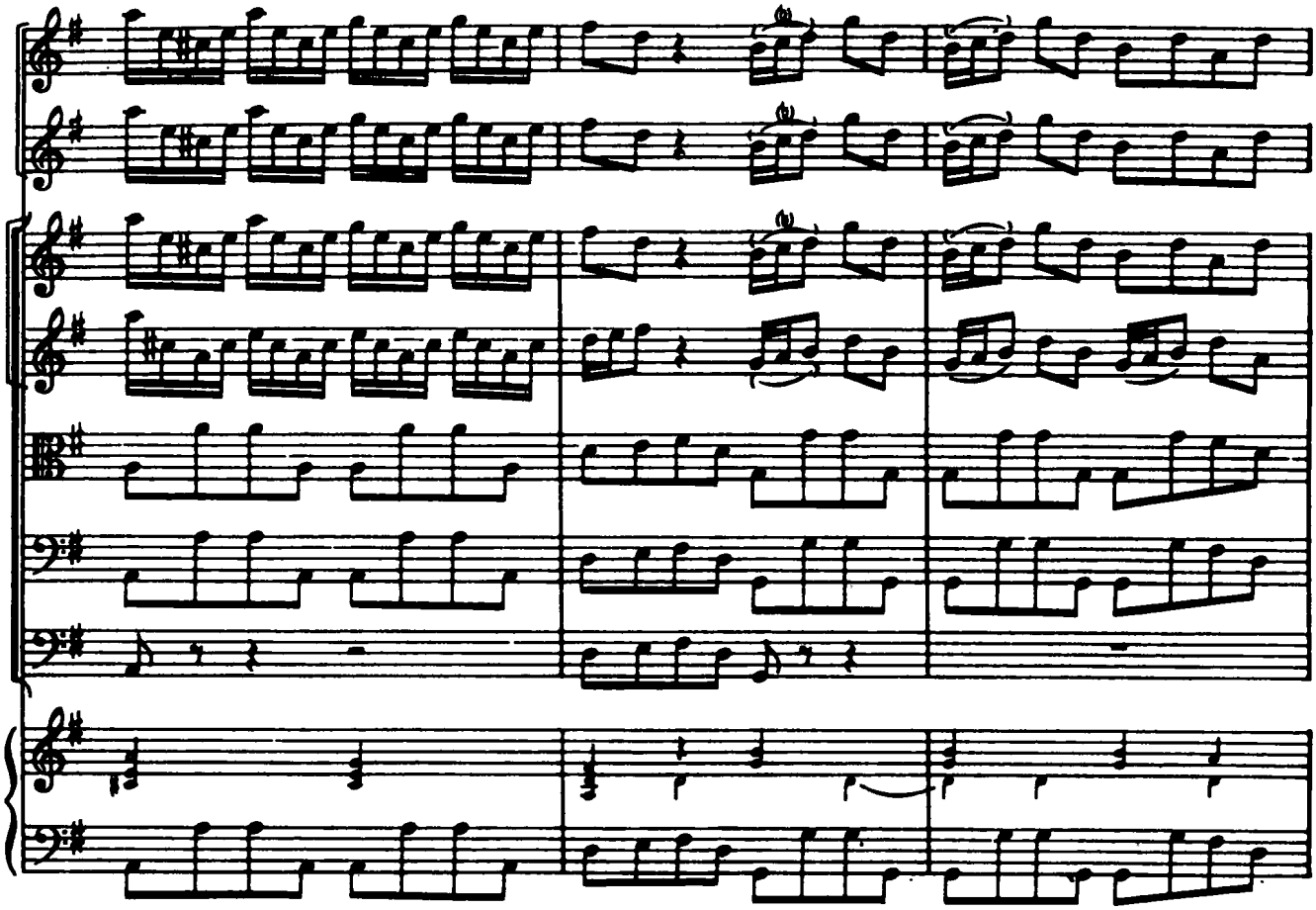

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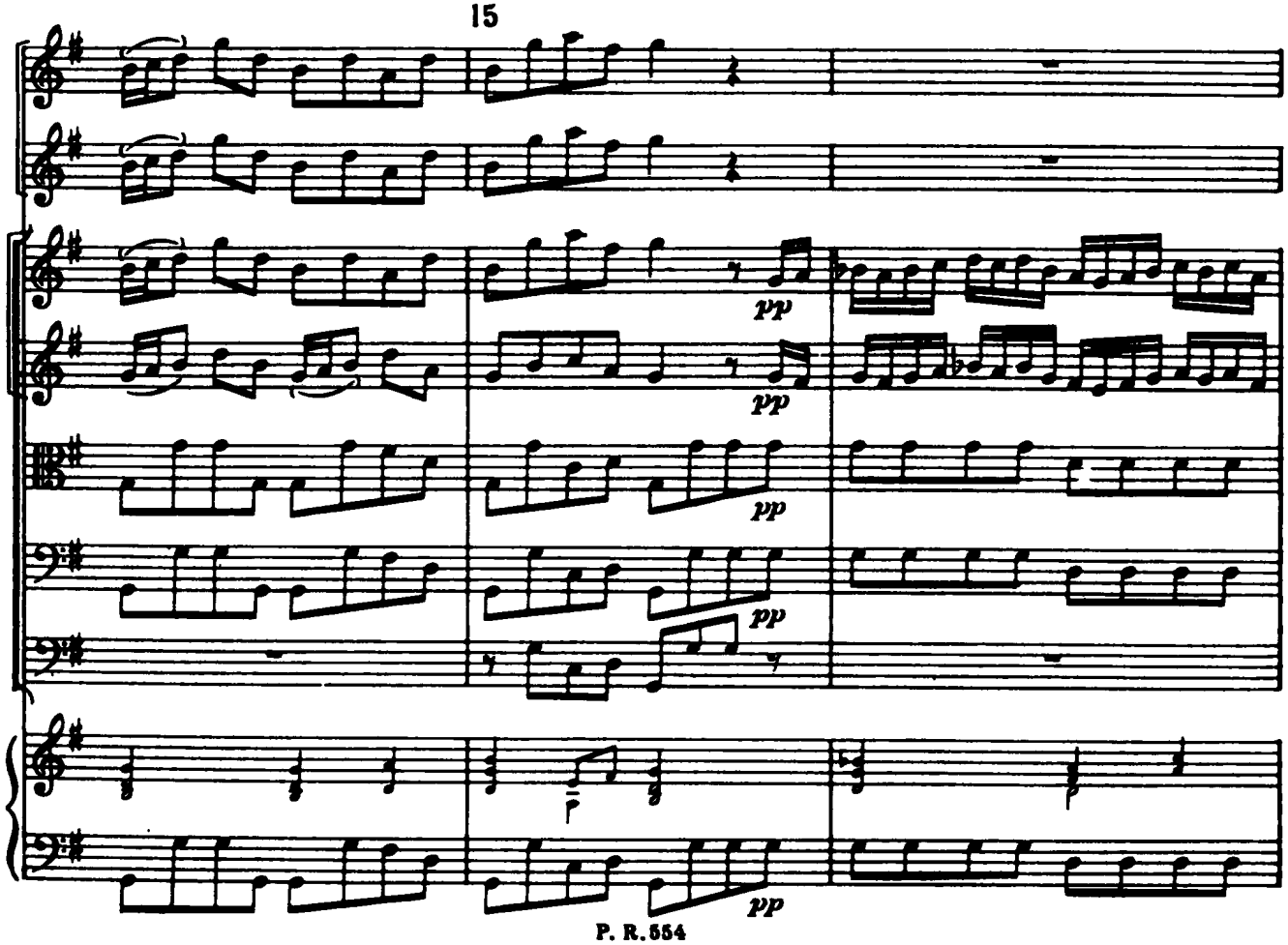

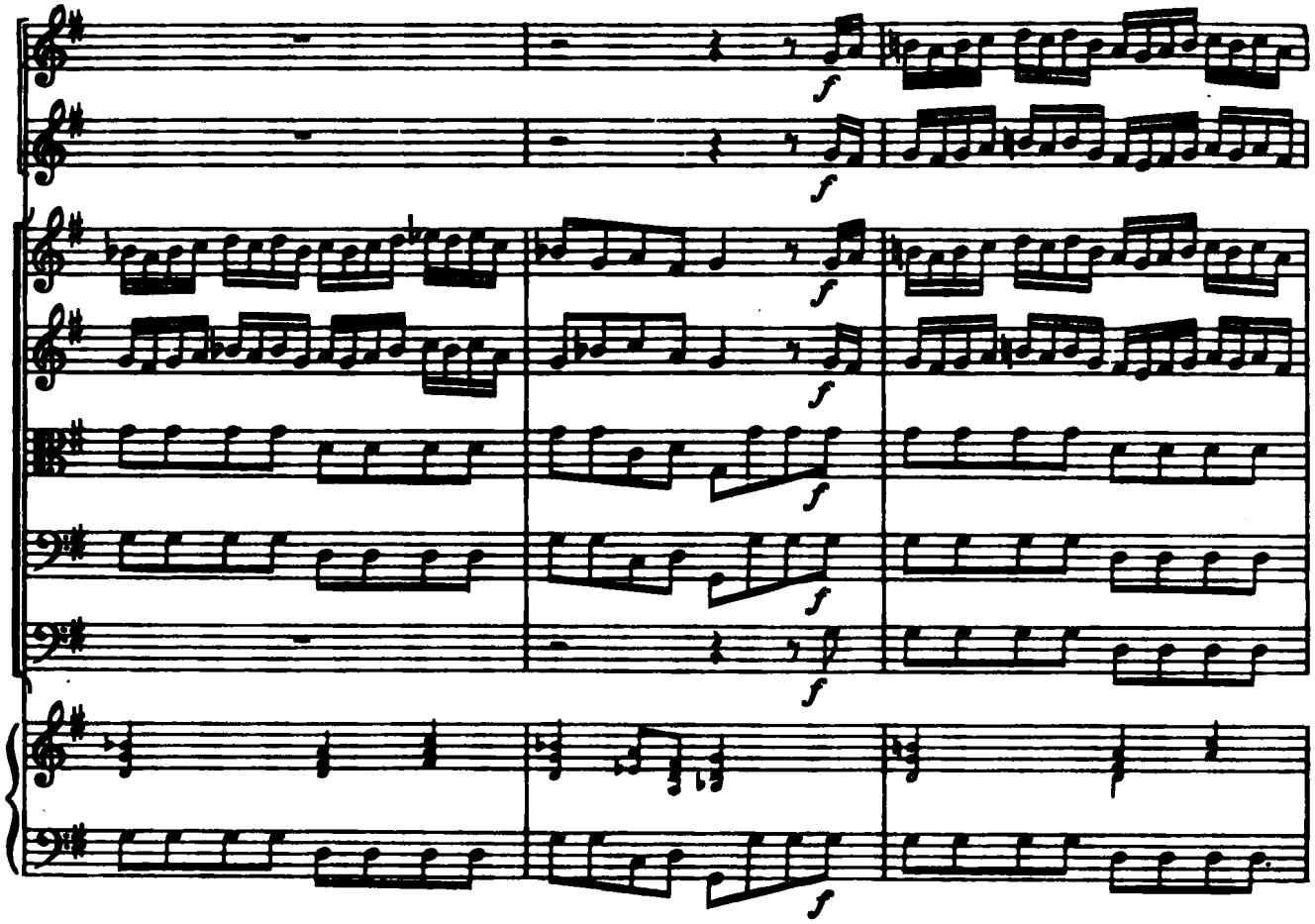
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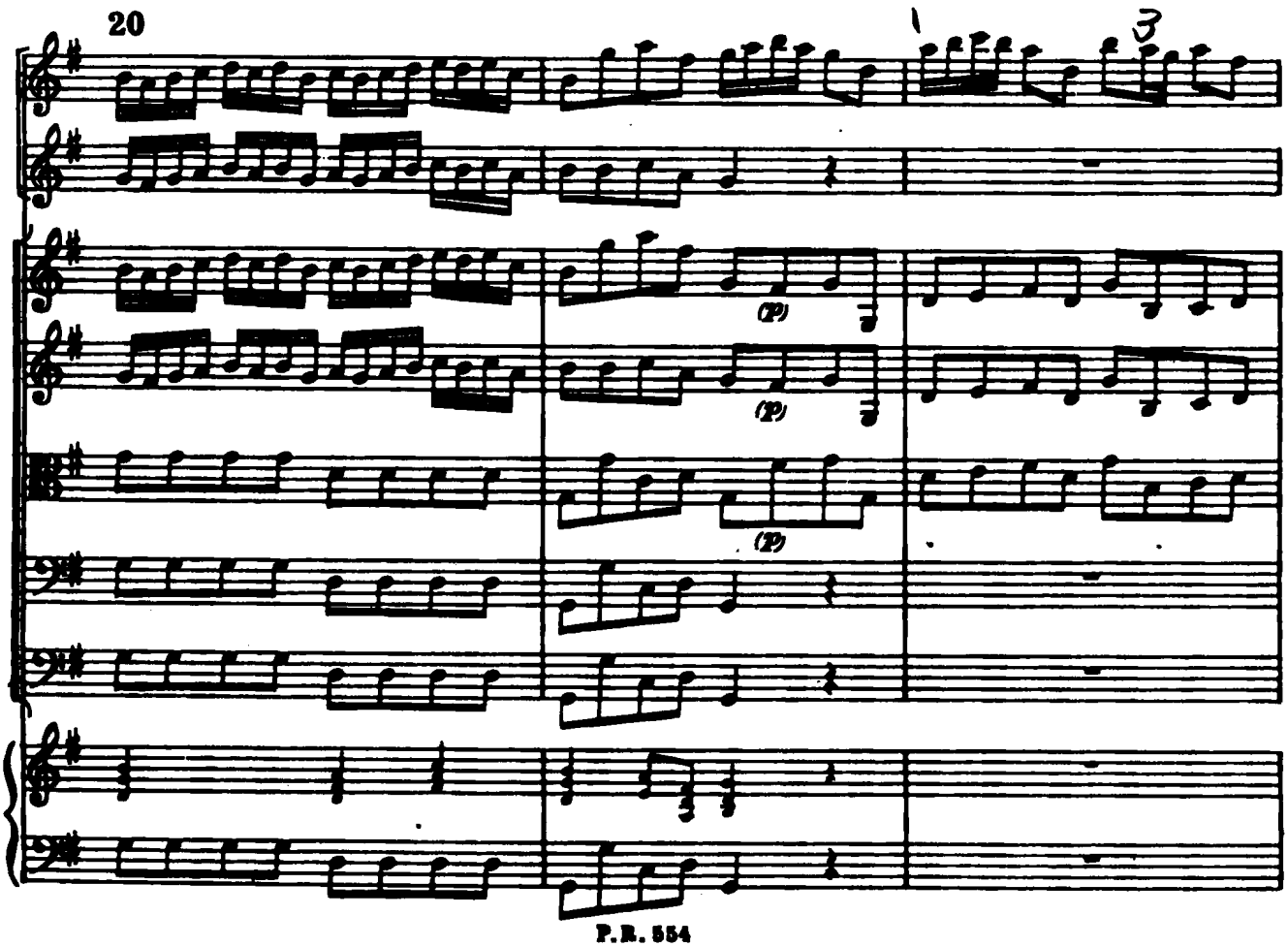
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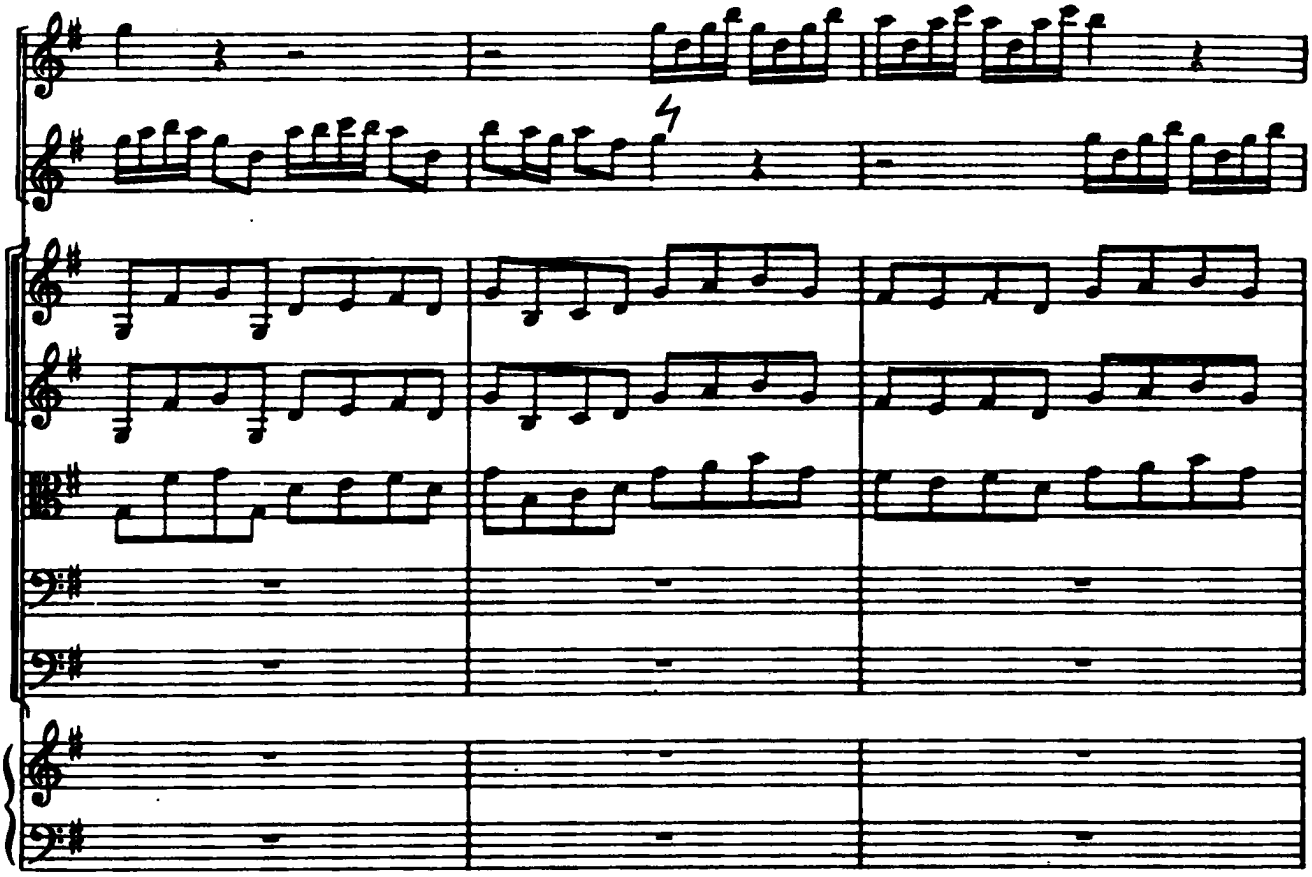

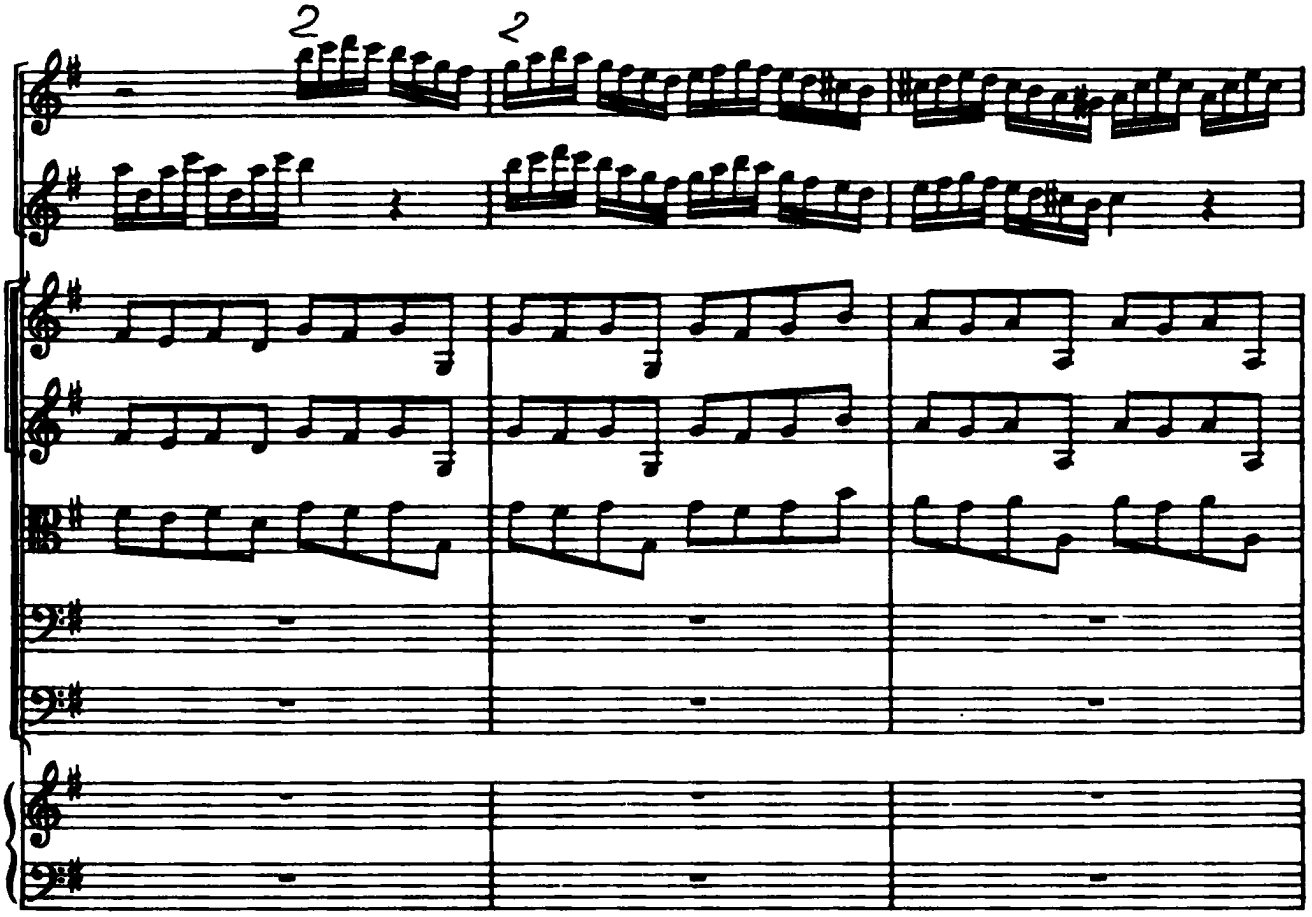

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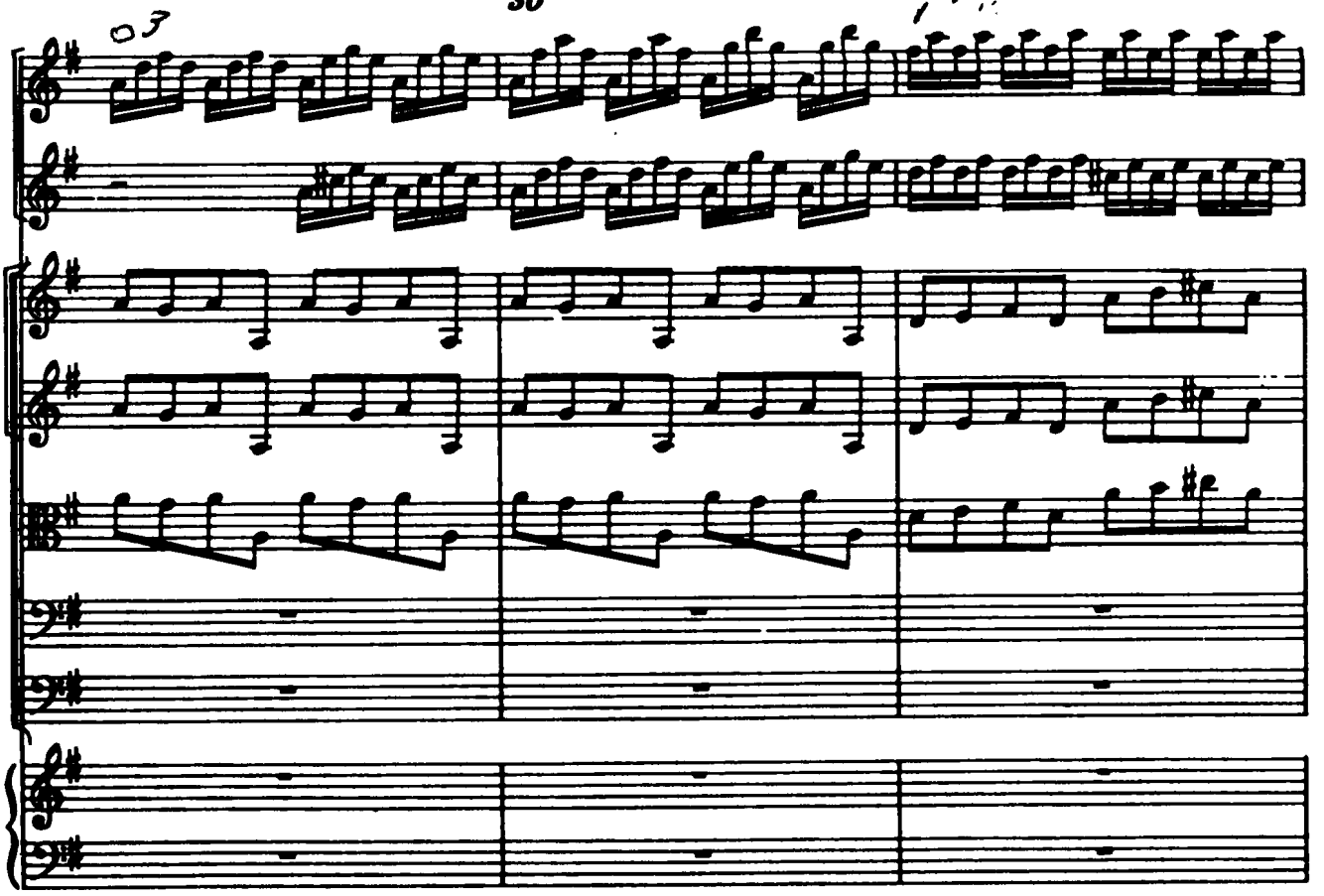

