

**ANTONÍN
DVOŘÁK**

CARNIVAL

Overture

Op. 92

*Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek*

TRUMPET I
(ORIGINAL TRANSPOSITION)

TRUMPET I

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

in E Allegro

A 8 *f* *tr* *tr* **B** *f* *ff*

C *ff*

21 Trbne II. *f* *ff* 2 **D** *f* *ff* *muta in D* 15 **E** *Poco tranquillo* 24

Obi. *cresc.* *p* *pp* **F** *in D* *pp*

muta in E 7 Viol. I. *mf* *f* *ff* *in E* **G** 3 CIA *fz*

ppp sempre *pp* *fz*

H *ff* *ff* 1 2 3 4 5 6

muta in F 22

Cor. I. F. *fz* *p* *pp* *rit.* *Andante con moto* 16 **K** 24 *Timp.* *ritard.* *Tempo I. Allegro* **L** 24 **M** 31 **N** 10

Cor. III F. *mf* *fz* *Trbne* *in F* *p* *pp* *muta in D* 5 *CIA* *fz* *pp*

TRUMPET I

in D **0**
ff *f* Λ

P *muta in E* 14 *Obi.* $\overset{6}{\frown}$

in E
f $\underline{\hspace{2cm}}$ *ff* **Q**

6 R 8
f $\underline{\hspace{2cm}}$ *ff*

S

2 3 4 5 6
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

T $\overset{A}{\frown}$ $\overset{A}{\frown}$ $\overset{A}{\frown}$ *ff* *ff* *ff*

U $\overset{A}{\frown}$ $\overset{A}{\frown}$ $\overset{A}{\frown}$ $\overset{A}{\frown}$

W *Poco più mosso* **1**

ff 1 2 3 4 5 1 *ff*

2 3 4 1

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TRUMPET I
(TRANSPOSED Bb)

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Trumpet 1 in B \flat

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Allegro

7

27

33

39

46

53

81

Poco tranquillo

128

Vn.

136

Vn. 1 8va

150 **G** **3** *Cl. 1*
f 155-157

160 *ppp sempre* *pp*

167 **4 H** **1**
fz 169-172 *ff* *ff*

178 **2** **3** **4** **5** **6**

185

190 **I 22** *Hn. 1* **16 K 24**
Andante con moto
 193-214 219-234 235-258

259 *Timp.* **3** **3** **3** **3** *ritard.* **Allegro - Tempo I** **L 24 M 31 N 10**
 263-286 287-317 318-327

328 *Hns.* *Tbn.* *p* *pp*

337 **5** *Cl. 1* **O** *ff*
 337-341

349 *f*

357 **P** **14**
 363-376

Trumpet 1 in B \flat

Ob. 1

377

383

389

395

400

418

423

429

435

442

449

fz fz fz fz fz ff

456

ff ff

464

471

ff

481

487

493

W Poco più mosso

501

ff

507

508-512 *ff*

517

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TRUMPET II
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TRUMPET II

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(1841 - 1904)

(Critical edition)

in E Allegro

1. 2. 6

A 8 Trgl. Tamb. *f* = *ff* B

C

21 Trbni. 1. 2. 2 D 15 E Poco tranquillo 30

F 14 Viol. I. *mf* G 16 Cor. III. E *ff*

H 1 1 2 3 4 5 6 *ff* *ff*

ff *pp* *rit.* *Andante con moto* 16 K 24 Timp. *ritard.* Tempo I. Allegro L 24 M 31 N 10

Cor. III. F *mf* Trbnell. *ff* *in F* *p* *pp* *pp* muta in D 5 Cl. I. B 7 *pp*

TRUMPET II

in D 0

ff *f*

P muta in E 14 Ob.l. *f*

in E Q *f* *ff*

R 8 *f* *ff*

S 2

3 4 5 6

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff*

T *ff* *ff*

U *ff* *ff*

1 2 3 4 5 6

W Poco più mosso 1

5 *ff* *i*

1

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TRUMPET II
(TRANSPOSED Bb)

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Trumpet 2 in B \flat

Overture

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Allegro

7

27

33

39

45

52

79

Poco tranquillo

103 E 30 F 14 Vn. 1 8va

152 **G** **16** *Hn. 1-2*
 Musical notation for measures 152-170. Includes dynamic markings *p* and *pp*.

173 **H**
ff **1** **2** **3**
ff
 Musical notation for measures 173-185. Includes dynamic marking *ff*.

180 **4** **5** **6**
 Musical notation for measures 180-185.

186
 Musical notation for measures 186-190.

191 **I 22** *Hn. 1* **16 K 24** *Timp.*
Andante con moto
 Musical notation for measures 191-258. Includes dynamic markings *p* and *pp*.

260 *ritard.* **L 24 M 31 N 10** *Hns.*
Allegro - Tempo I
 Musical notation for measures 260-327. Includes dynamic markings *p* and *pp*.

330 **5**
Tbn. *Cl. 1*
p *pp*
 Musical notation for measures 330-341. Includes dynamic markings *p* and *pp*.

342 **O**
ff
 Musical notation for measures 342-349. Includes dynamic marking *ff*.

350 **f**
 Musical notation for measures 350-356. Includes dynamic marking *f*.

357 **P** **14**
 Musical notation for measures 357-376. Includes dynamic marking *P*.

Trumpet 2 in B \flat

Ob. 1

377

383

Q

389

395

400

6 R 8

418

423

429

S 1 2

435

3 4 5 6

442

449

Musical staff 449: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures each begin with a fermata over a quarter note, followed by a quarter rest. The notes are: F#4, G4, A4, B4, and C5. The sixth measure begins with a fermata over a quarter note, followed by a quarter rest, with the note G4. Dynamic markings *fz* are placed below the first five measures, and *ff* is placed below the sixth measure.

456

Musical staff 456: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are eighth-note patterns. The third measure has a fermata over a half note G4, with a **T** above it and *ff* below. The fourth measure has a fermata over a half note A4, with a \wedge above it and *ff* below. The fifth and sixth measures are quarter notes G4 and F#4 respectively, with quarter rests following.

464

Musical staff 464: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are eighth-note patterns. The third measure has a fermata over a half note G4, with *ff* below. The fourth and fifth measures are eighth-note patterns. The sixth measure is a quarter note G4 with a fermata above it.

471

Musical staff 471: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures have fermatas over half notes G4, A4, B4, and C5, with *ff* below the first measure. The fifth measure has a fermata over a half note G4. The sixth measure is a quarter note G4 with a fermata above it, and a **U** above it.

481

Musical staff 481: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures are eighth-note patterns, with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The sixth measure is a quarter note G4.

487

Musical staff 487: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are eighth-note patterns. The third measure has a fermata over a half note G4. The fourth and fifth measures are eighth-note patterns. The sixth measure is a quarter note G4.

493

W Poco più mosso

Musical staff 493: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are quarter notes G4 and A4. The next four measures are quarter notes B4, C5, B4, and A4. The sixth measure is a quarter note G4.

501

Musical staff 501: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a quarter rest. The second measure is a quarter note G4. The next four measures are eighth-note patterns. The sixth measure is a quarter note G4. Dynamic marking *ff* is placed below the second measure.

507

Musical staff 507: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a quarter rest. The second measure is a quarter note G4 with a fermata above it and the number 5 above it. The next four measures are eighth-note patterns. Dynamic marking *ff* is placed below the second measure. The number 508-512 is written below the first measure.

517

Musical staff 517: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures are quarter notes G4, A4, B4, C5, and B4. The sixth measure is a quarter note G4.