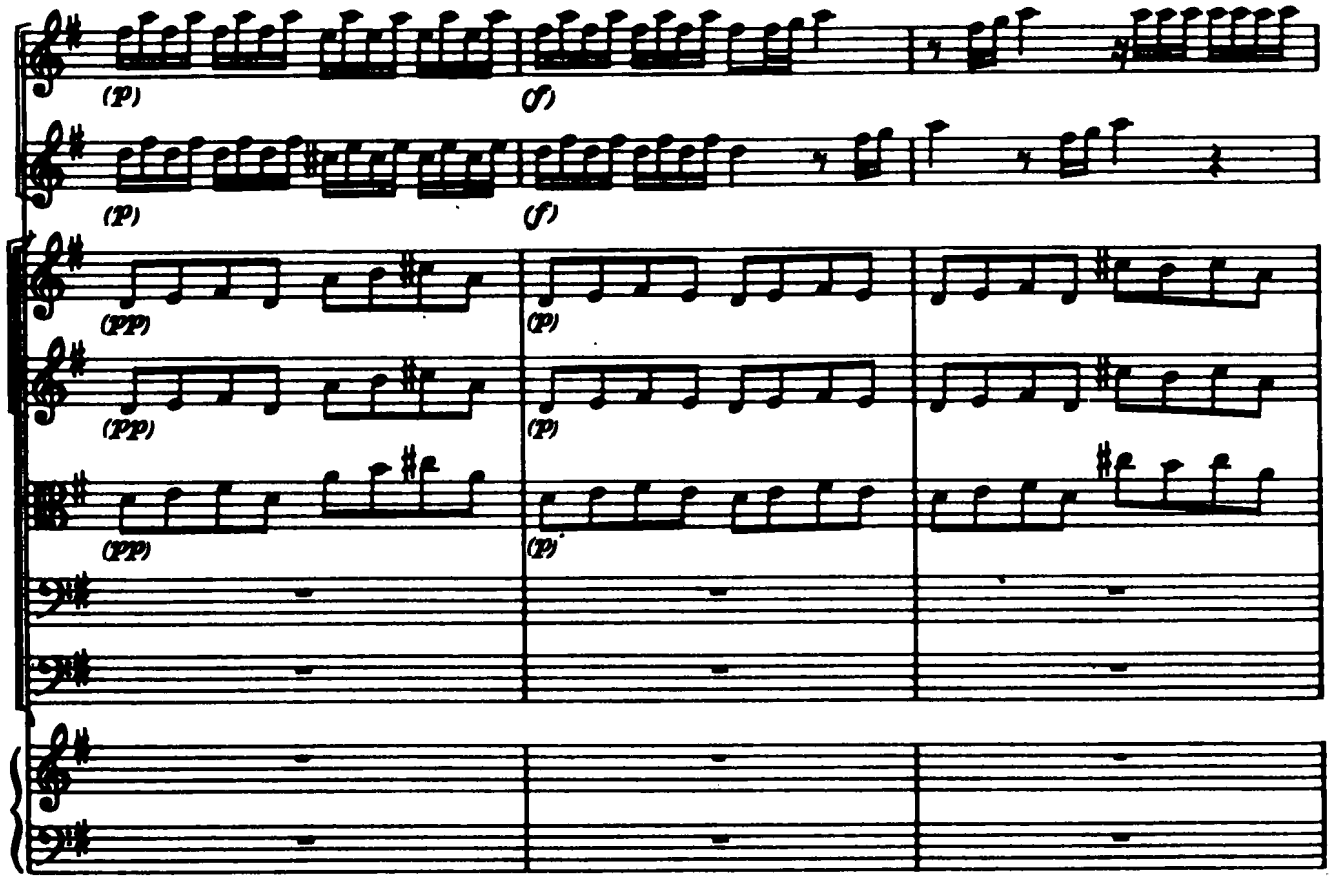

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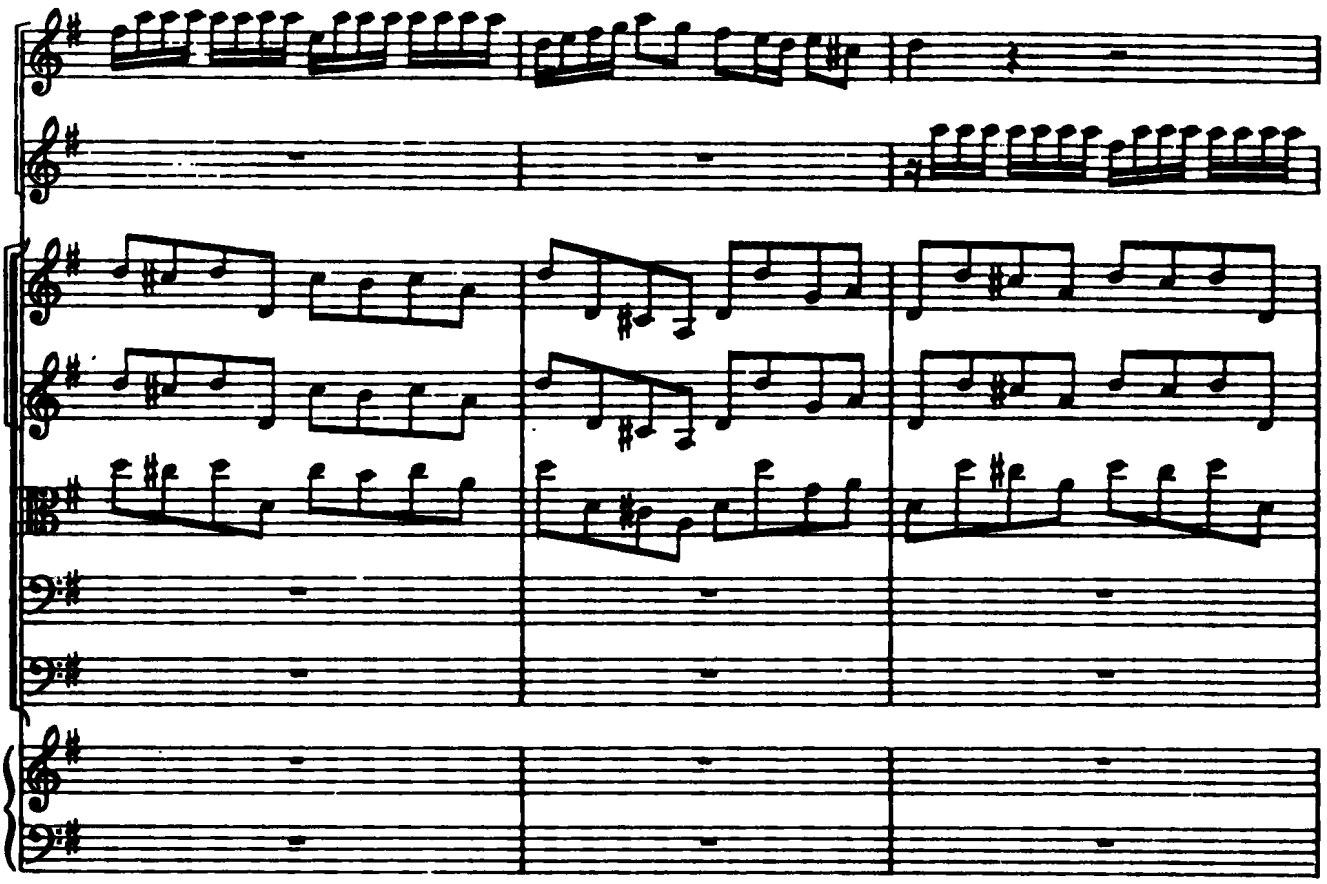

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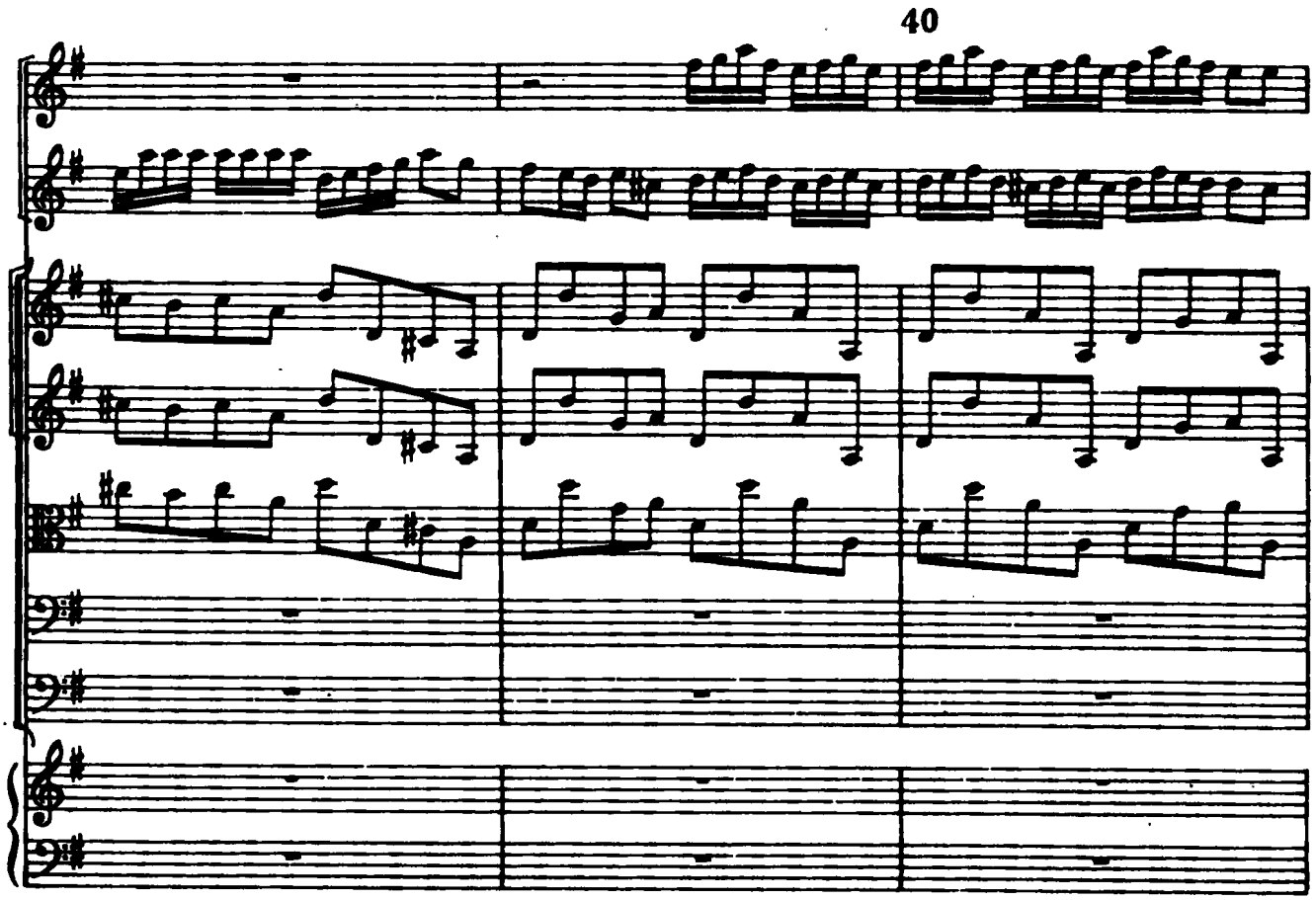

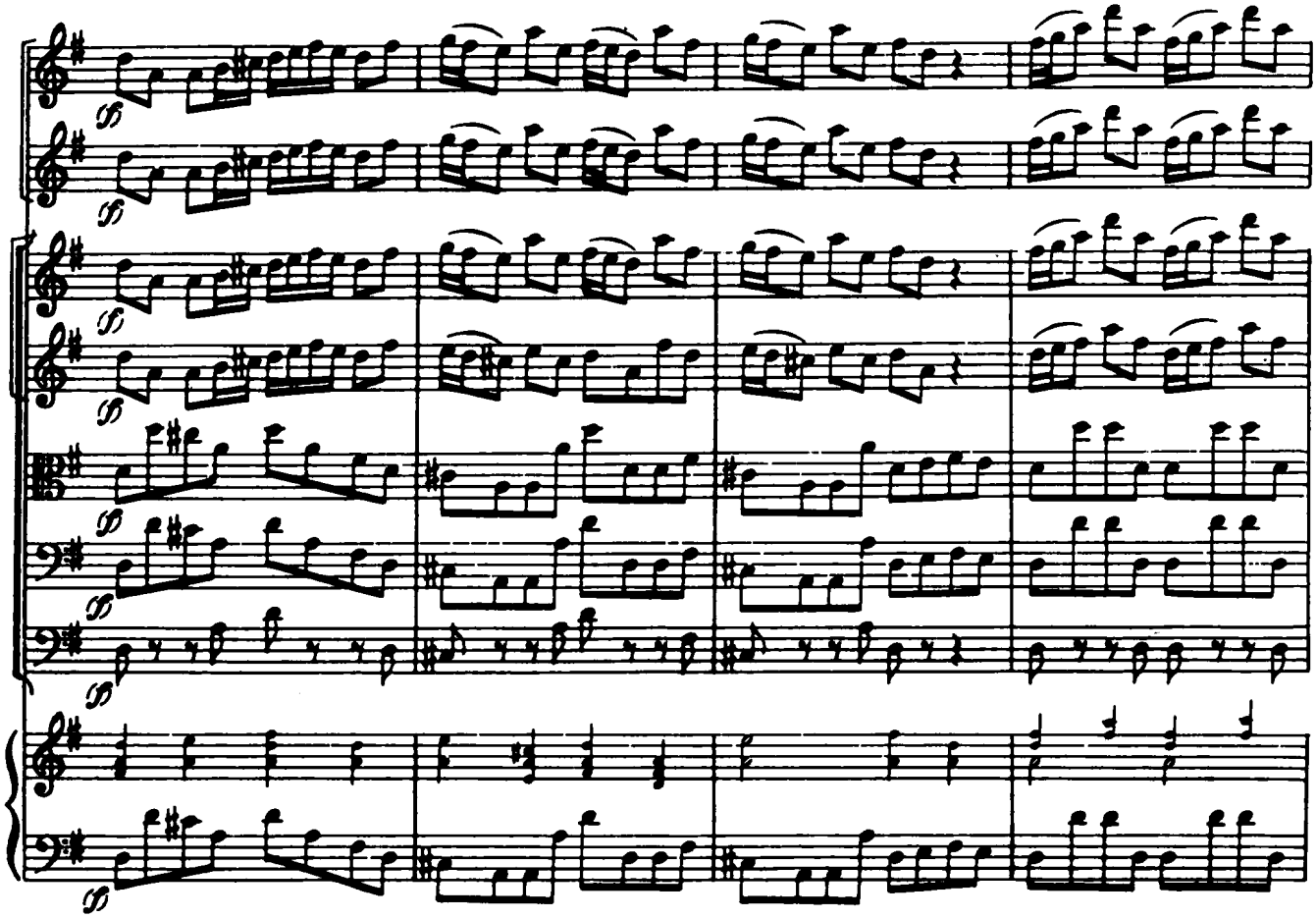

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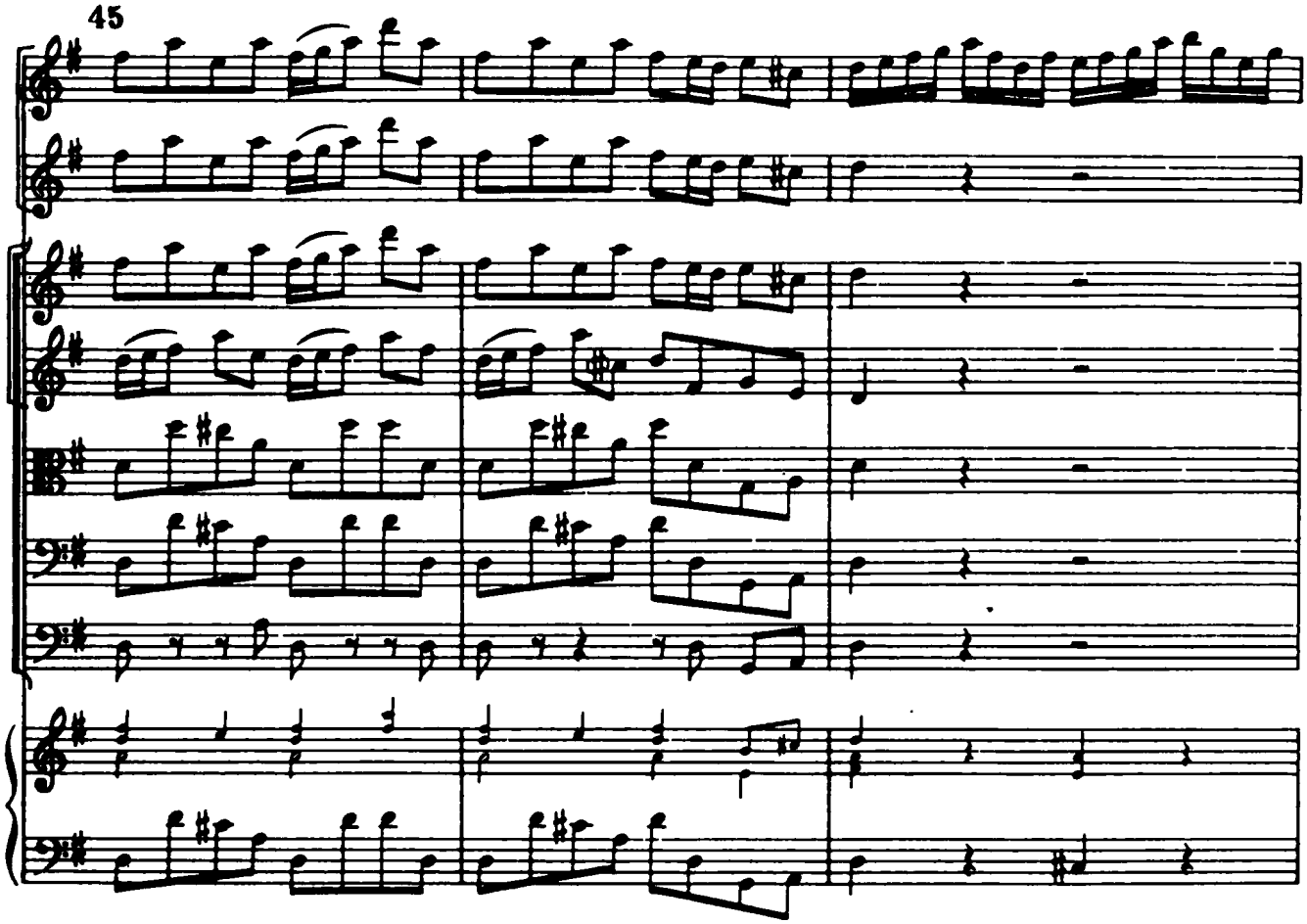

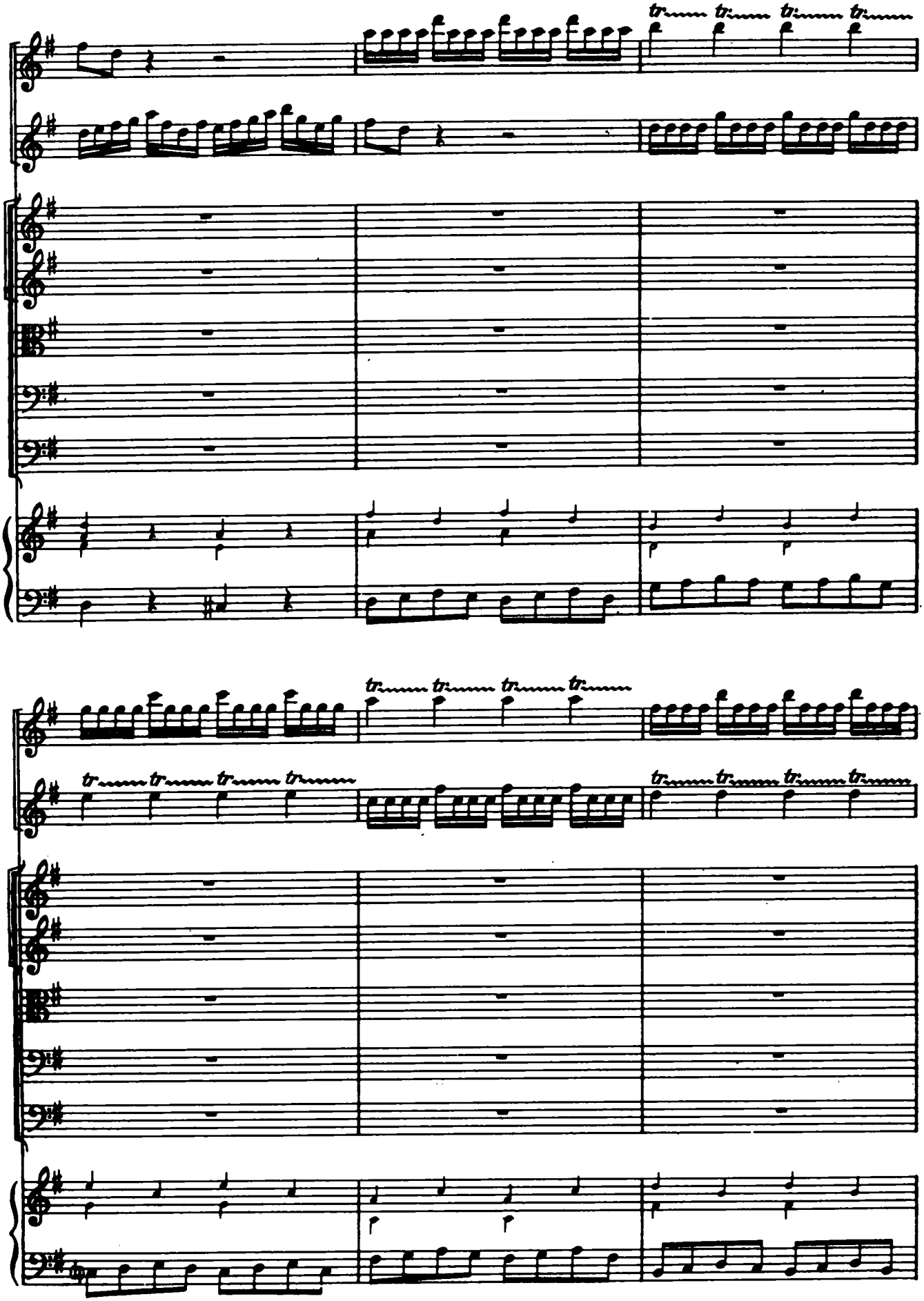

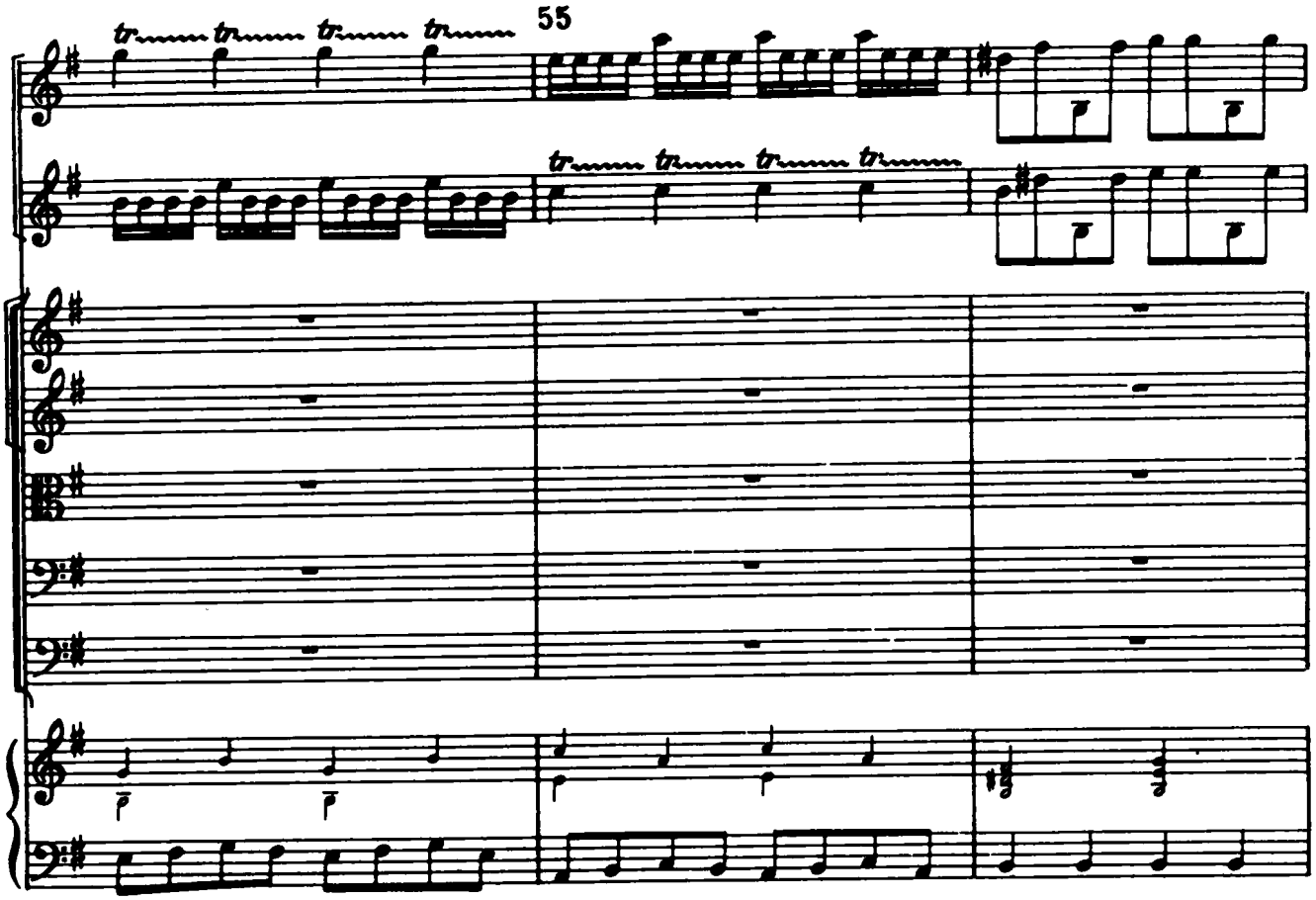
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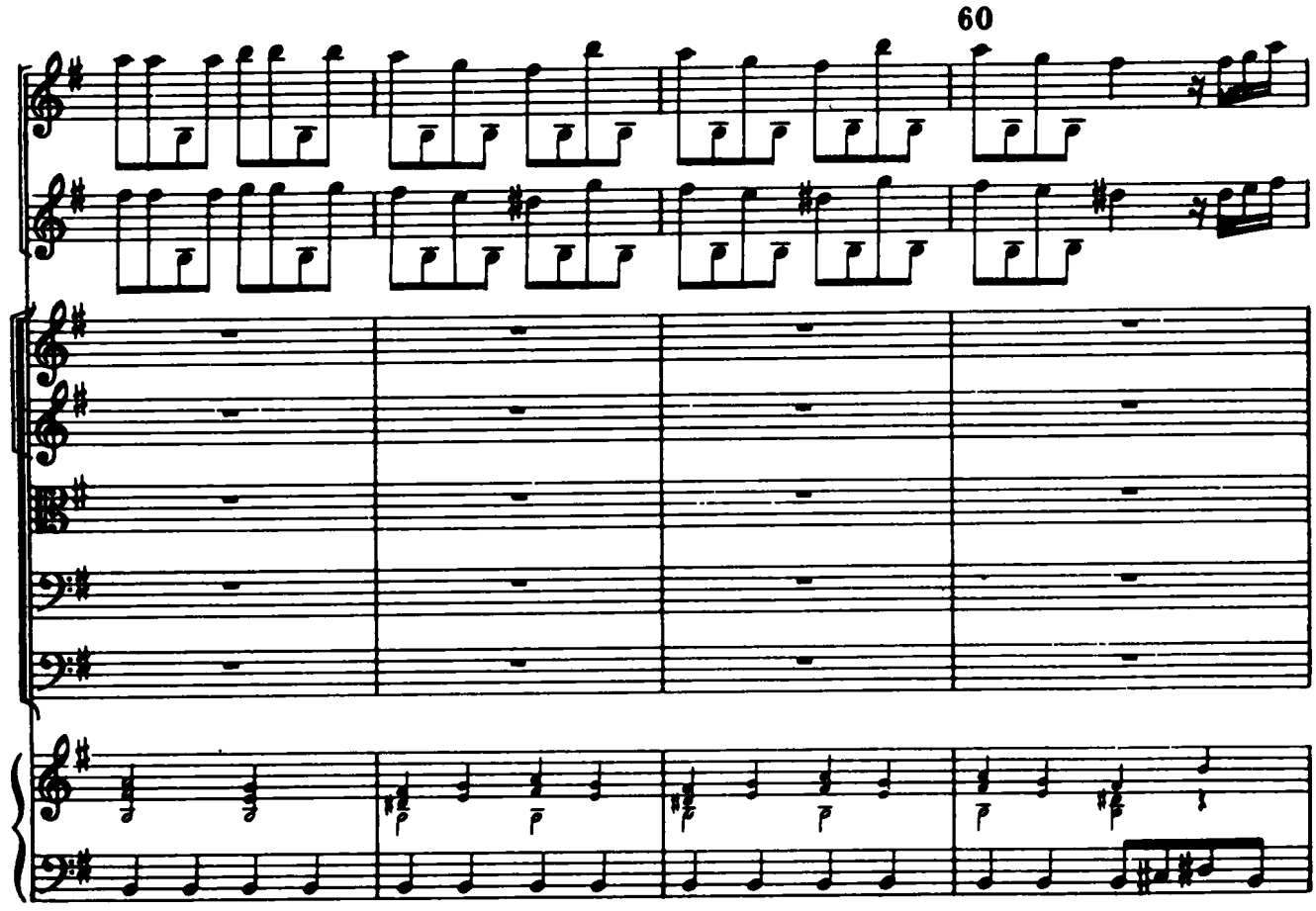
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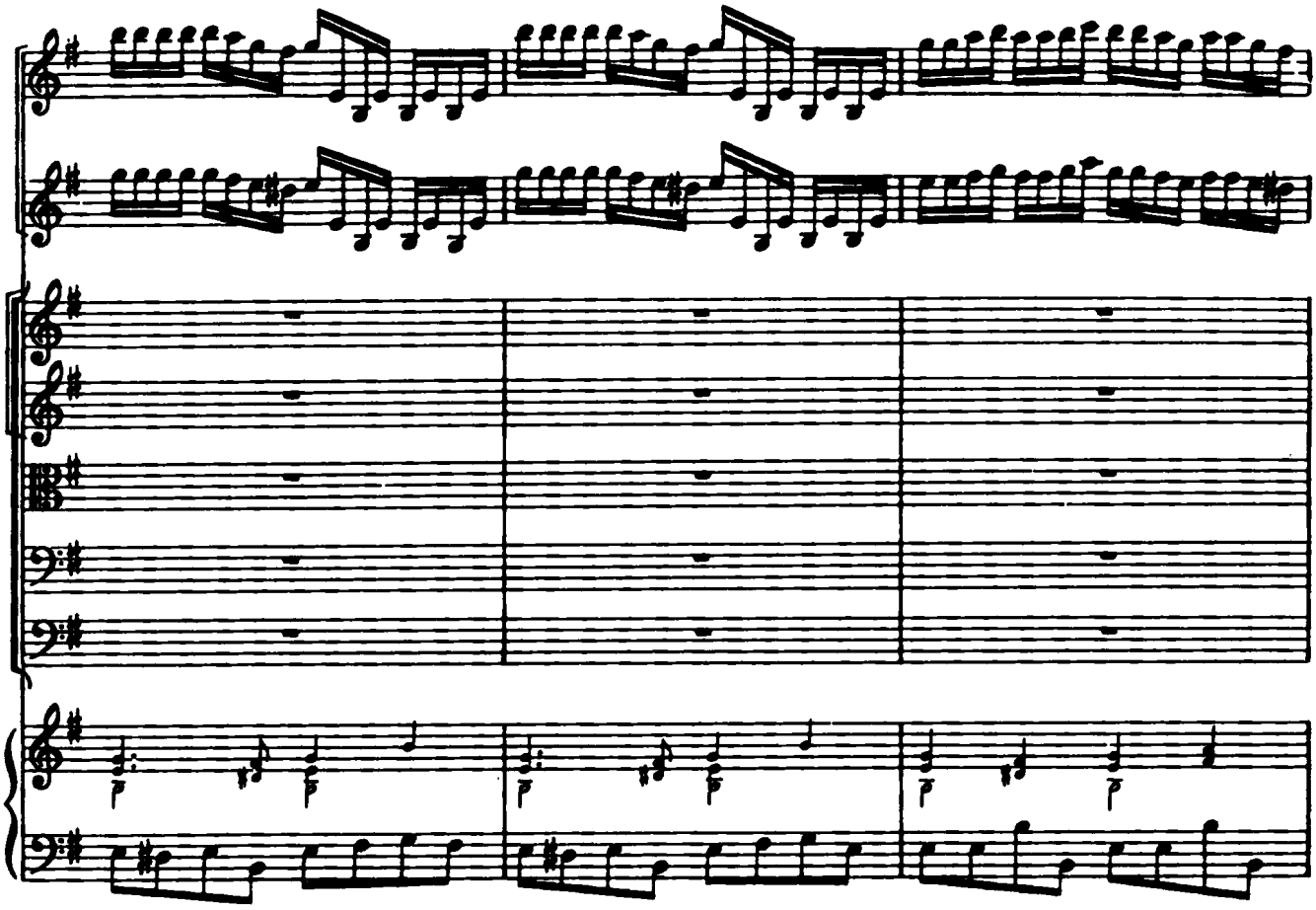

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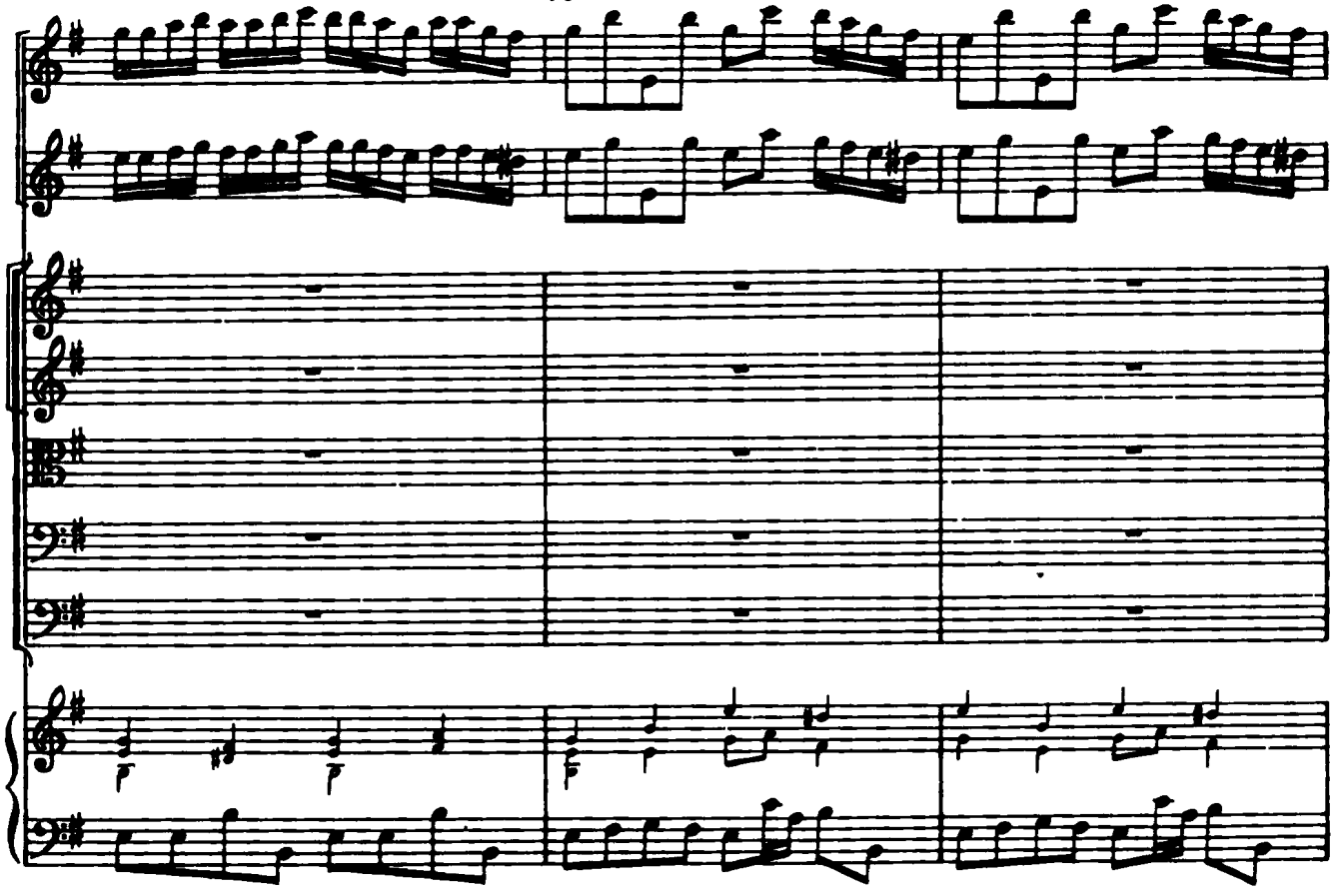

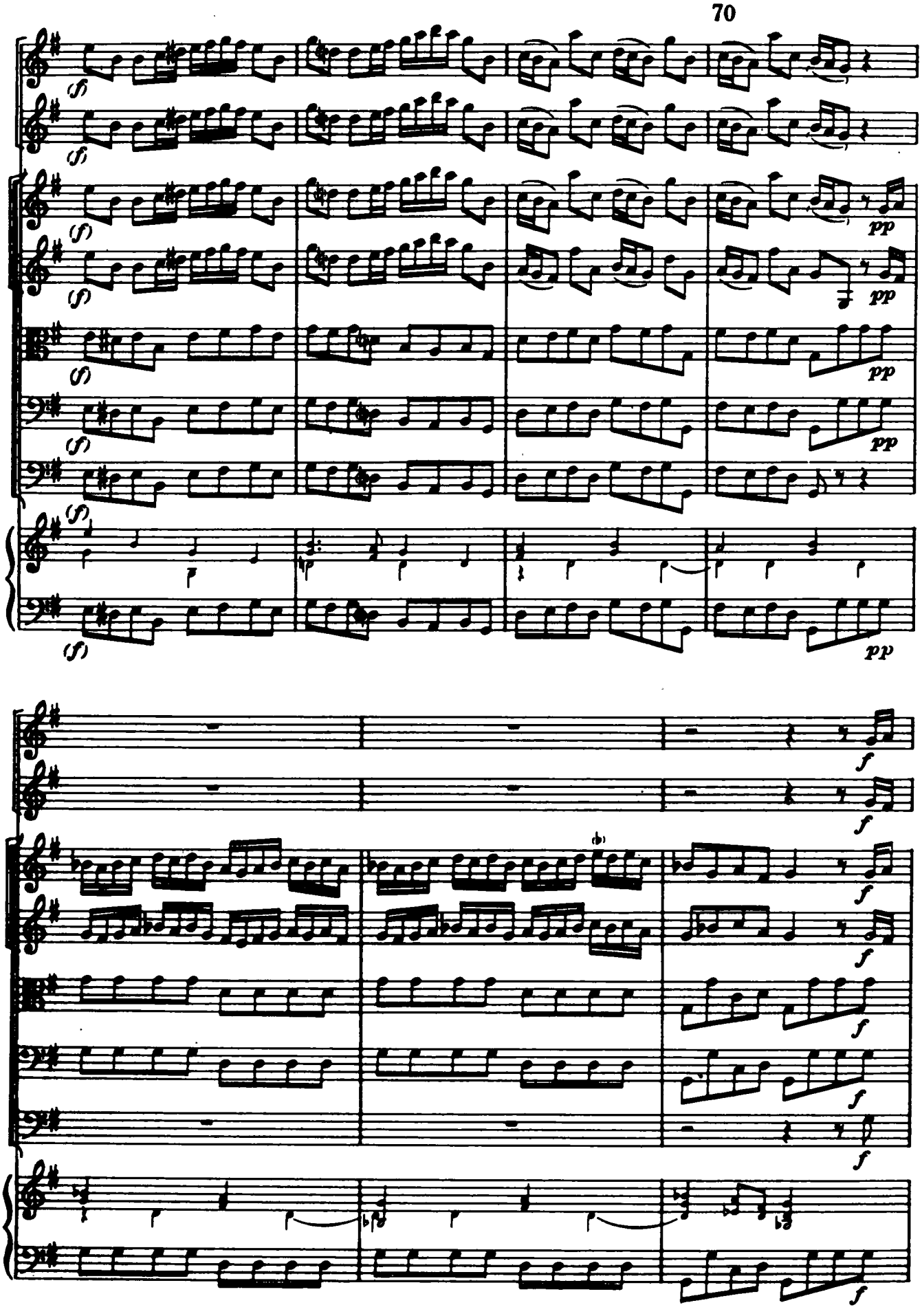
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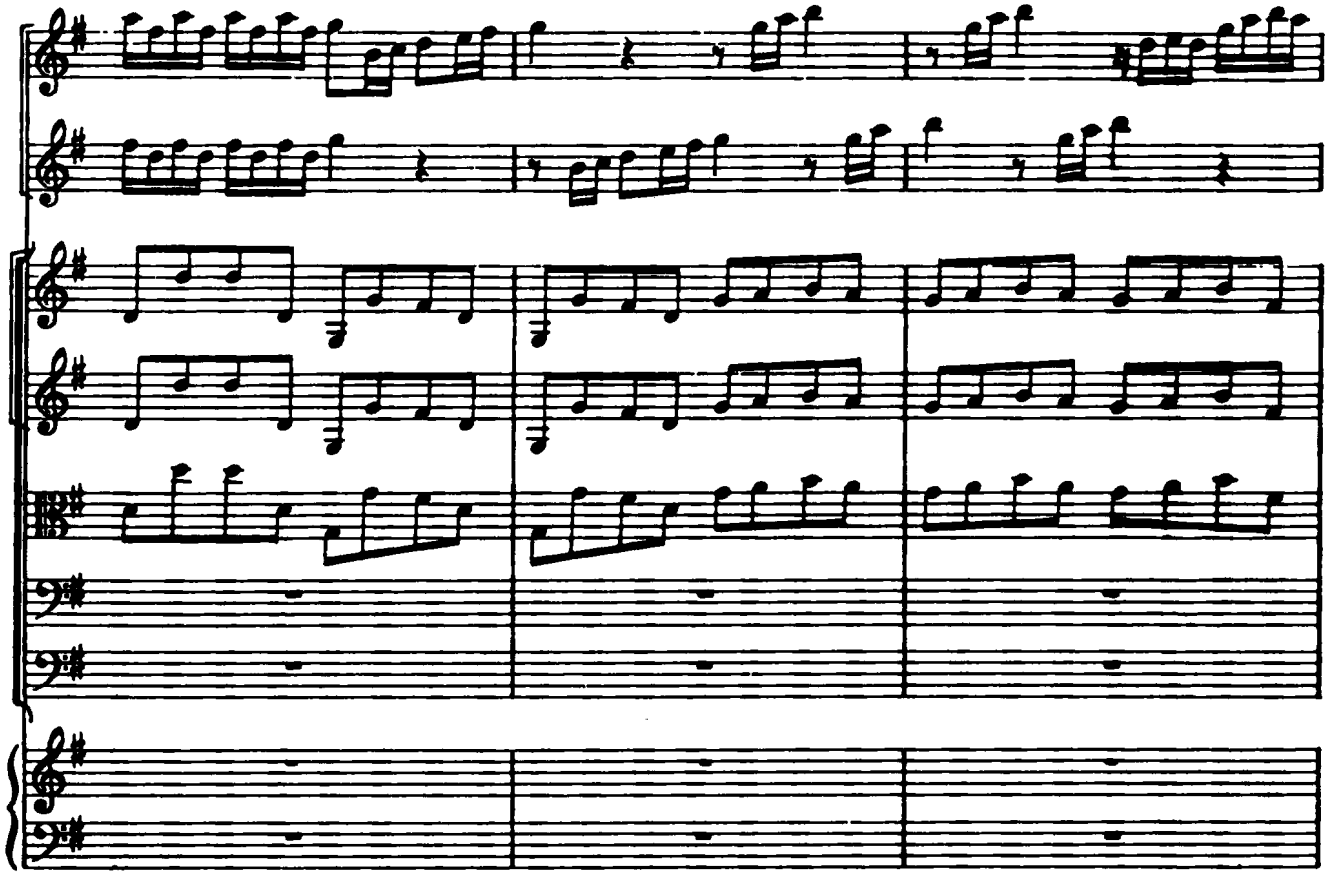

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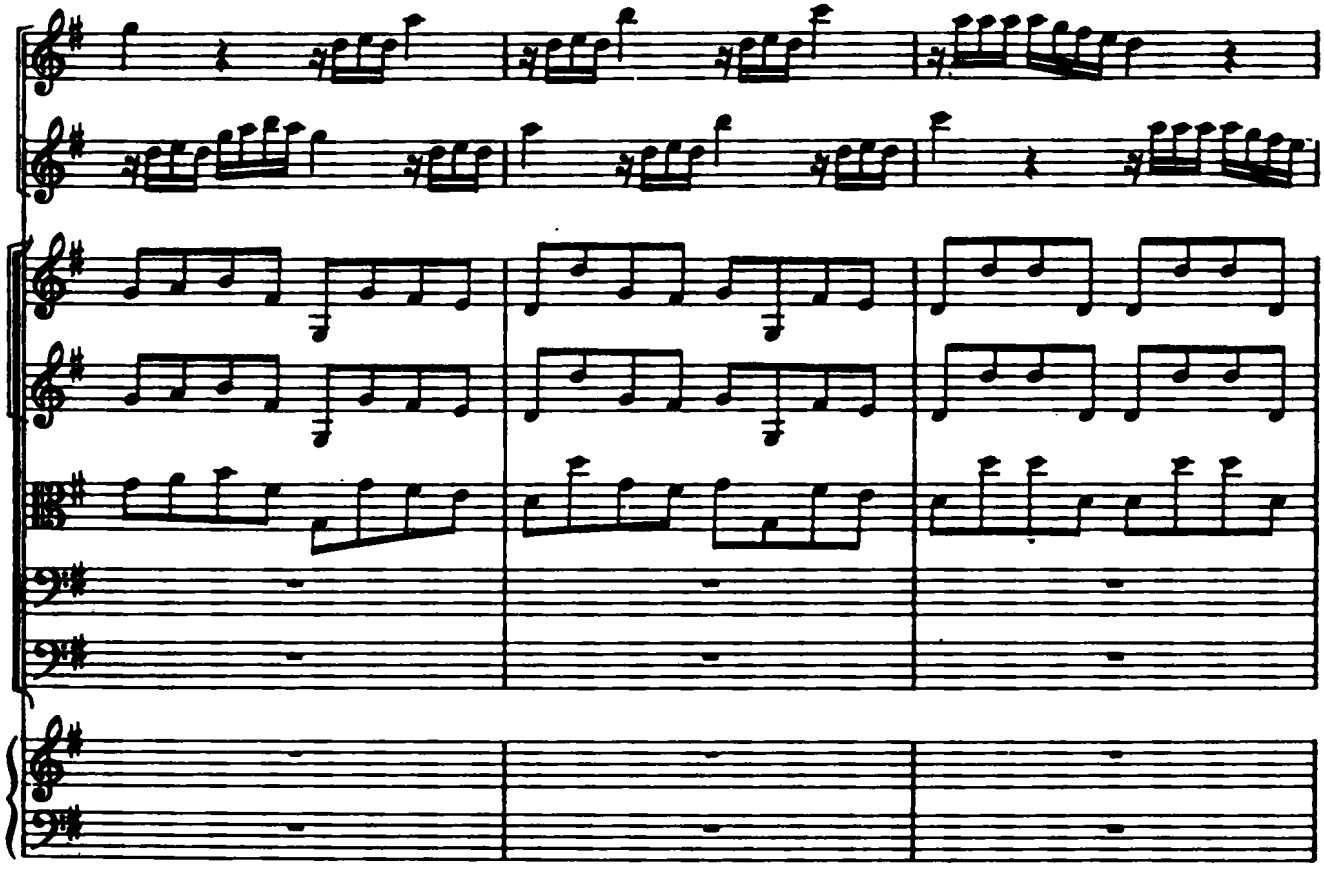

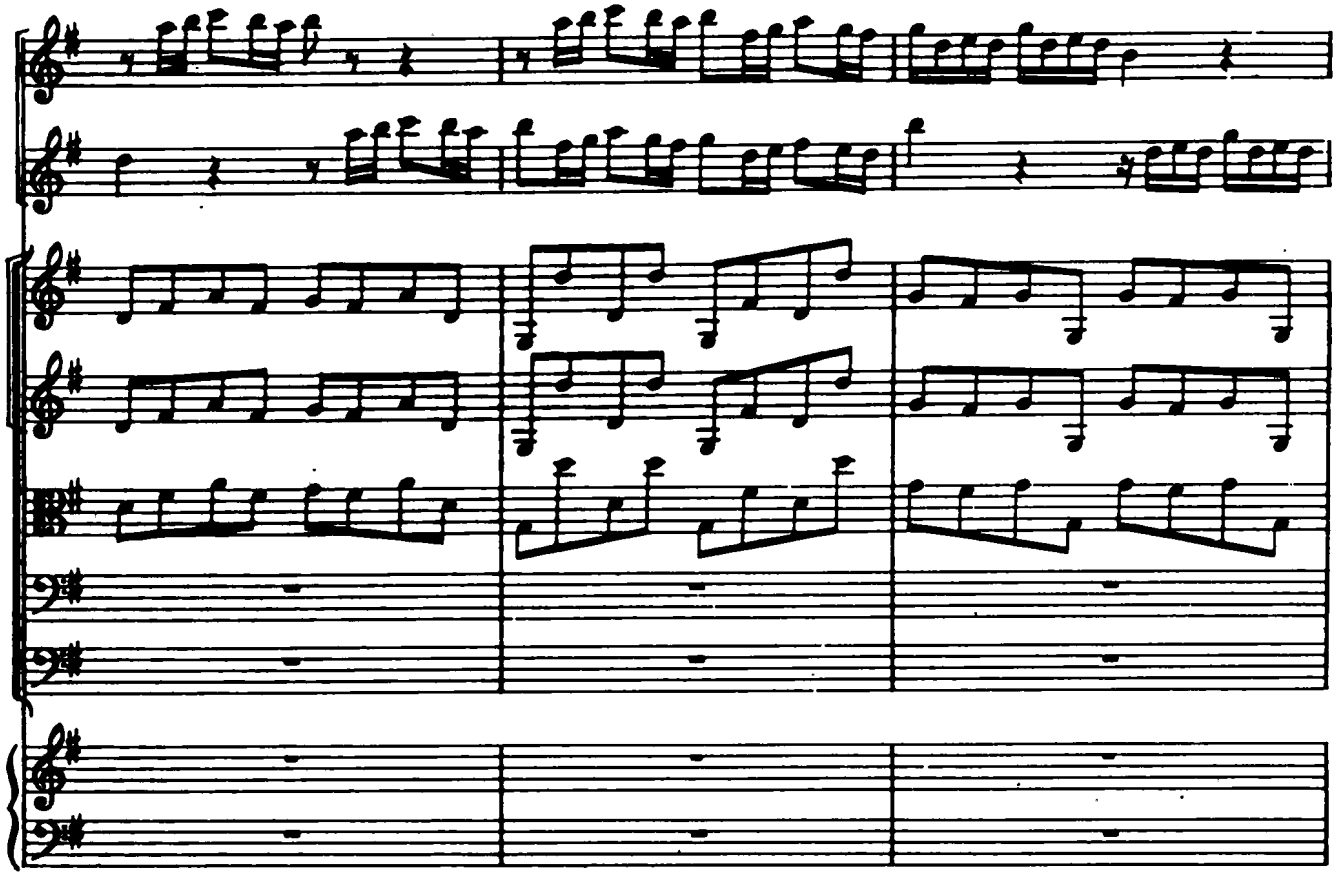

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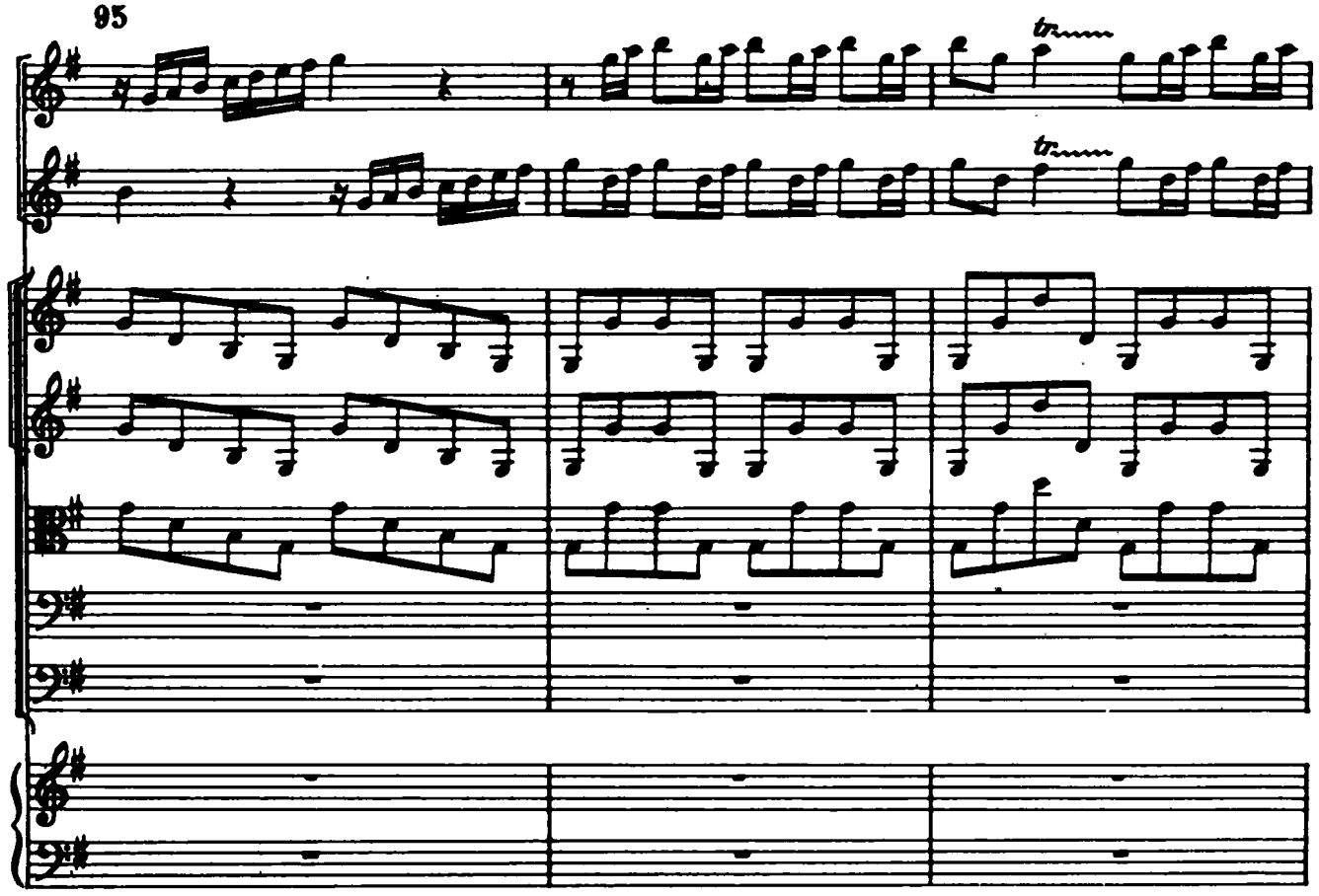
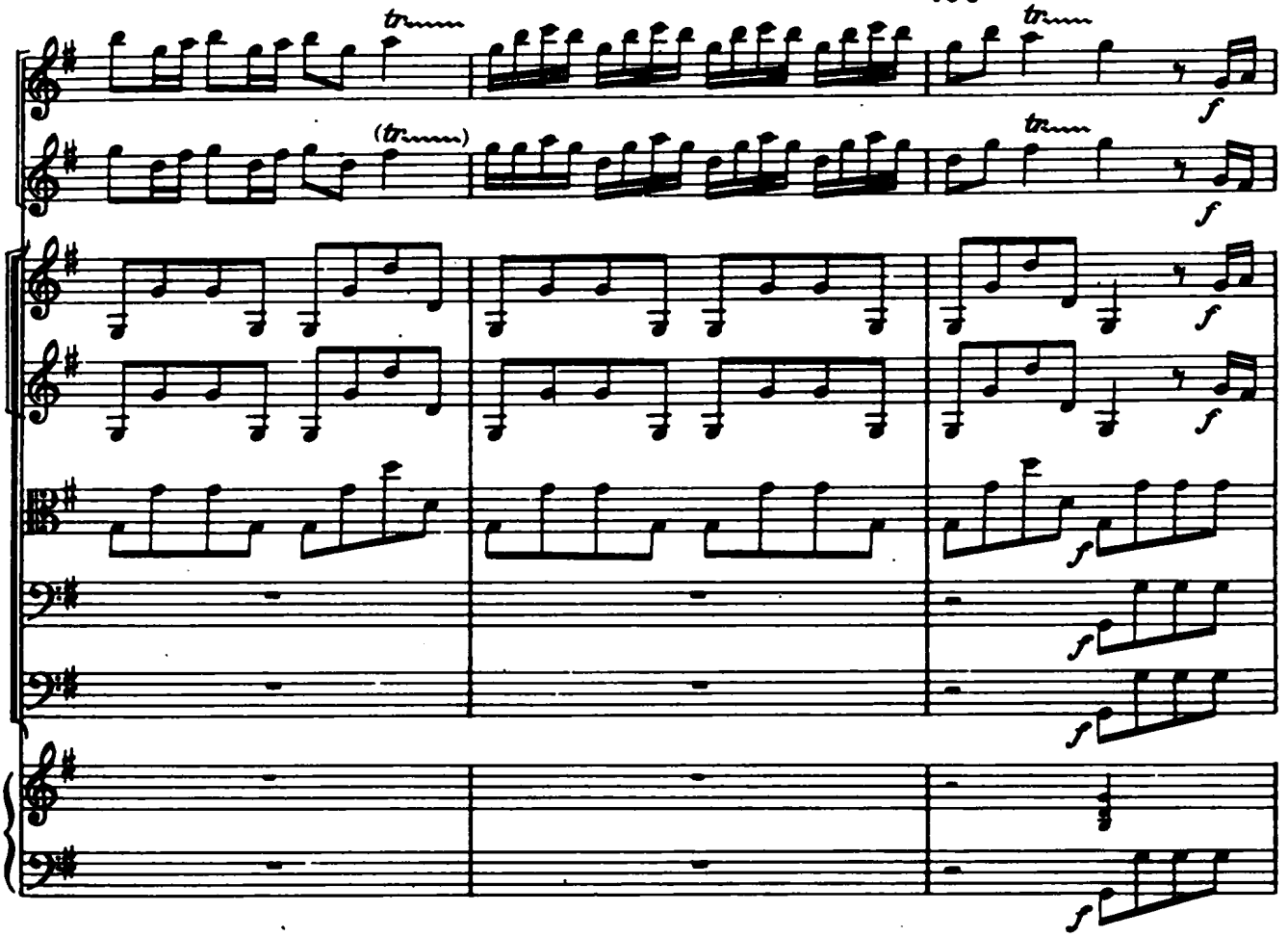
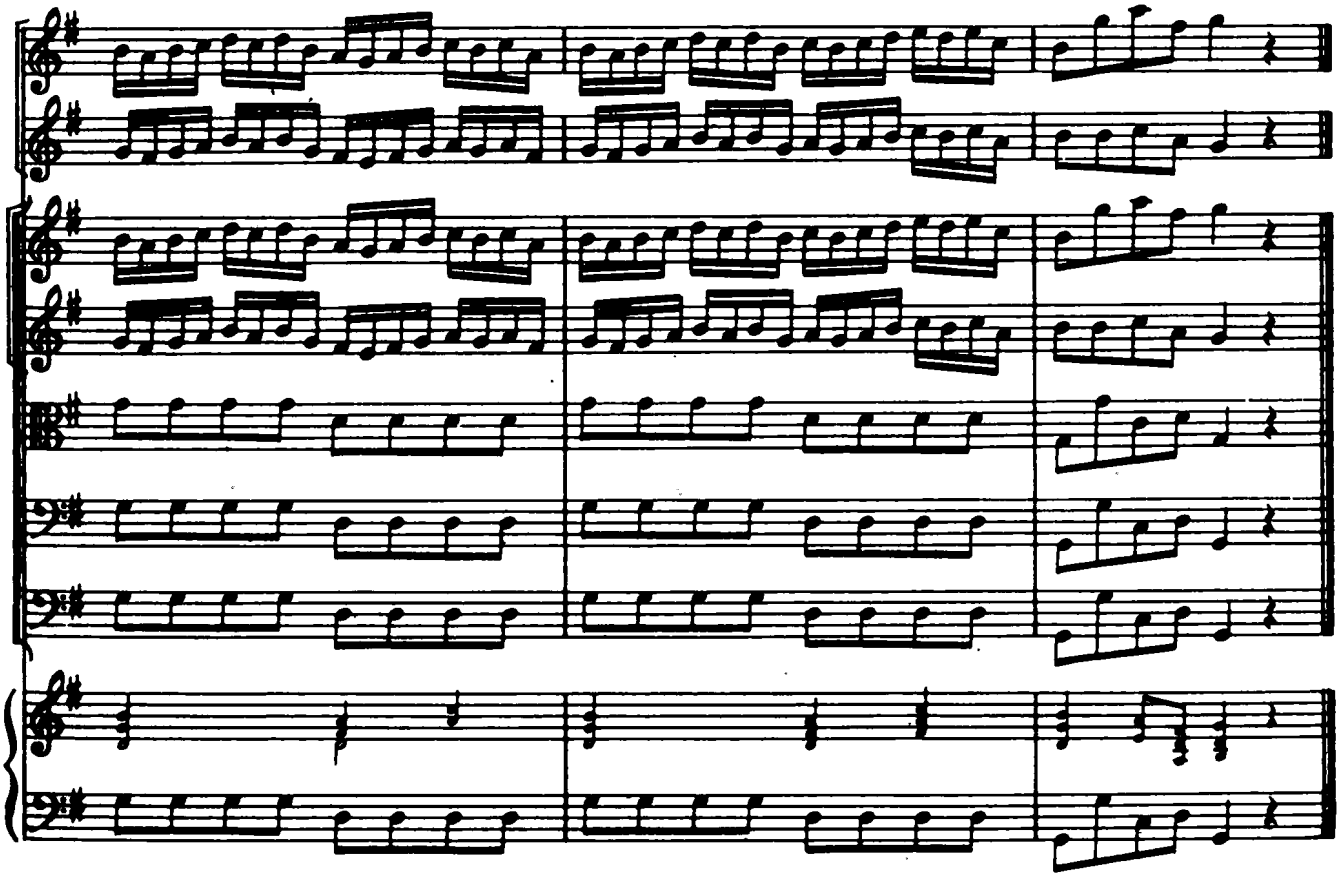
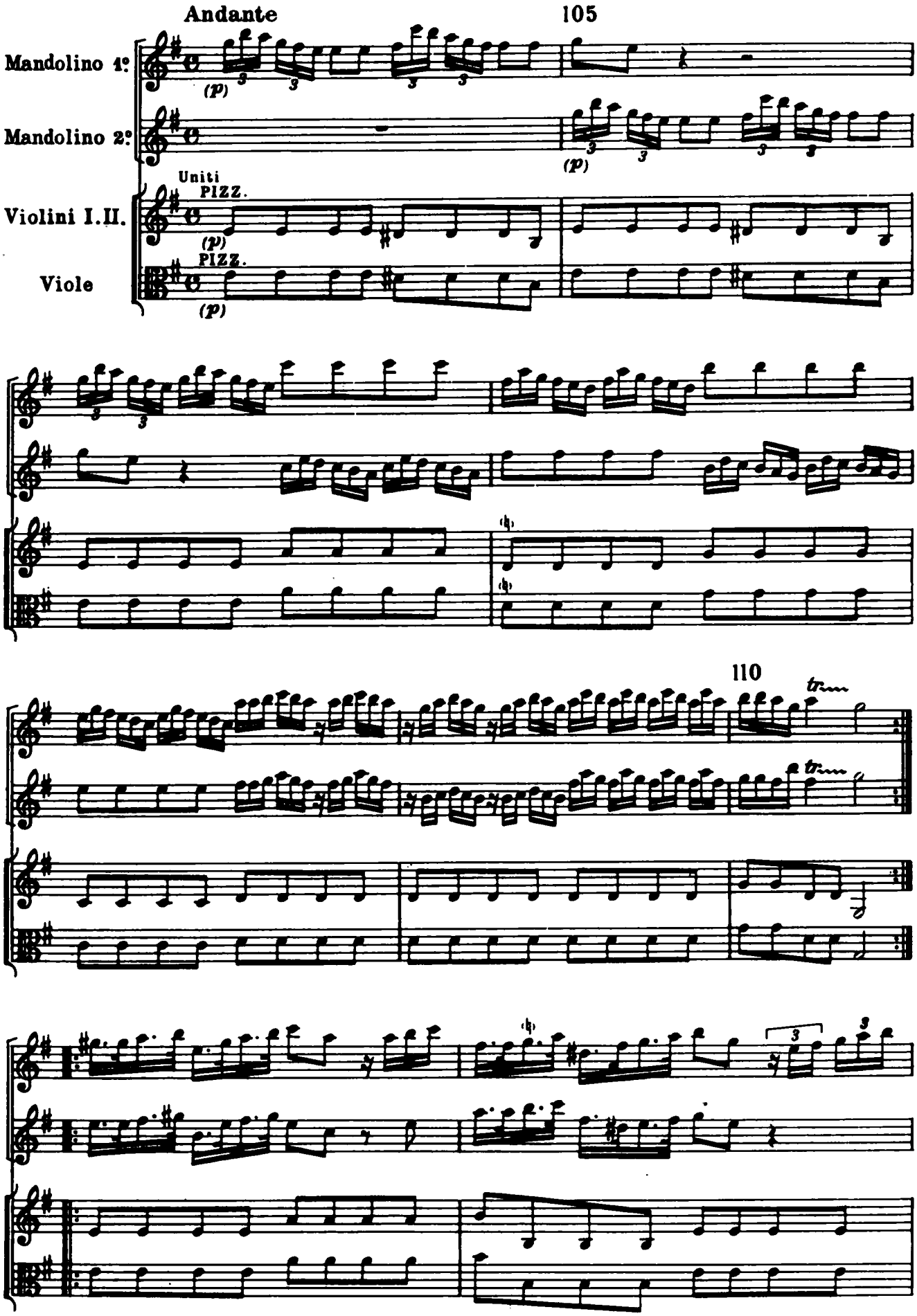
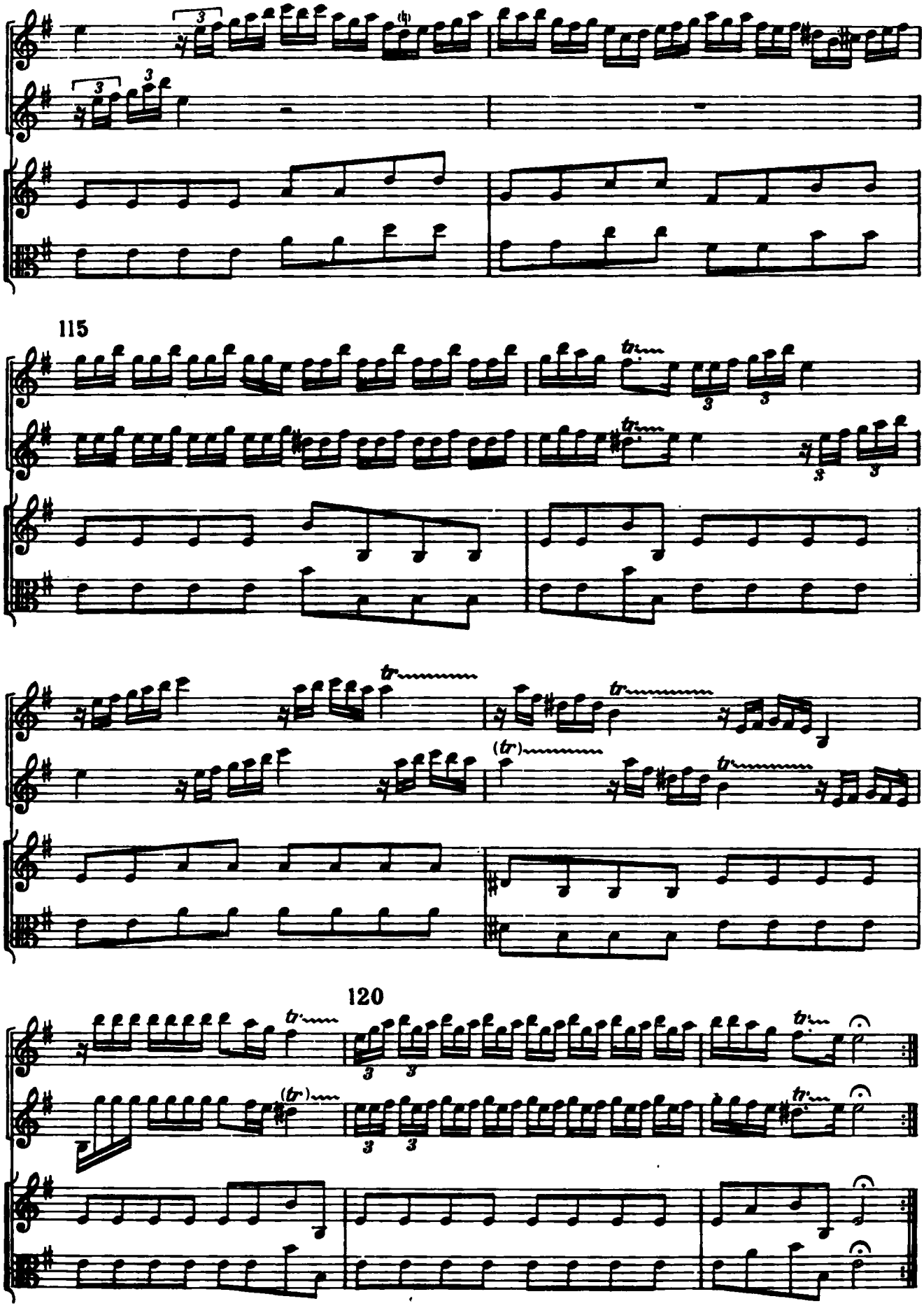







Andante
105
Mandolino 1°
Mandolino 2°
Uniti
PIZZ.
Violini I.II.
PIZZ.
Viole
(p)
110
trem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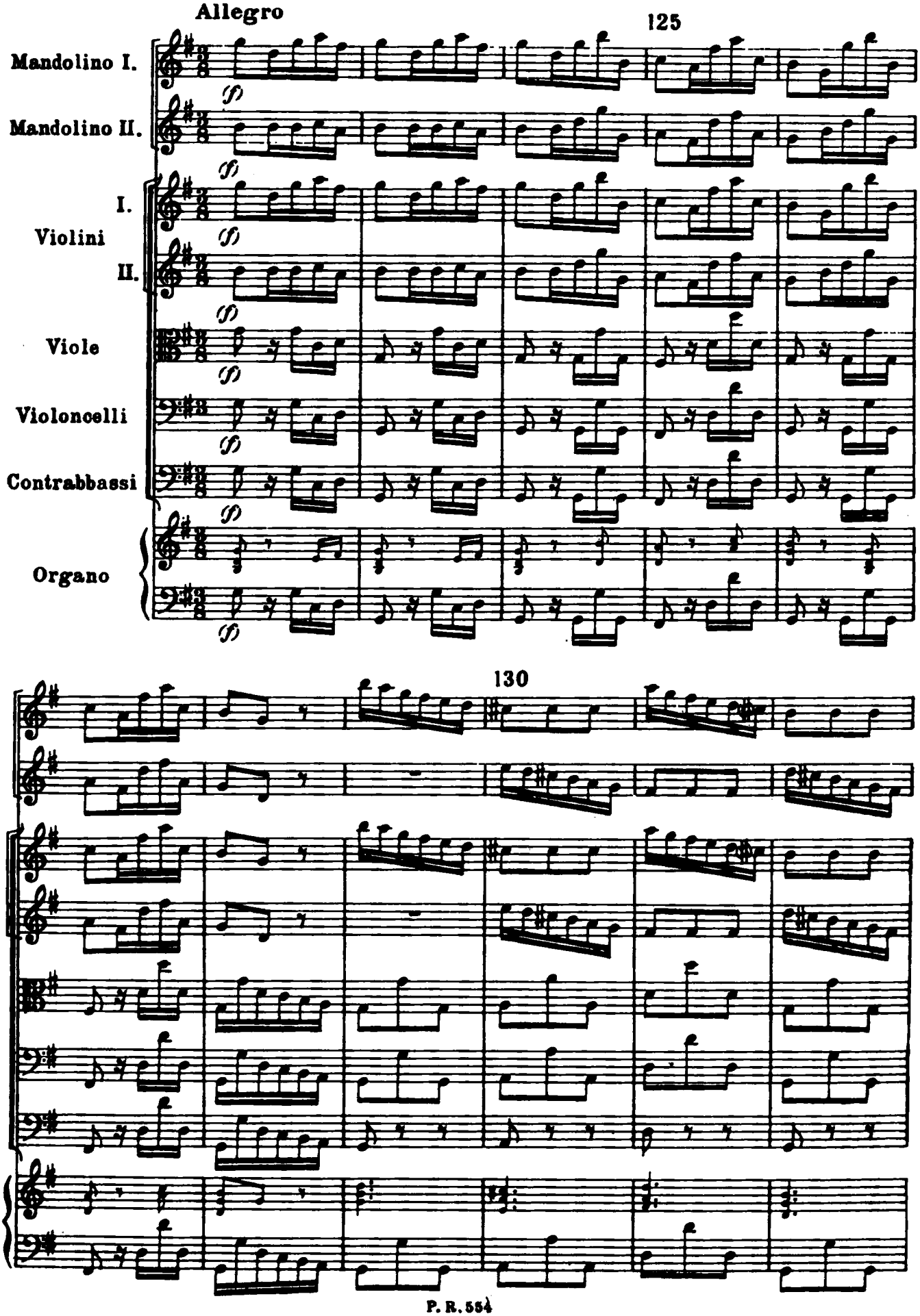
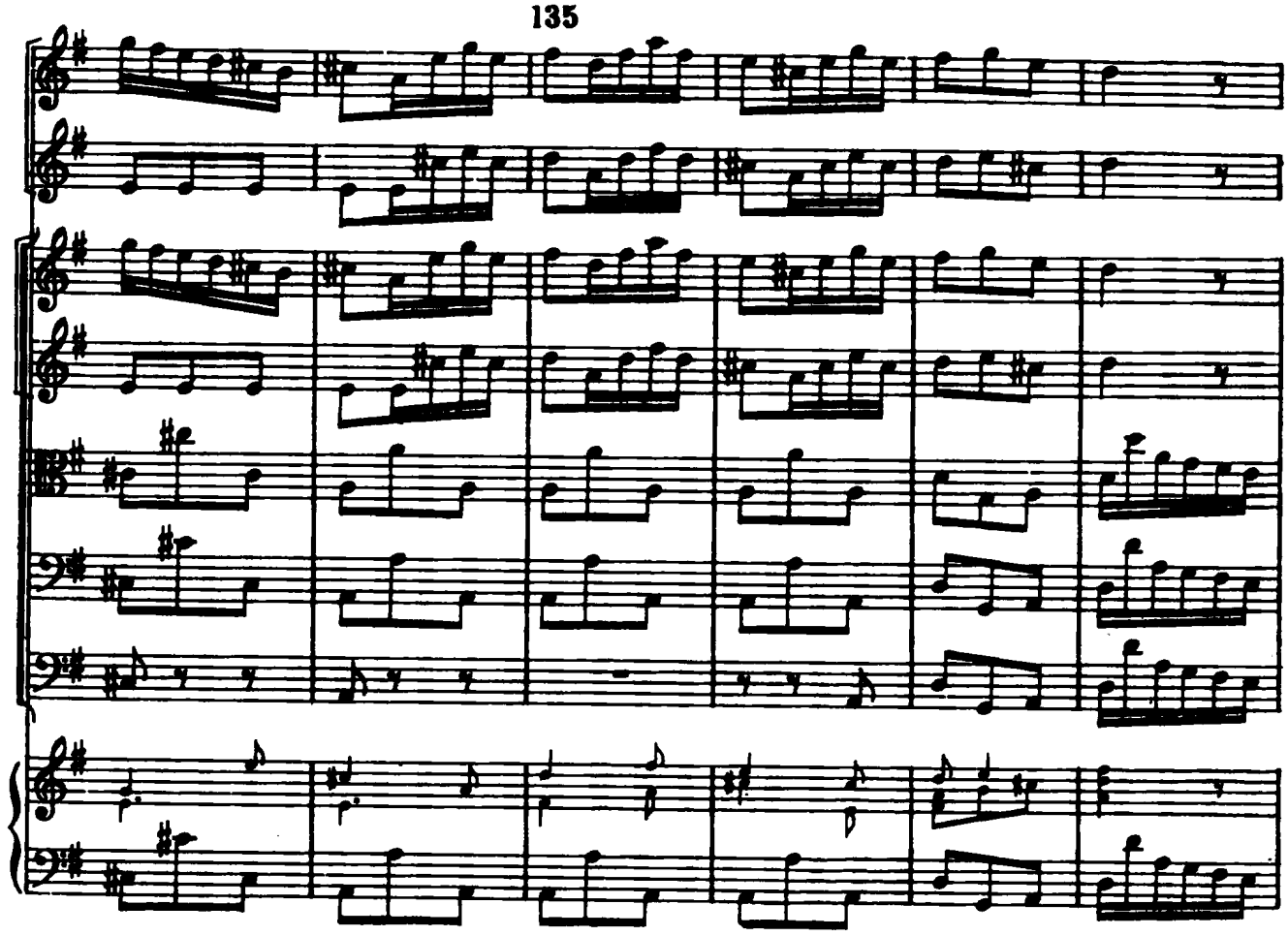

Allegro
125
Mandolino I.
Mandolino II.
I.
Violini
II.
Viole
Violoncelli
Contrabbassi
Organo
130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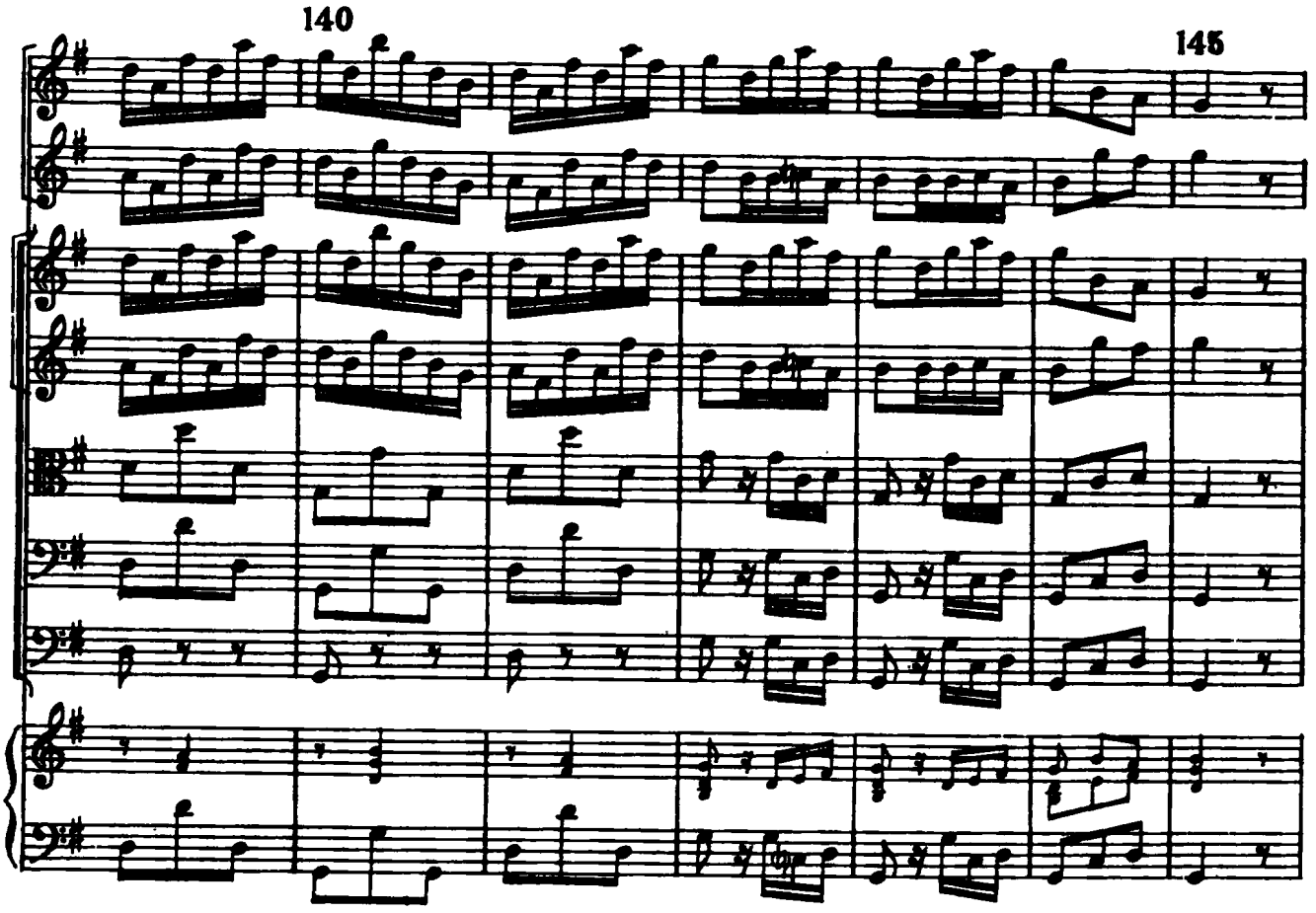
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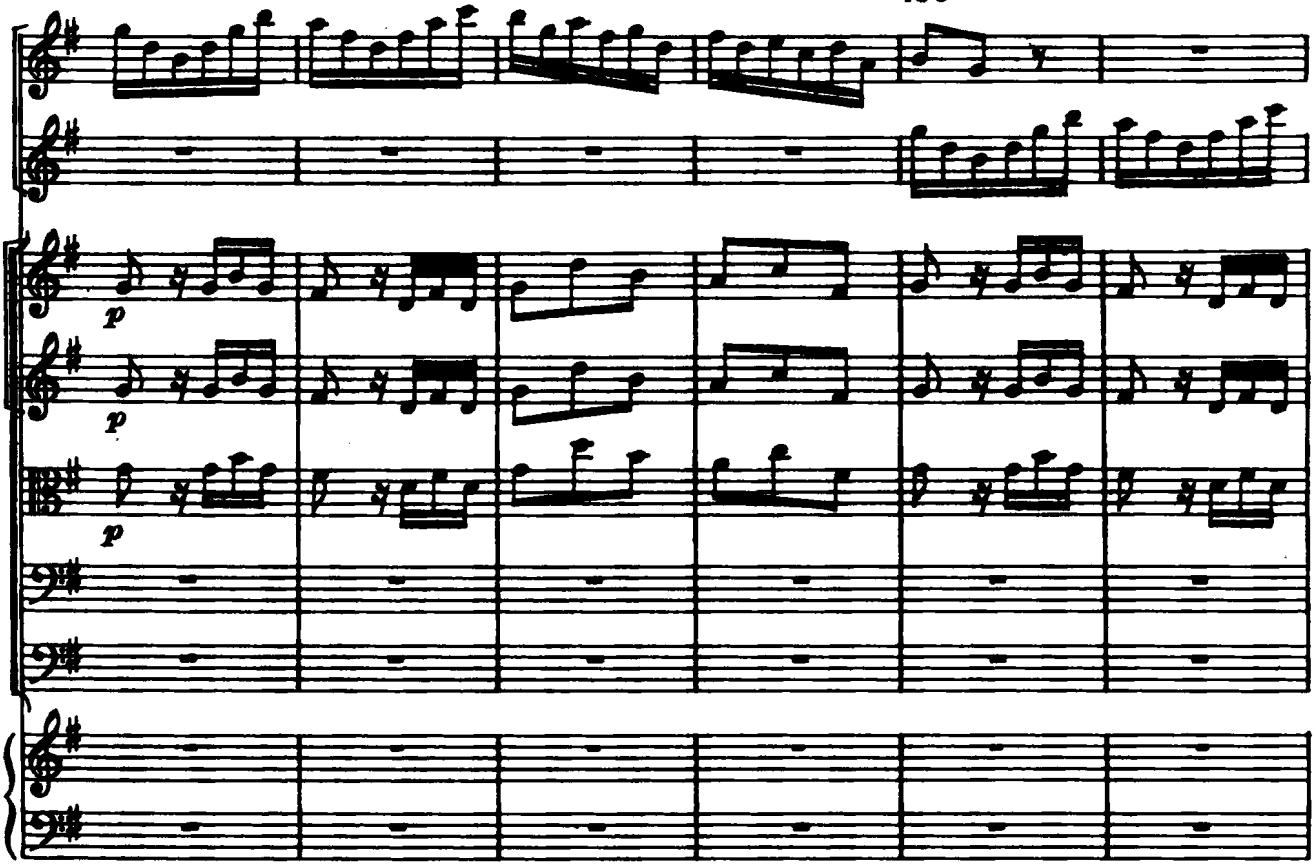

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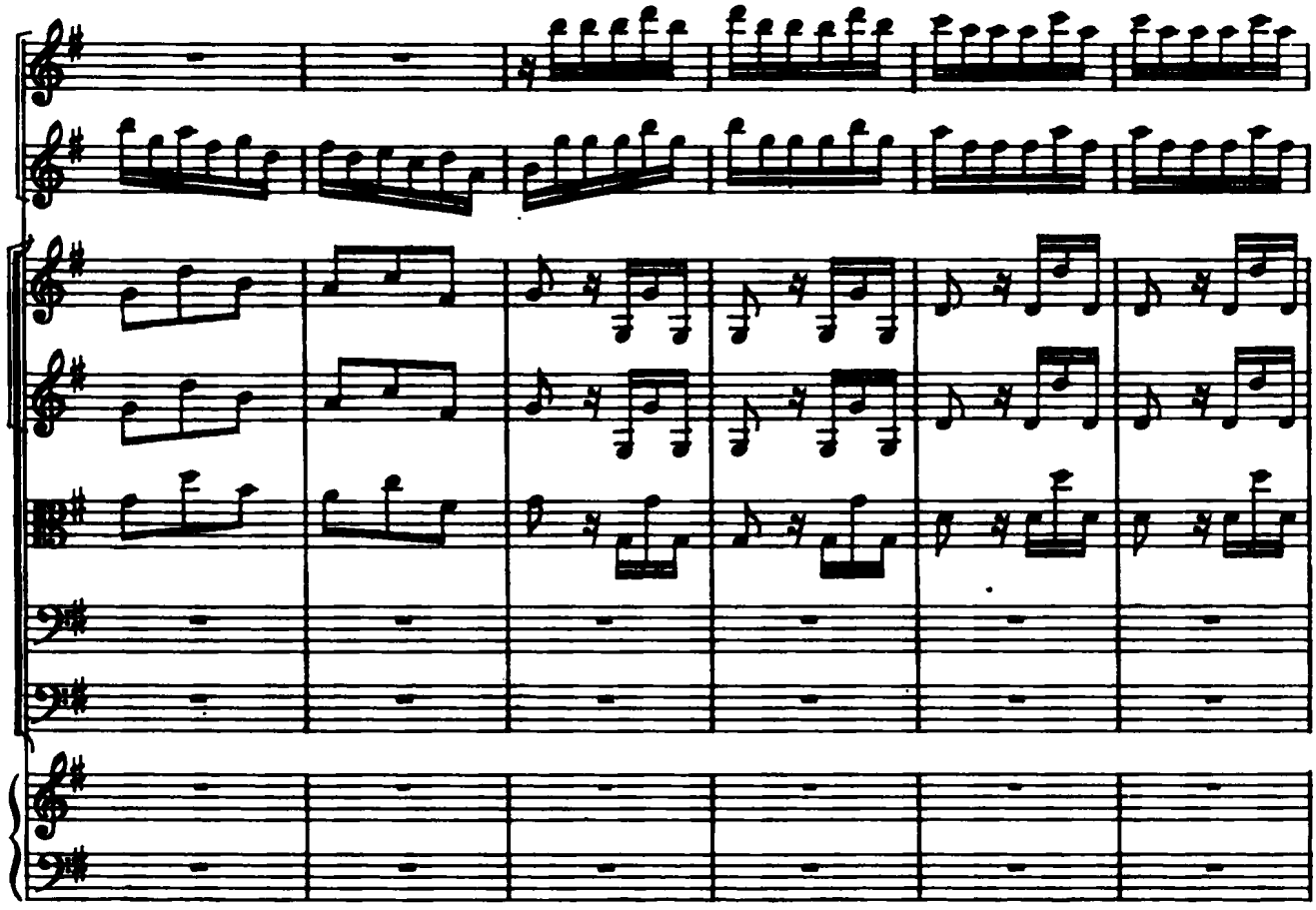

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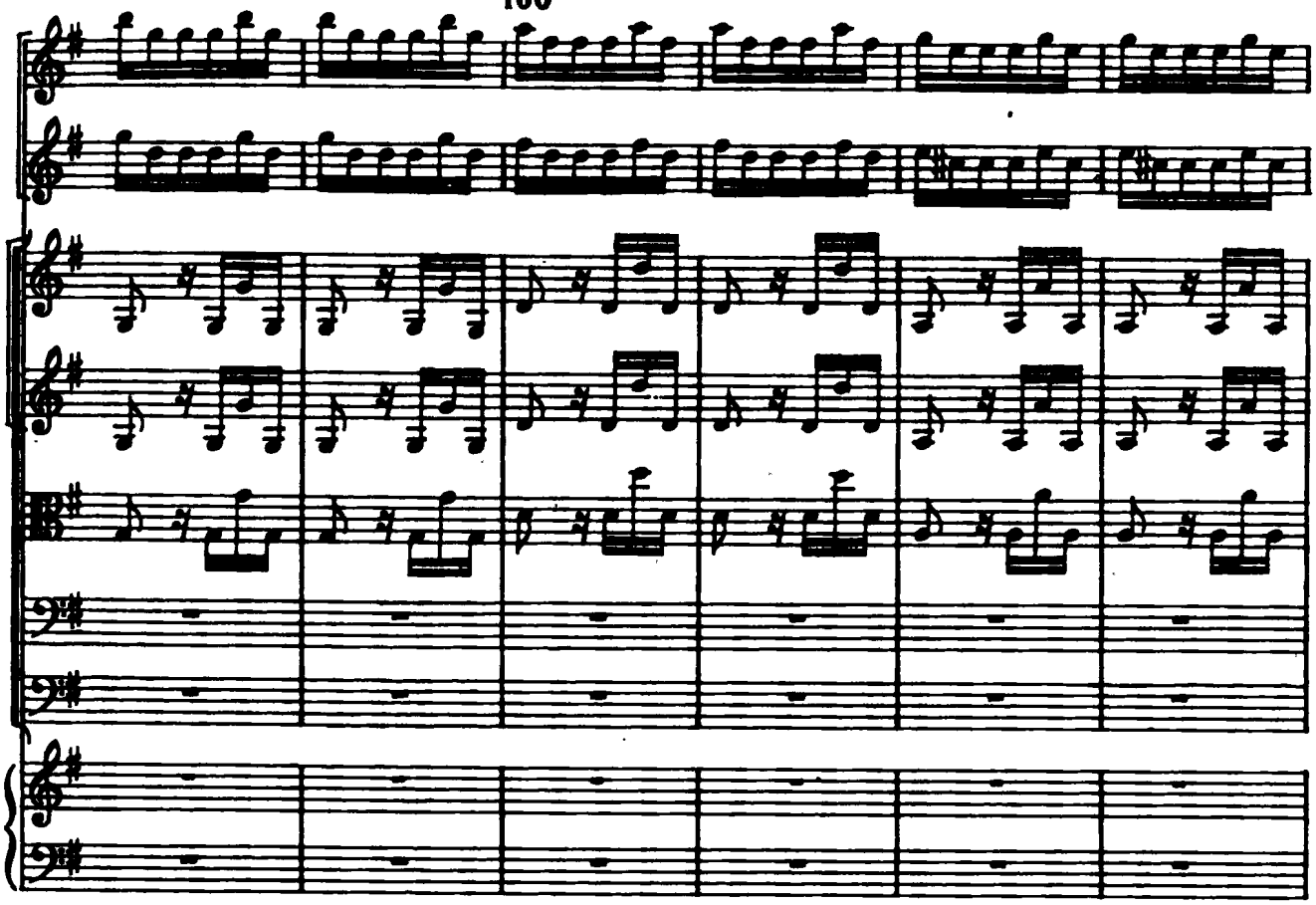

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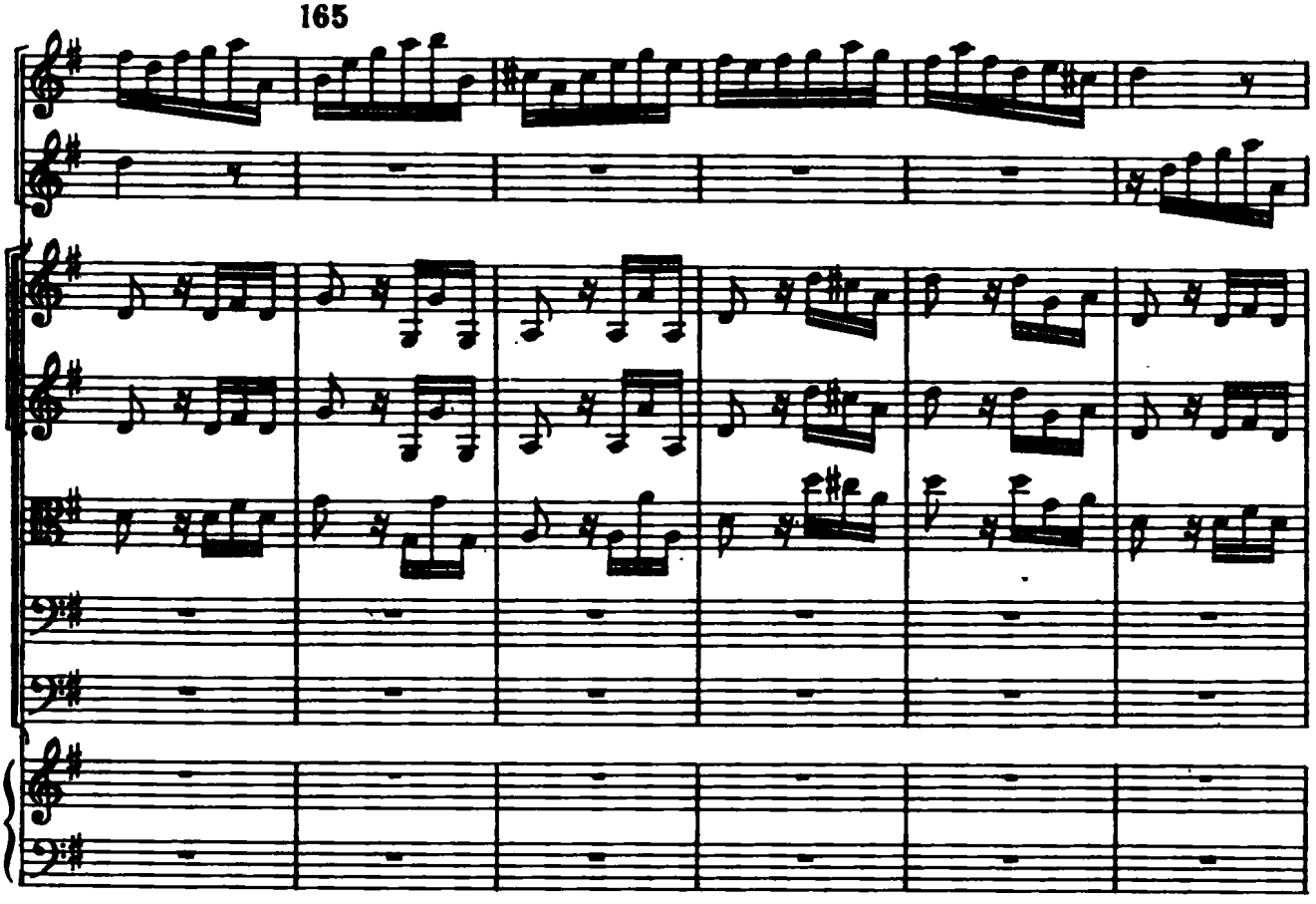

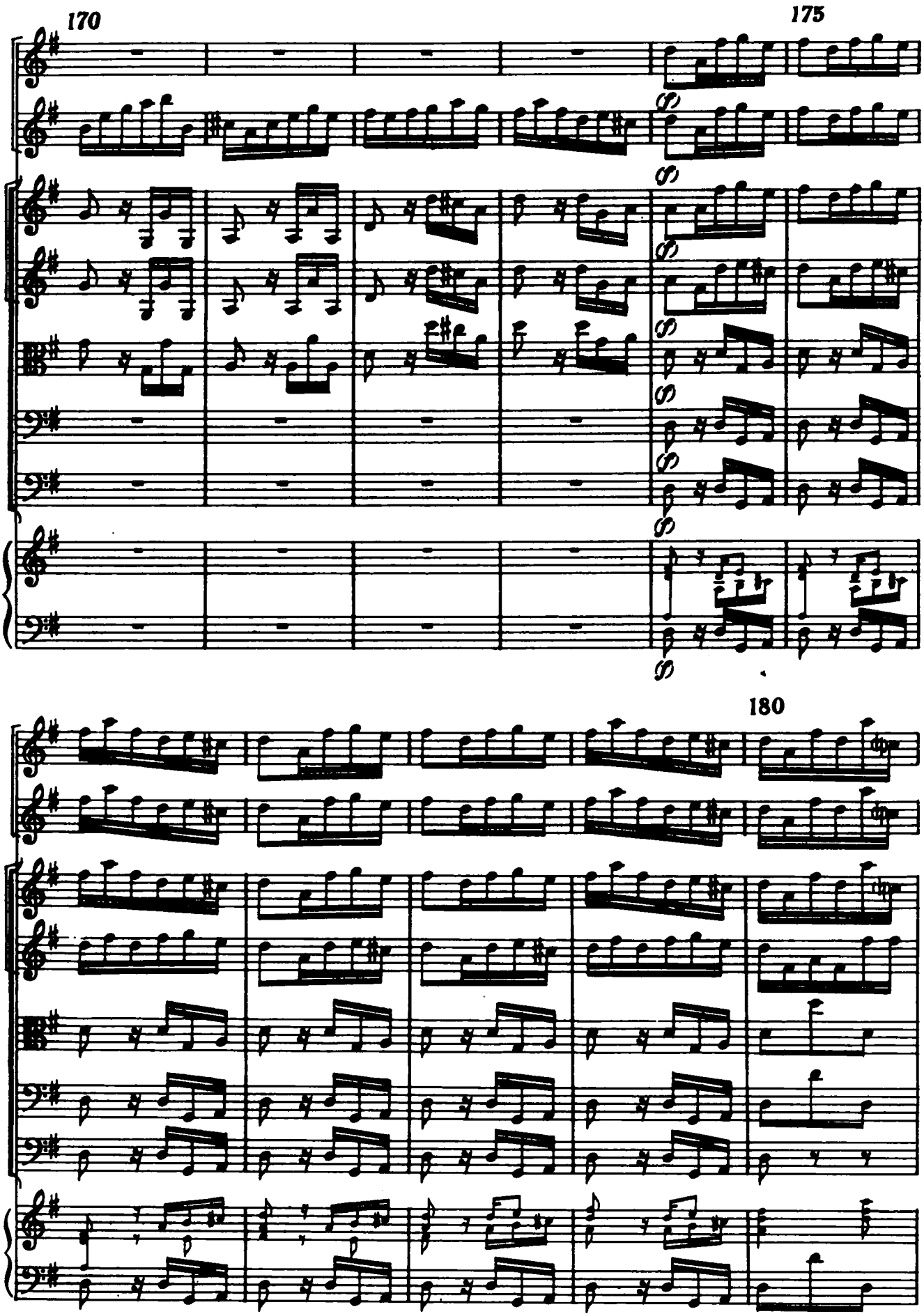
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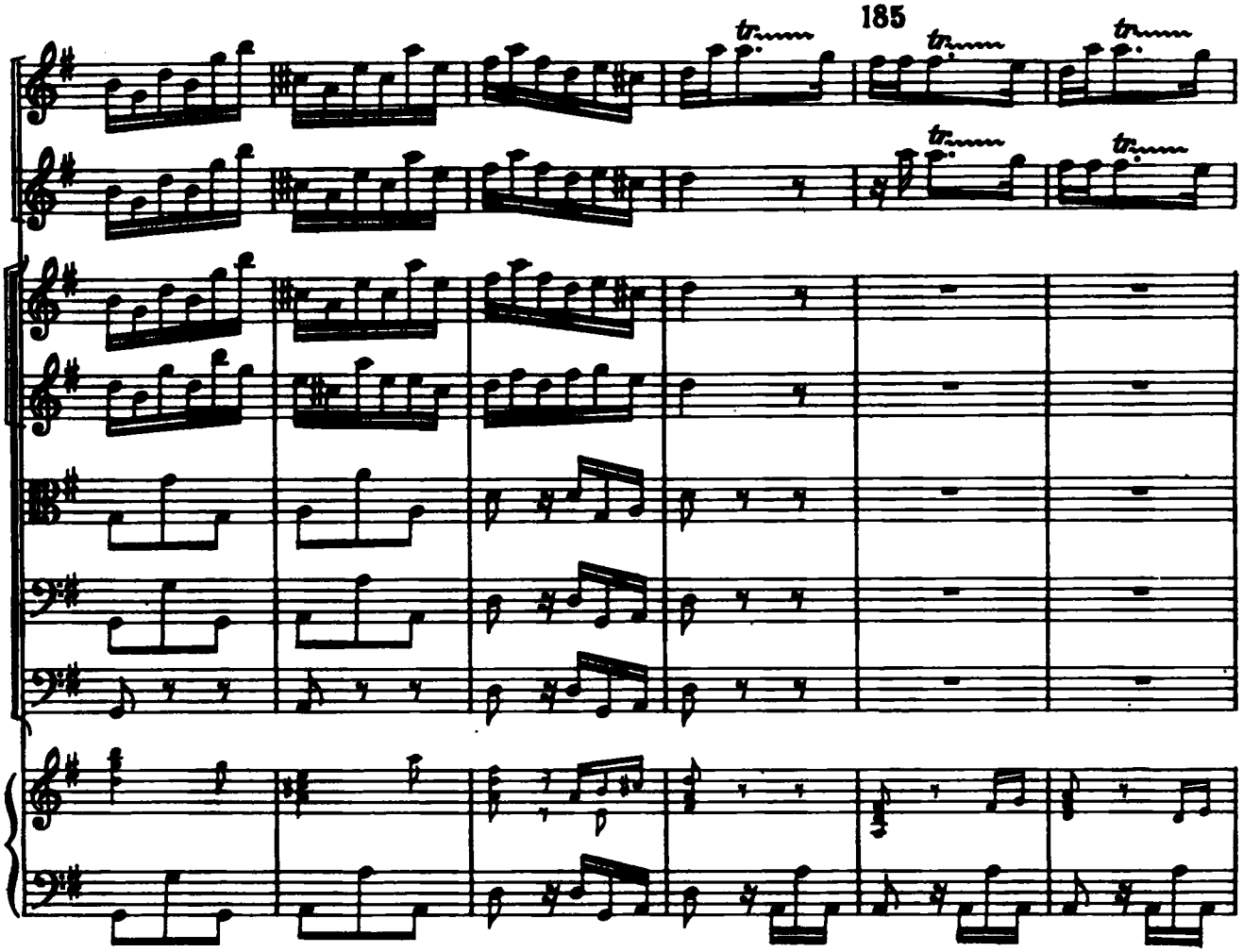

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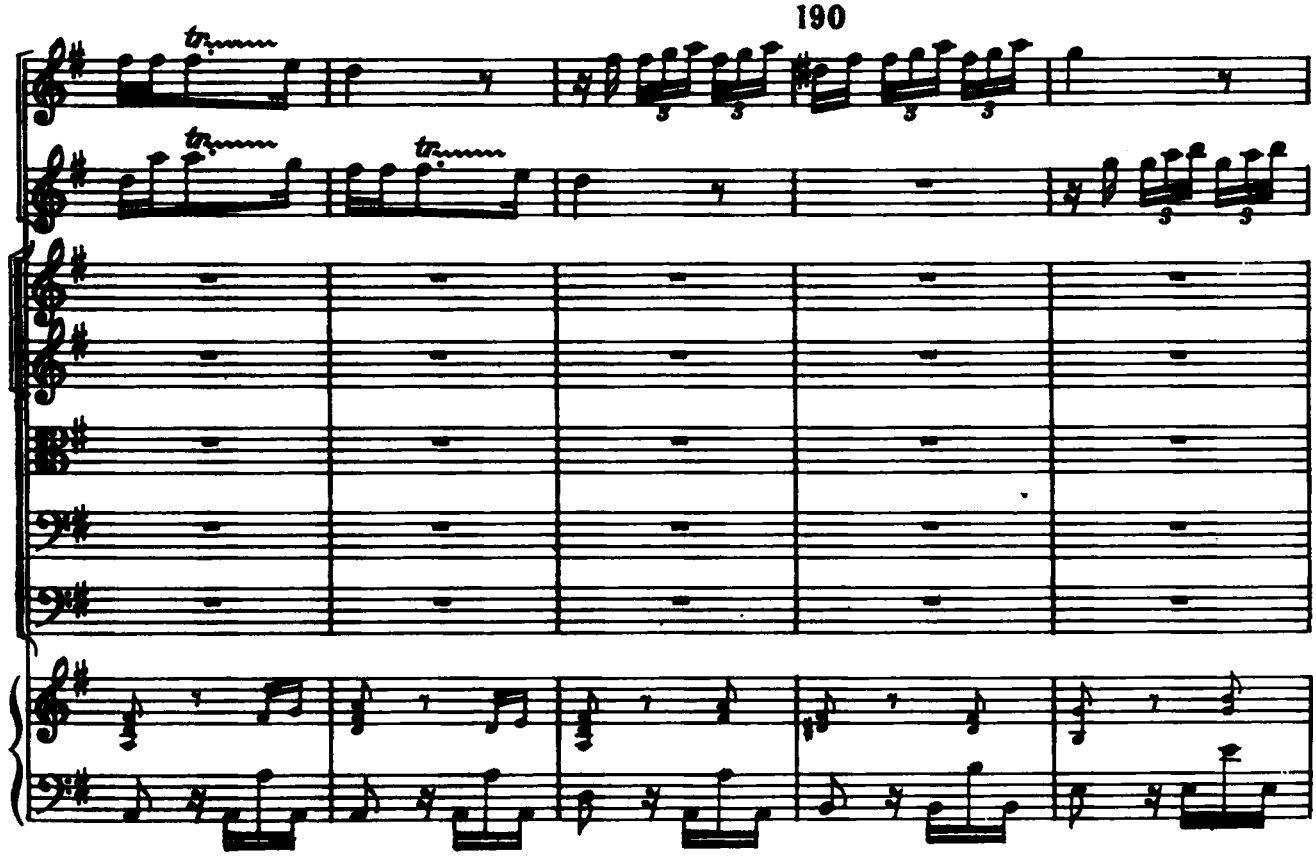

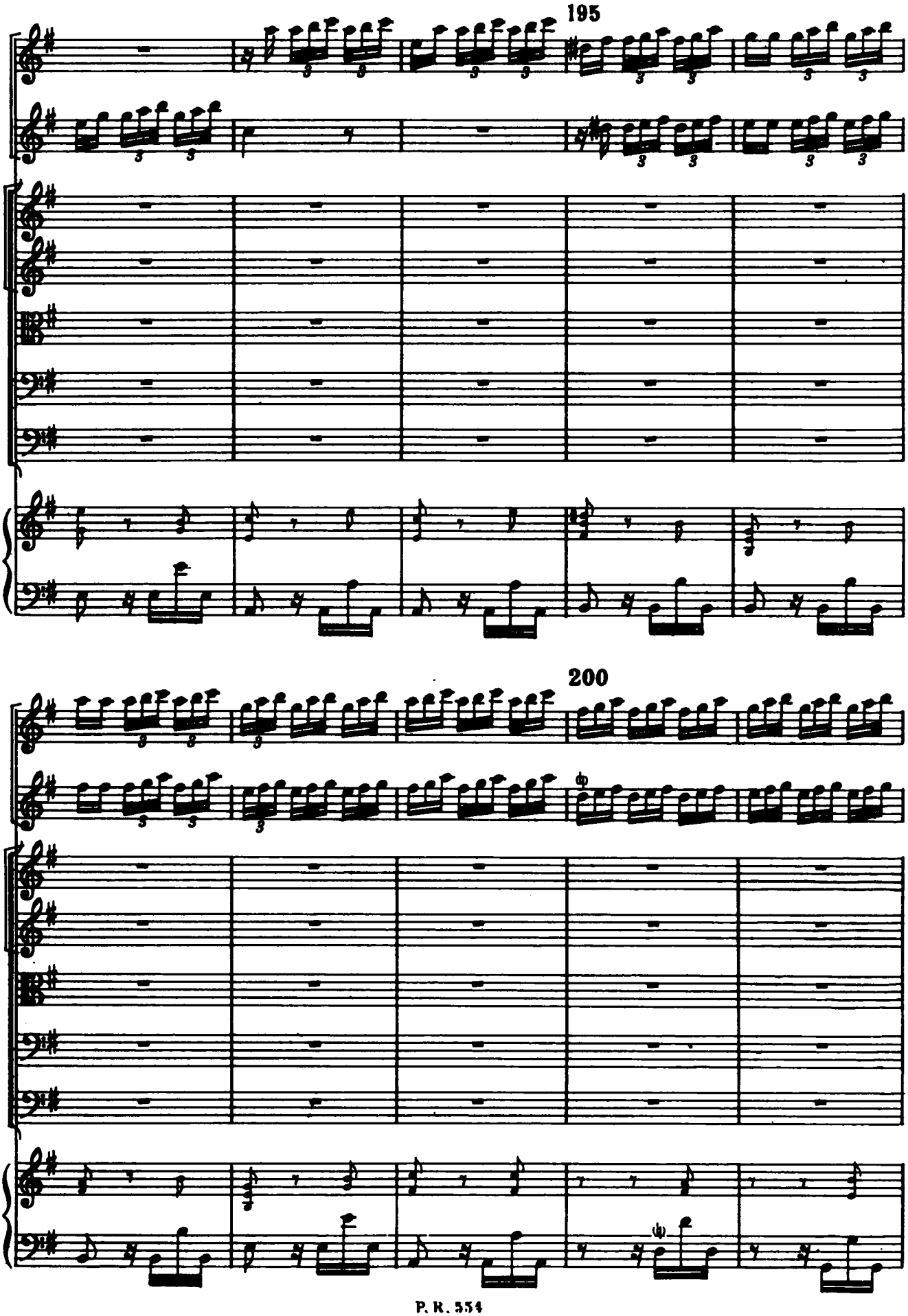
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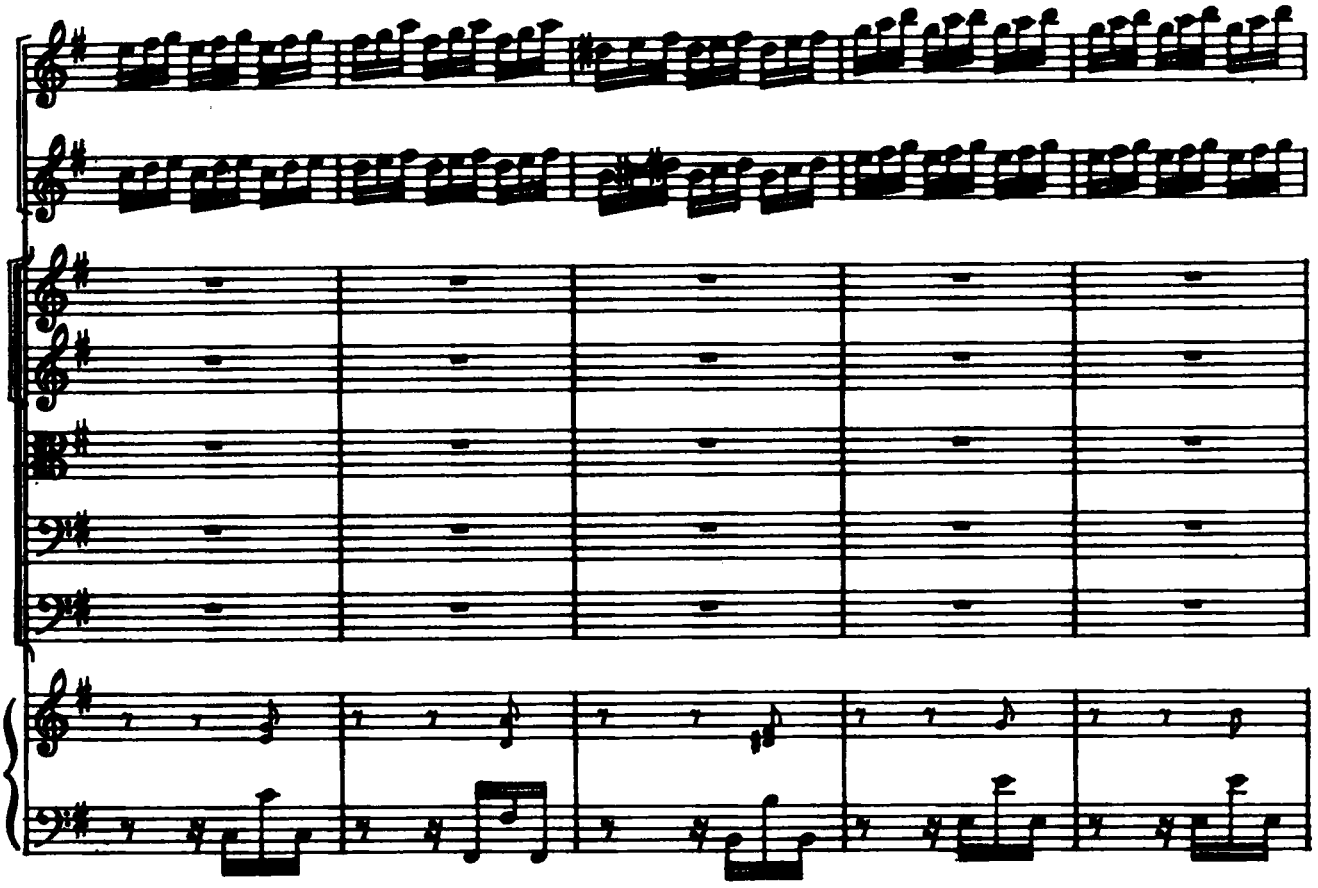

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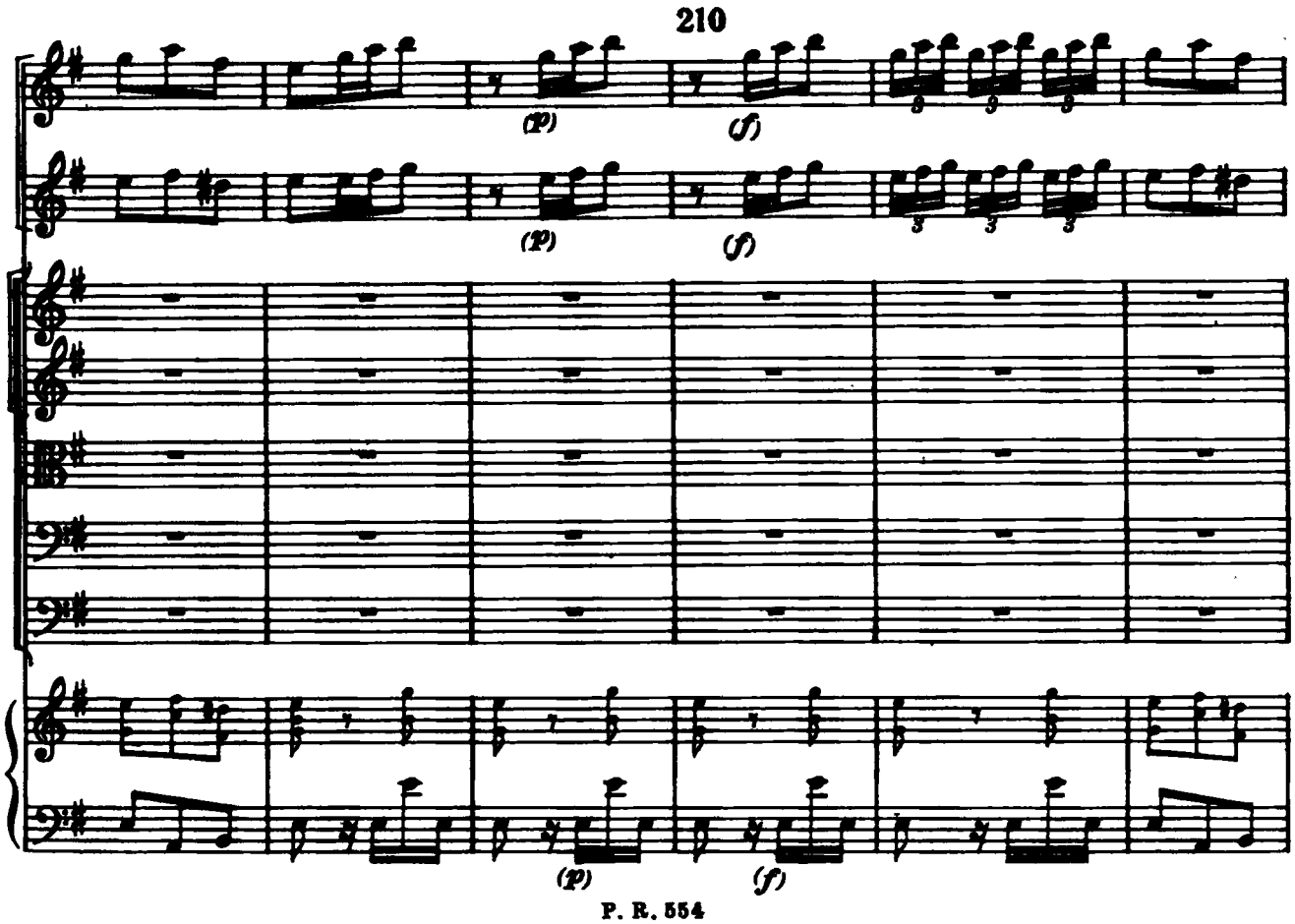

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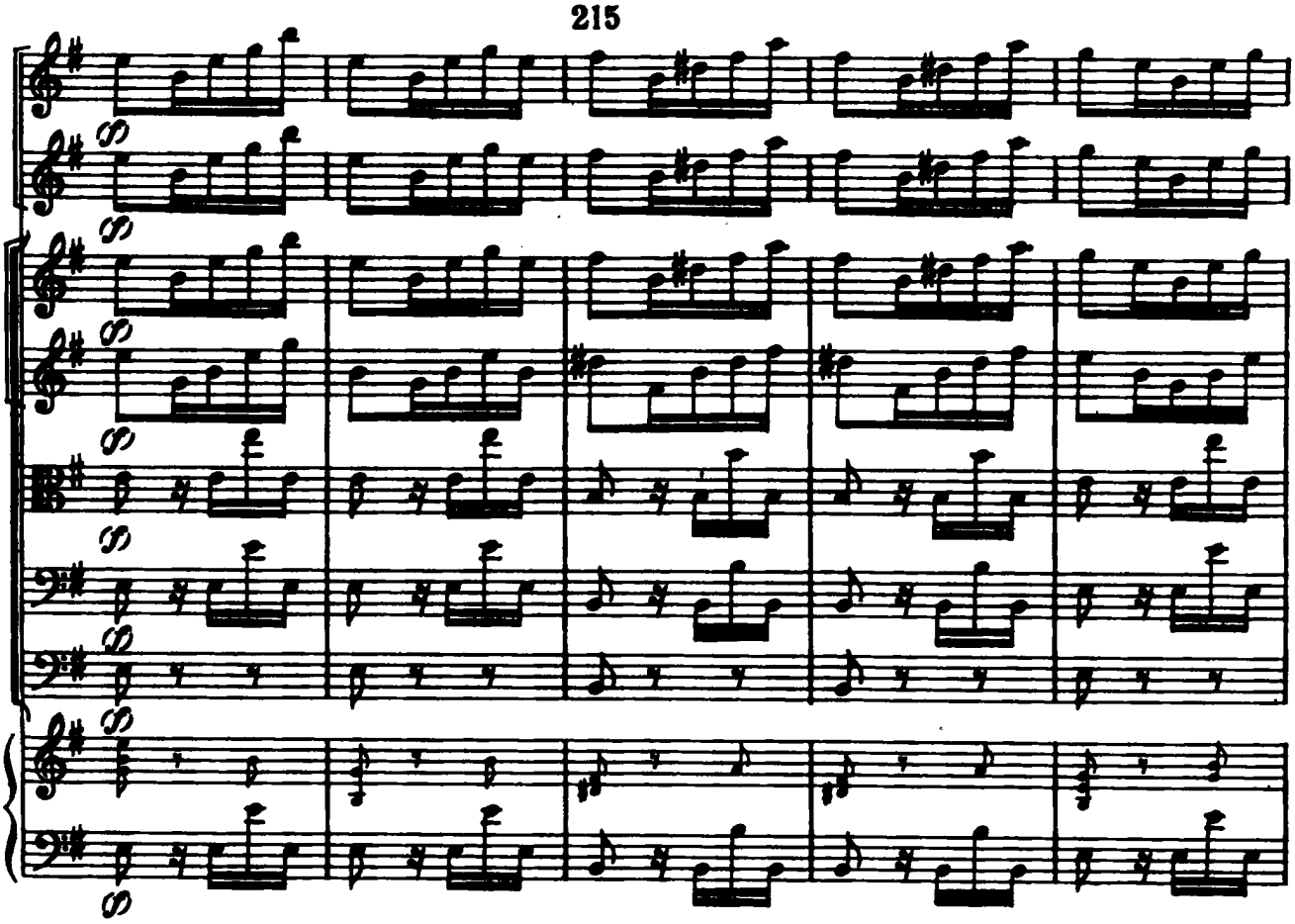

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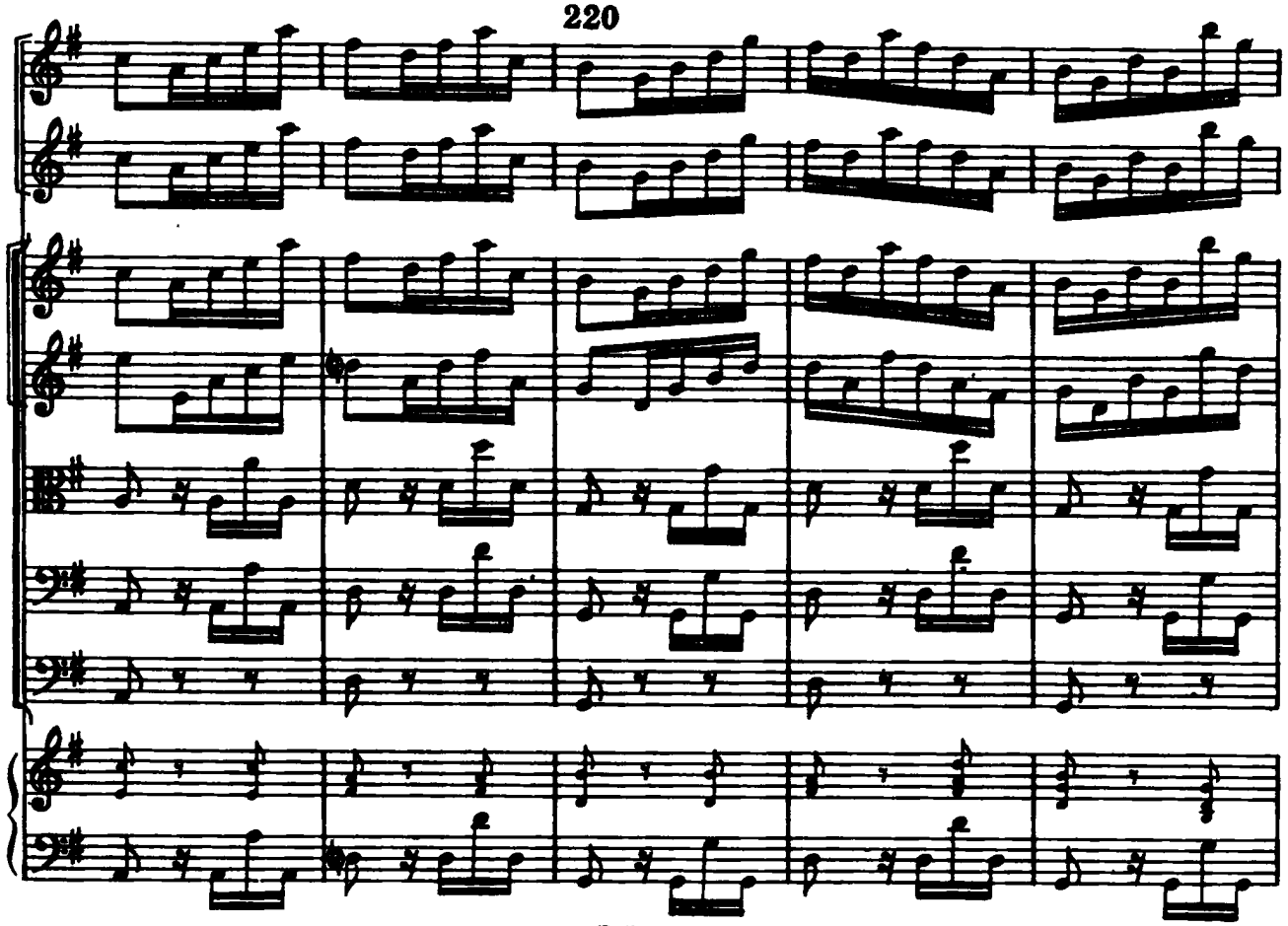

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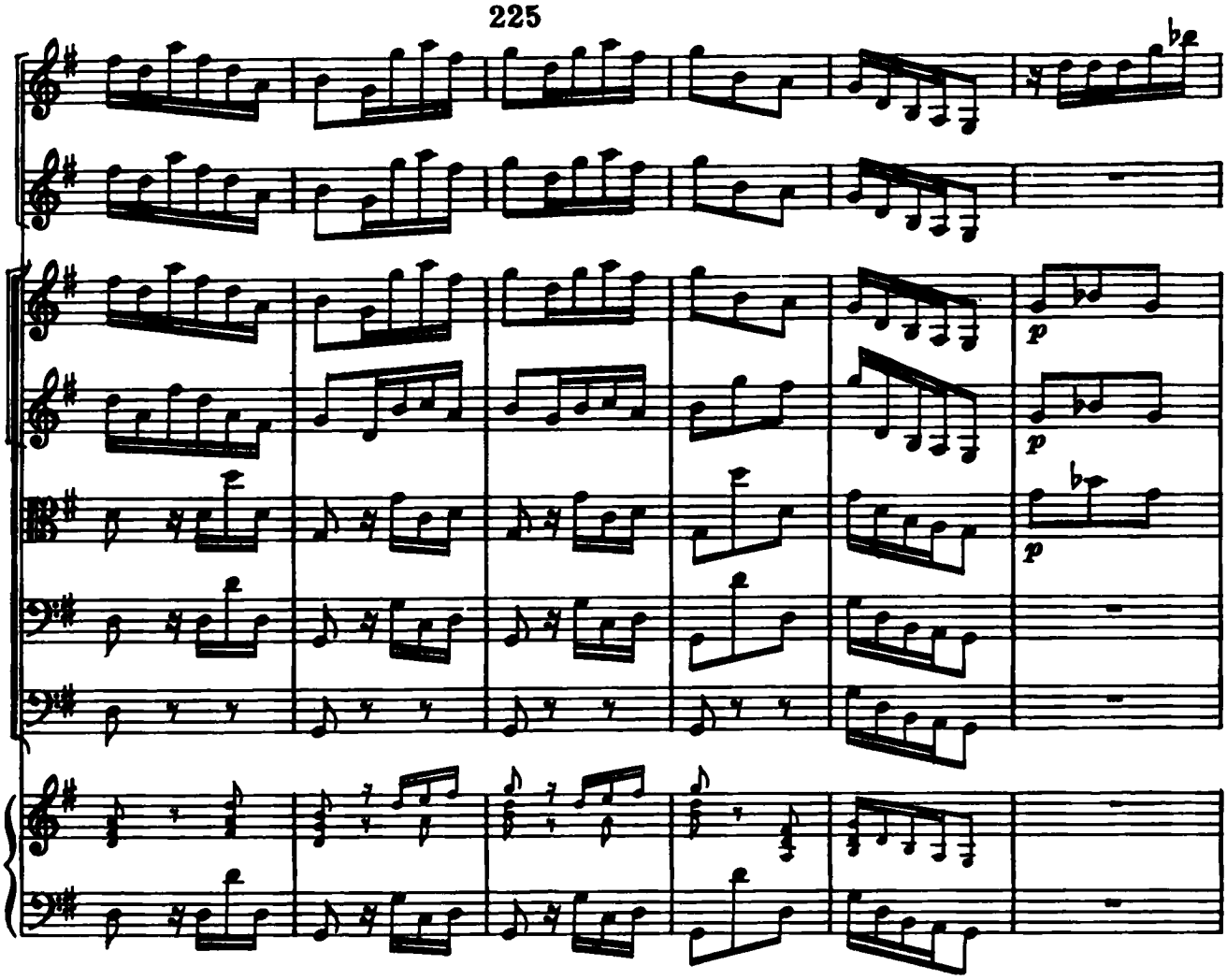

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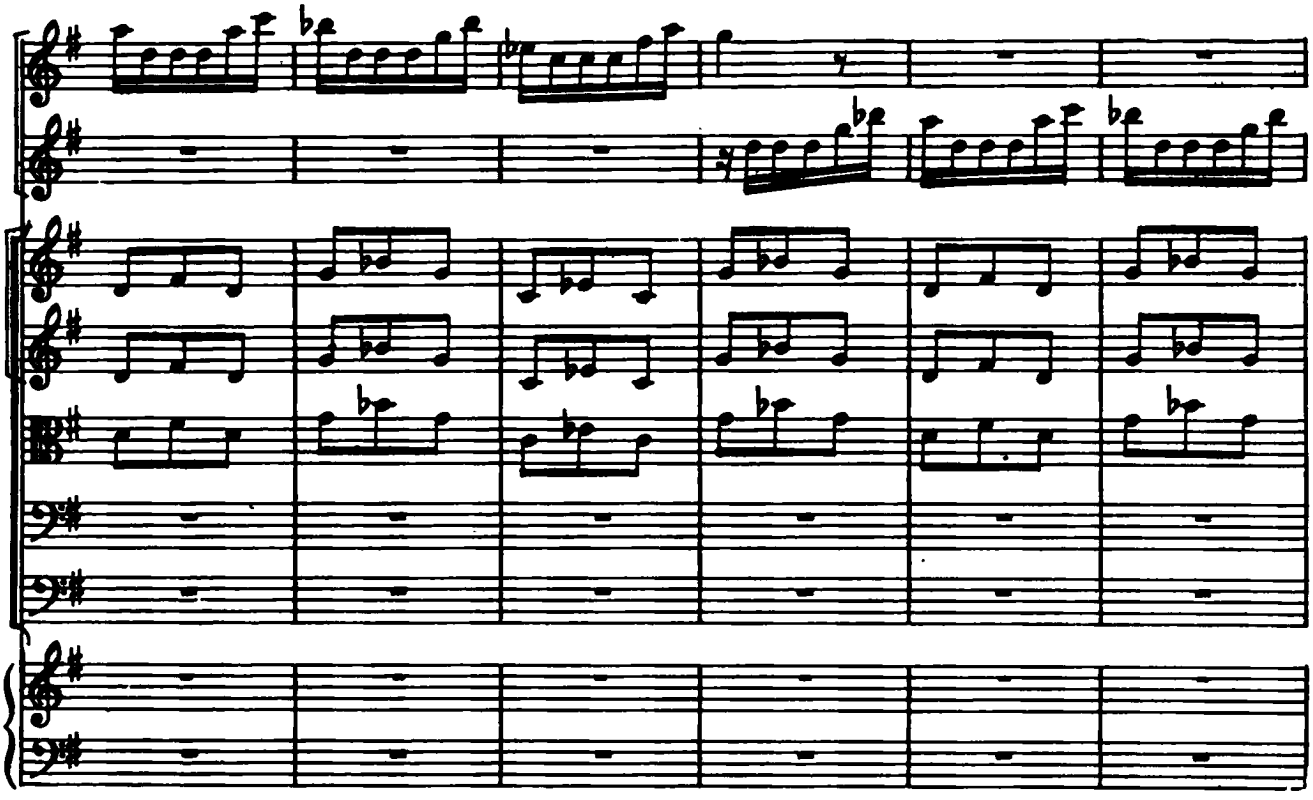

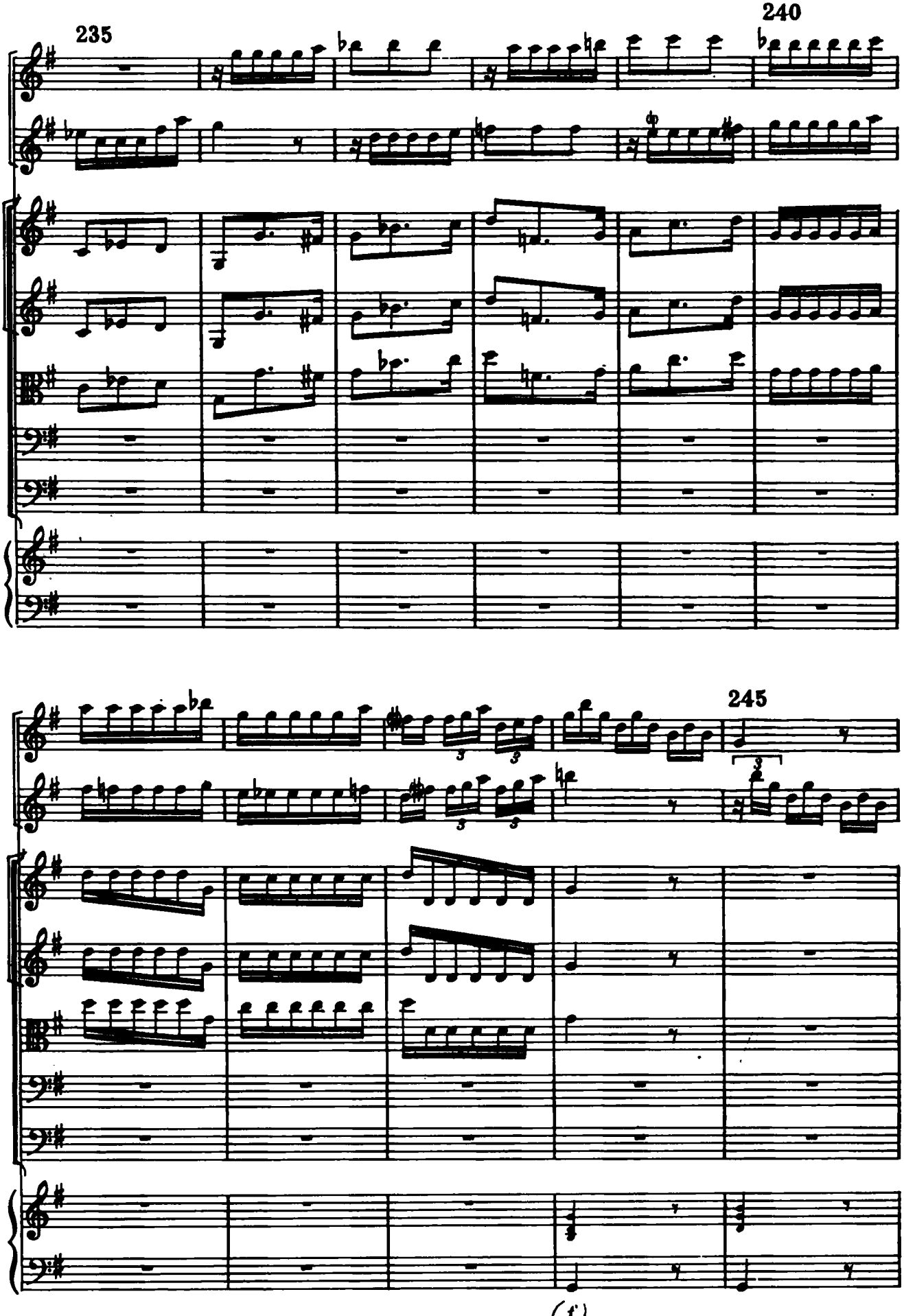
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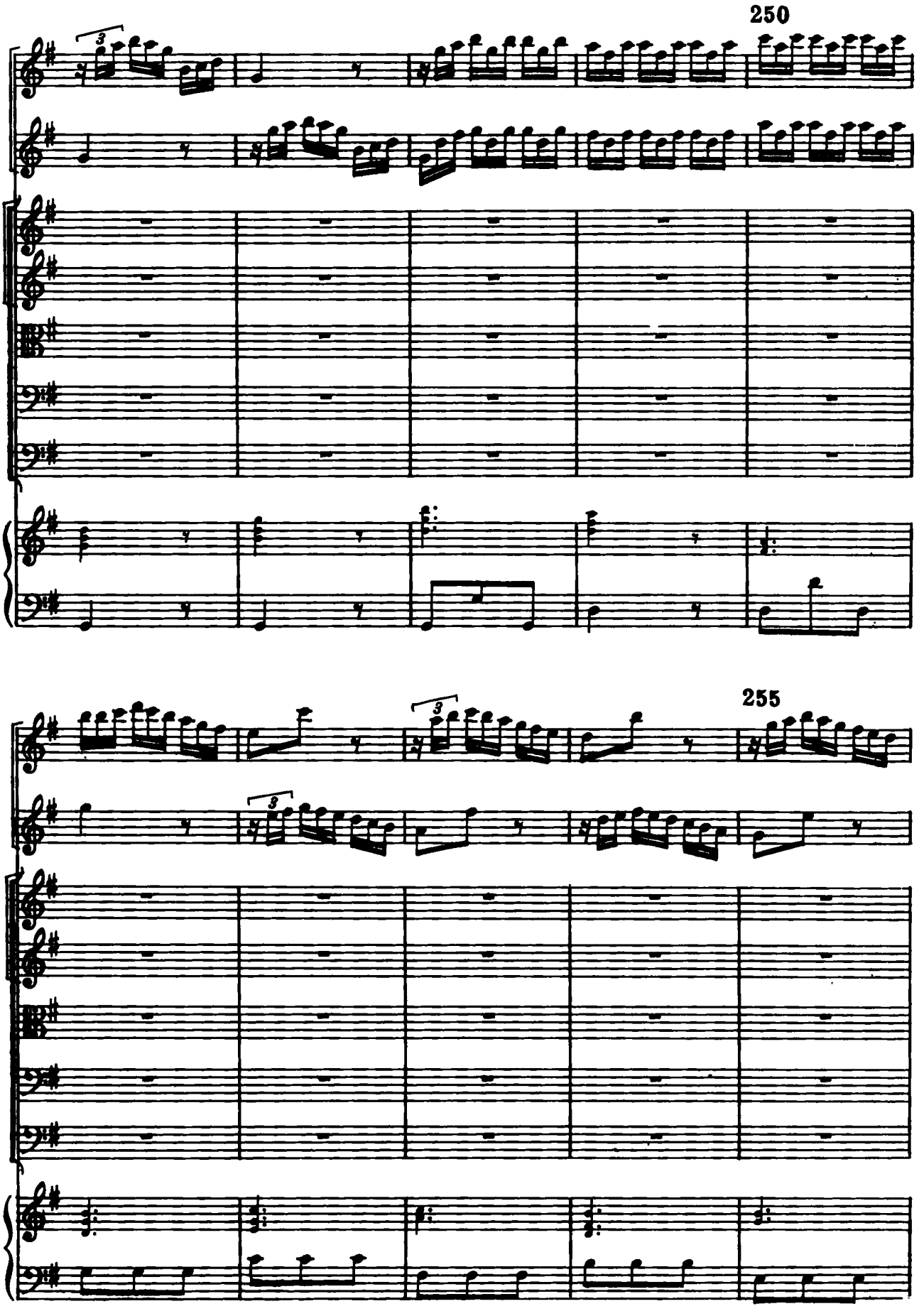
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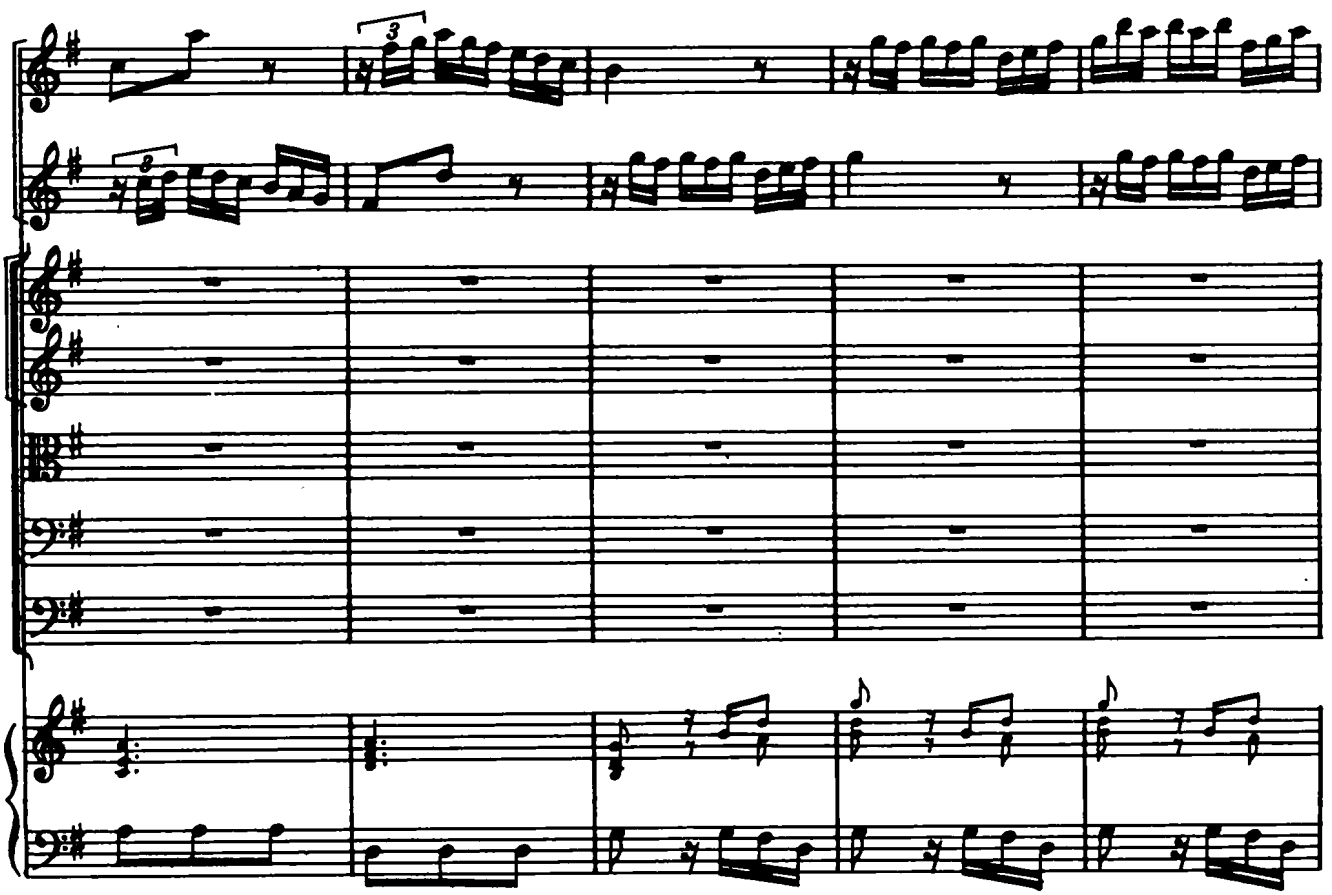

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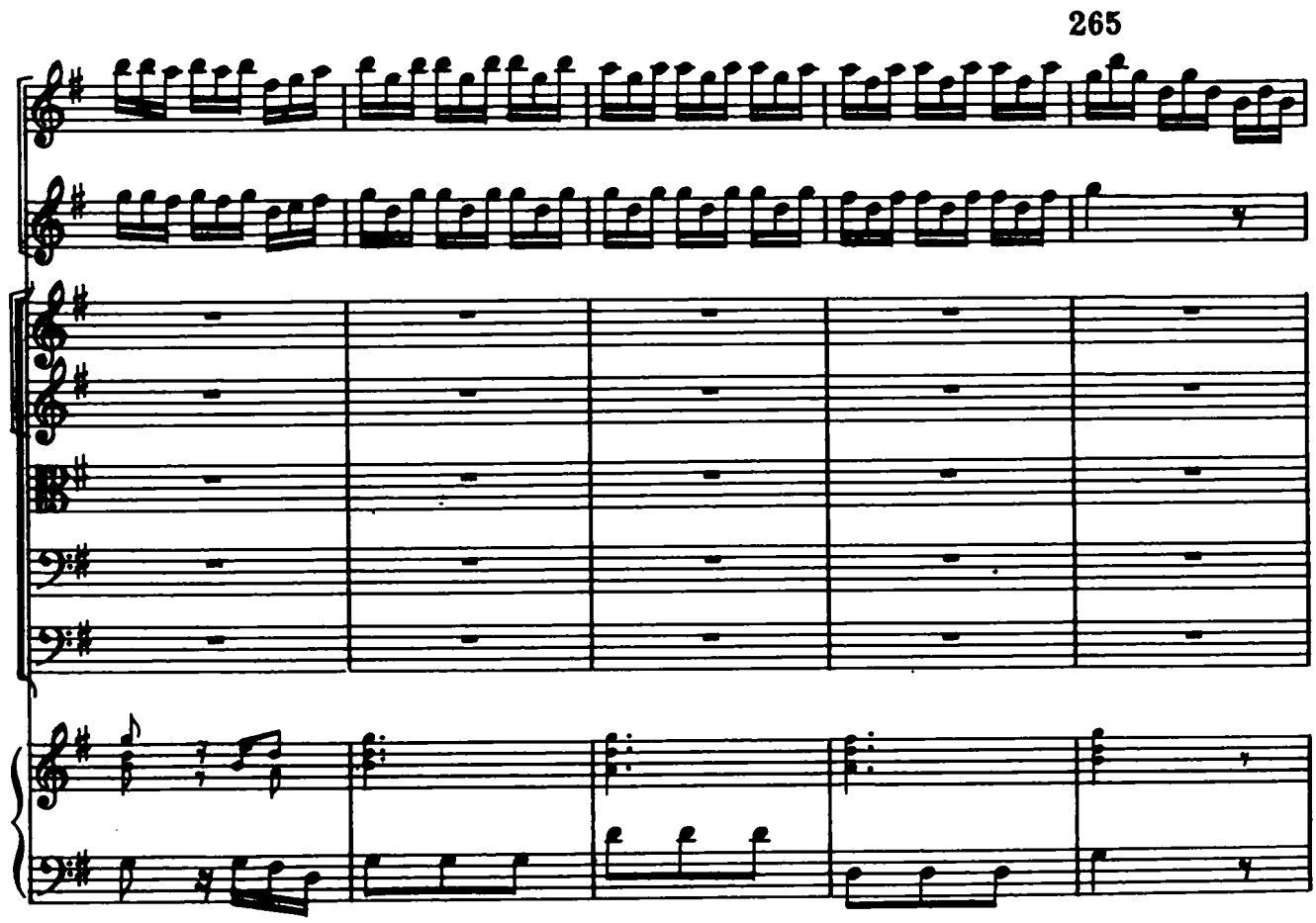

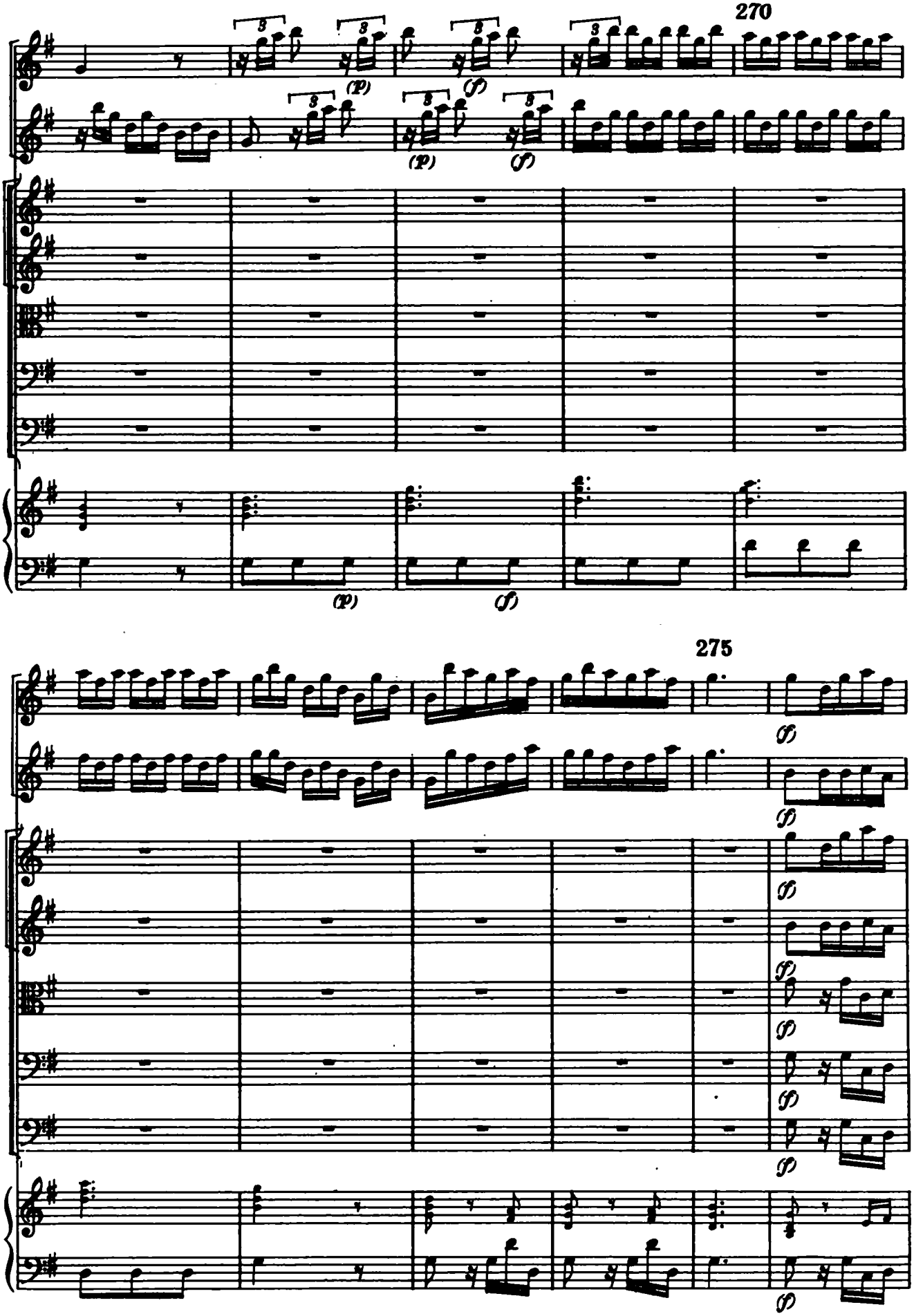
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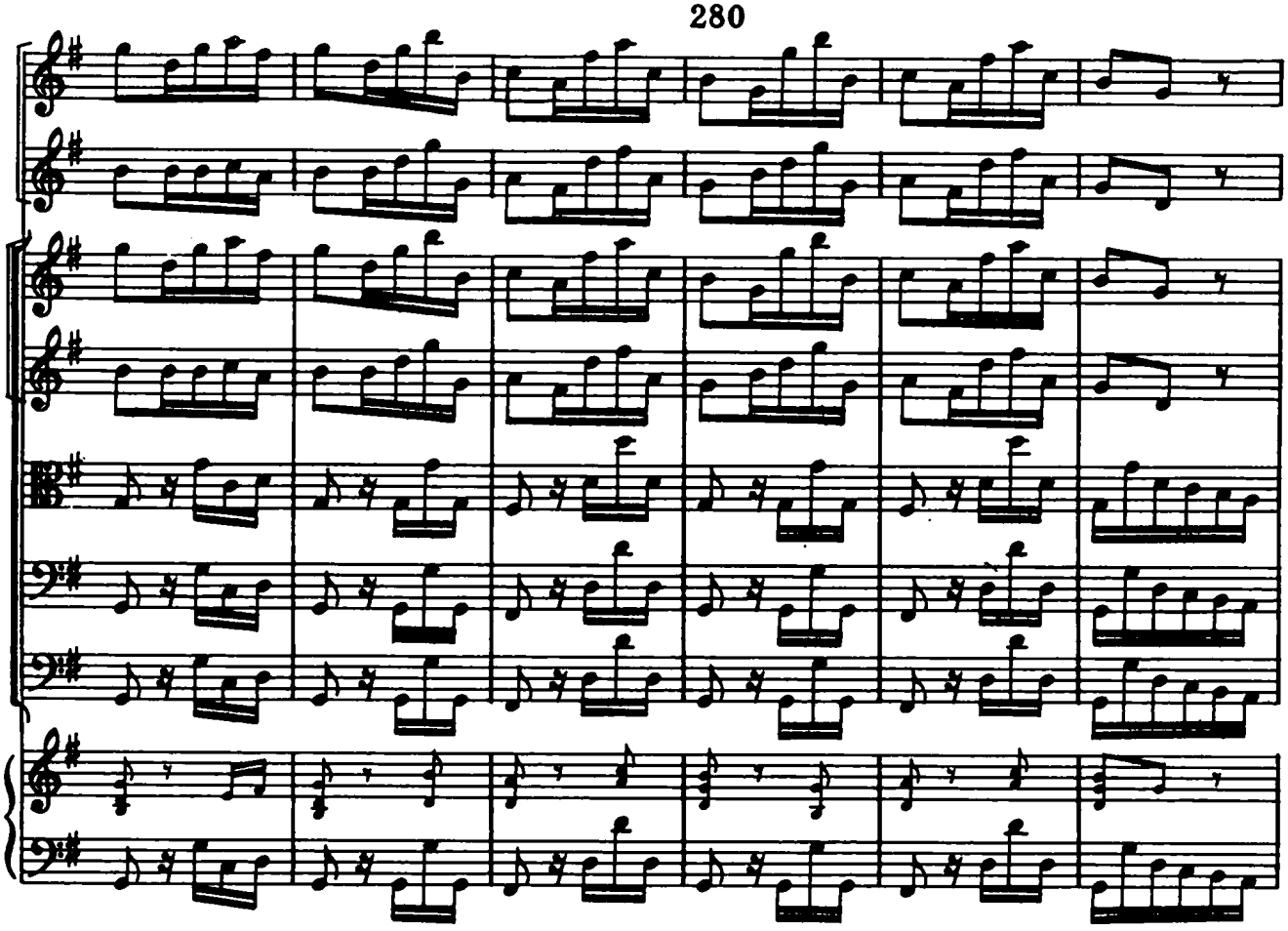
280



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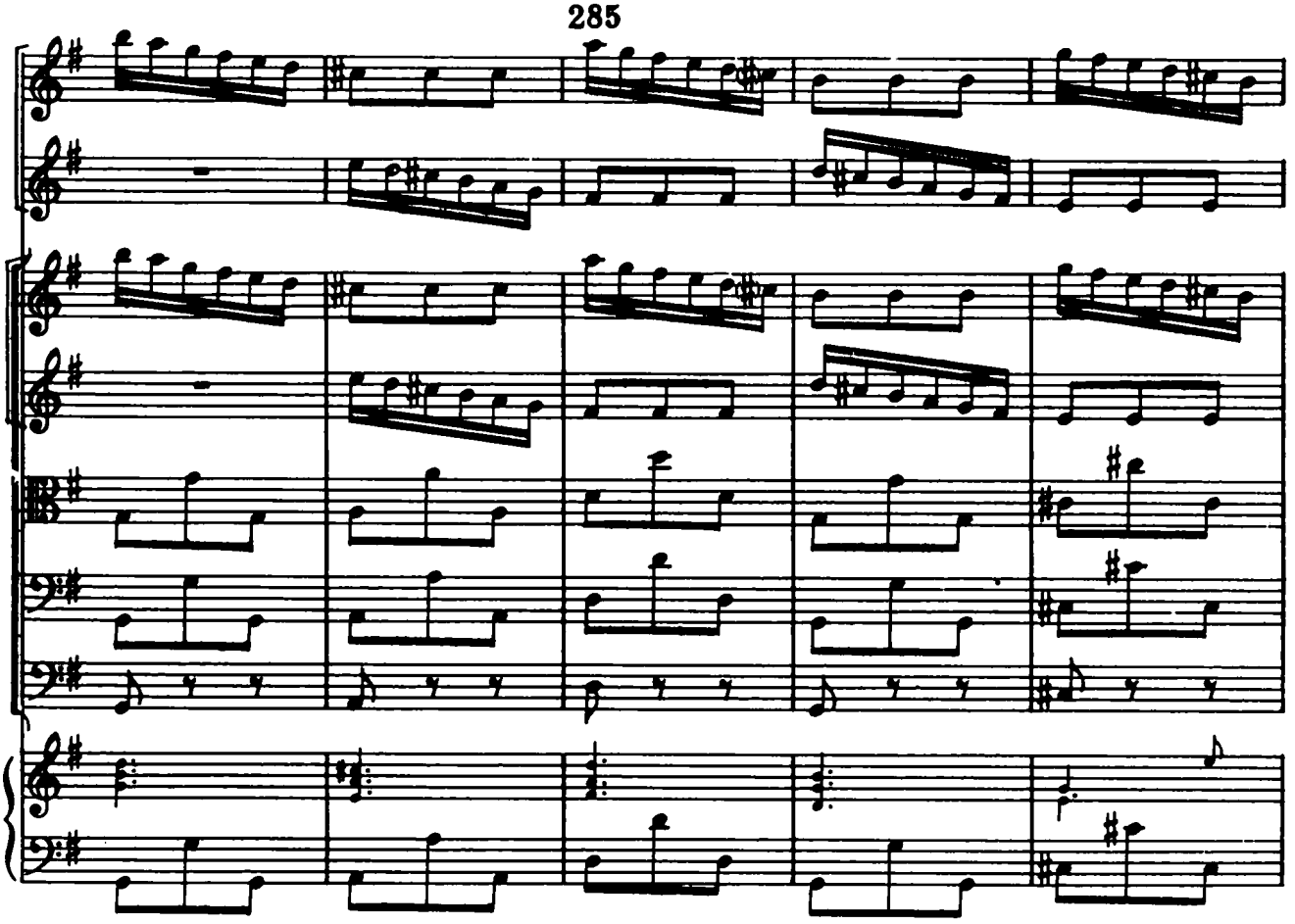

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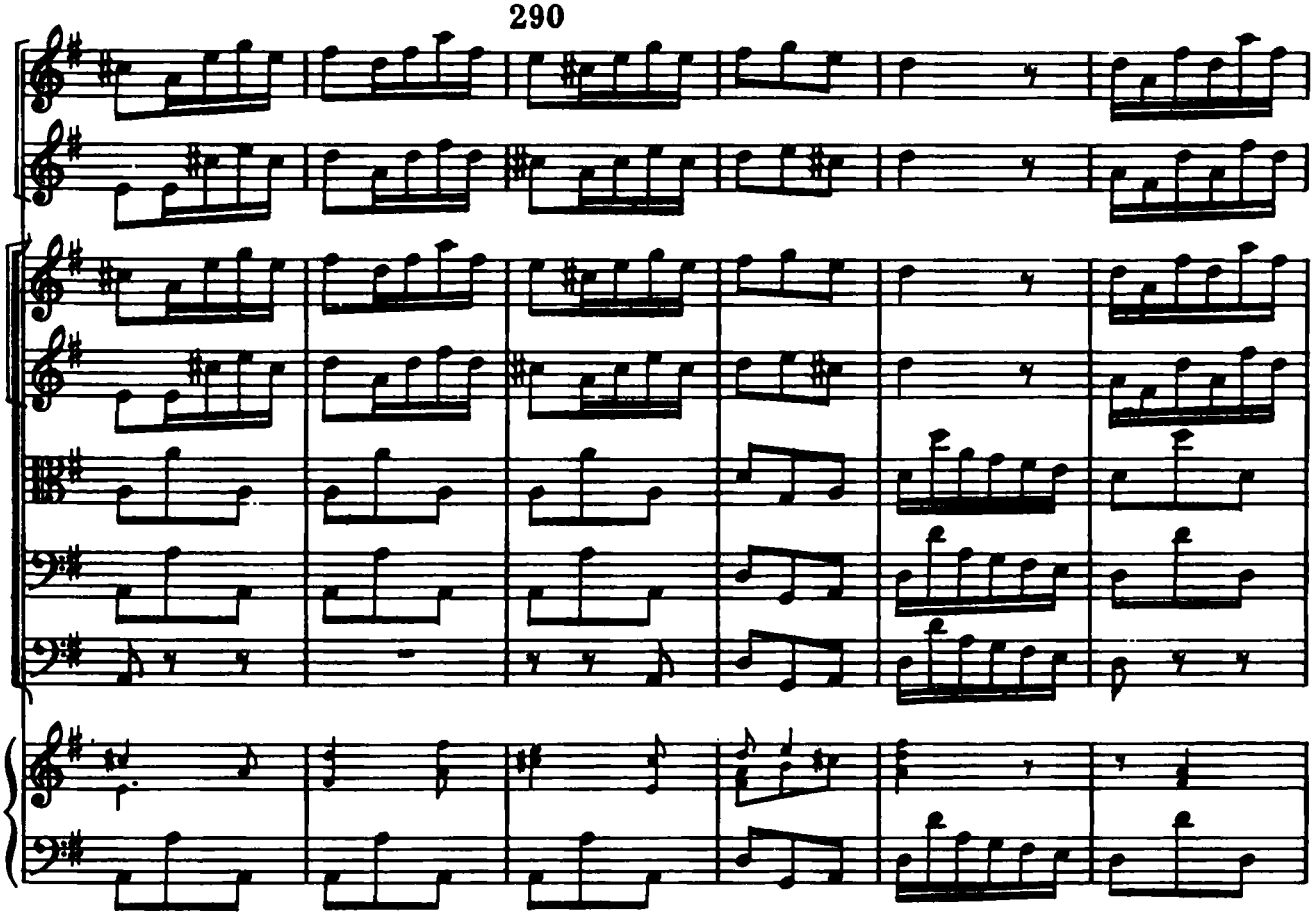
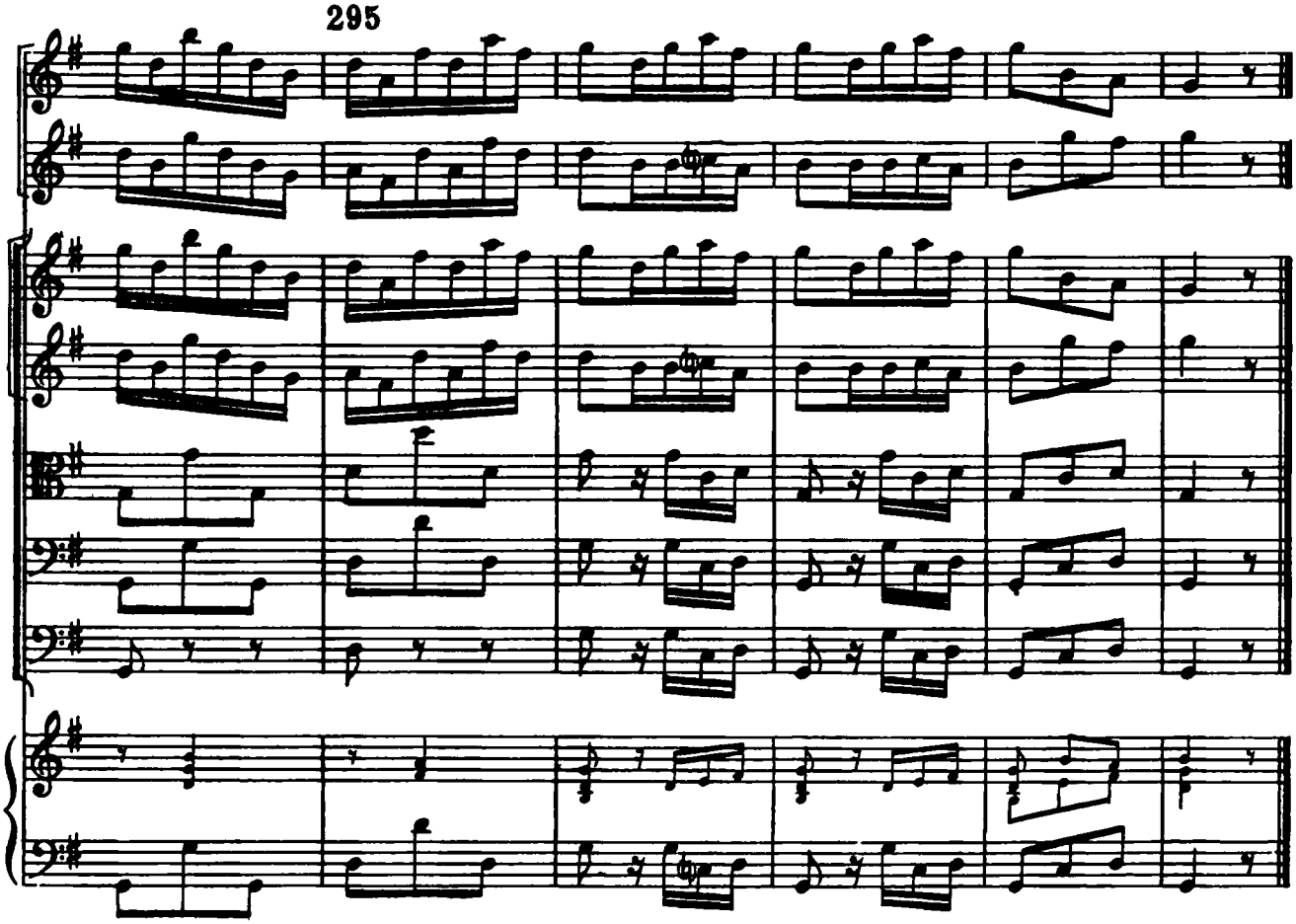
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