

Alto

# Les nuits d'été

Six mélodies avec un petit orchestre

## 1. Villanelle

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Allegretto (♩ = 96)

19 A 7 Viles

35 pizz. 1 B 3 arco

46 1

55 C

64 3 pp

76 un poco riten. 1 arco a tempo I° p sim.

84

92

100 sans presser E 2 pp

110 pizz. riten.

122 F 1 sempre pizz. a tempo I° pp 1

### 2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

con sord.

div.

*p*

9 **A** unis.

12

15 **B**

18

21 **C** sans ralentir

24

27 **D** un poco riten. a tempo poco riten. riten.  $\frac{1}{1}$   $\frac{1}{1}$

*f* *dim.* *p*

32 **E** a tempo un poco animato pizz. *p*

35

39 **F** 5 un poco rallentando e crescendo

div. arco unis. *mf cresc.*

48 *allargando* *f* *ff* *dim.* *a tempo I°* *pp* **G**

54 *pp*

60 *un poco riten.* *H* *un poco più lento* *ppp* **1**

2. Le spectre de la rose  
en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)  
con sord.

En ré majeur *div.* *p*

9 **A** *unis.*

12

15 **B**

18

21 *sans ralentir* **C**

24

27 *un poco riten.* *f* *a tempo* *riten.* **2**

*dim.* *p*

32 **E** a tempo un poco animato  
pizz.

32 *p*

35

40 *div. arco* *unis.* **F5** un poco rallentando e crescendo allargando *mf cresc.* *f* *ff* *dim.* a tempo I°

50 **G** *pp*

59 un poco riten. **H** un poco più lento *ppp*

3. Sur les lagunes  
Lamento

Andantino (♩ = 138)

*p*

11 **A** *pp*

21 **B** *poco sf* *sf = poco*

31 **C** *pp* **8D5**

54 **E** *pp* *cresc.* *appassionato **F** *cresc.**

64 un poco riten. 1 **G** a tempo I° *dim.* *p* *poco sf* *p* un poco riten. 1

76 **H1** *p* *div.* **I**

86 unis. un poco riten.

87 a tempo J un poco riten. 1 a tempo 2 K6 div.

*cresc.* *f* *p* *cresc. < ff dim. . . p*

*f* *pp*

### 3. Sur les lagunes en sol mineur

Andantino (♩ = 138)

En sol mineur

*p*

11 A

*pp*

21 B

*poco sf* *sf = poco*

31 1 en retenant très peu C 8 D5

*pp* *pp*

54 E animez très peu F appassionato

*pp* *cresc.* *cresc. .*

64 un poco riten. 1 G a tempo I° 1 un poco riten. 1

*dim.* *p* *poco sf* *p*

76 H1 div. I

*p*

86 unis. un poco riten.

*cresc.* *f* *p* *cresc. < ff dim. . . p*

96 a tempo J un poco riten. 1 a tempo 2 K6 div.

*f* *pp*

Alto  
4. Absence

Adagio (♩ = 44)  
div.

*p* > *ppp*      *p*    *mf* > *ppp*      *pp*      unis.

12      un poco più animato      A  $\frac{4}{4}$       double corde  
*mf*    *dim.*    *pp*      *mf*      *cresc.*      *f*

24      I° tempo      B div.      unis.  
*ppp*      *p* > *ppp*      *p*    *mf* > *ppp*      *pp*

33      un poco più animato      C e crescendo  
*mf*    *dim.*    *pp*      *pp*

46      riten.      I° tempo et largement      D con sord.  
*cresc.*      *mf*    *f*      *p*      *ppp*

55      riten.      *poco f*    *pp*      *ppp*

5. Au cimetière  
Clair de lune

Andantino non troppo lento (♩ = 88)  
con sord.

12      A

24      B      *poco cresc.* - - -

36      C      *dim.*    *p*      *ppp*

47      un poco riten. - - - a tempo      D      6  
*pppp*      *pp*

62      E      *cresc. a poco*

71 *a poco* *mf dim.* *p* **F**

80 *pp*

87 *un seul (sons harmoniques)* *tutti* *pp* *ppp* **H<sub>1</sub>**

101 *1* *1* *1* *1* *1* *1* *1* *1* *ppp*

112 *I 1* *1* *ppp*

123 **J**

135 *poco cresc.* *f* *pp* **K<sub>b</sub>** *un poco riten.*

144 *ppp* *poco rall.* *perdendo*

### 6. L'île inconnue

Allegro spiritoso (♩. = 96)

*f* *dim.*

5 *pp*

11 *cresc.*

16 *riten.* *a tempo* **A** *pp*

26 **B** *cresc.* *pp* *riten.* *rallent.* **1**

36 *C* a tempo *p* *pp* div. un poco riten. 2 pizz. *D* a tempo 1

Musical staff 36-43: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *C* chord. The music features a series of eighth notes and quarter notes. At measure 39, the dynamics drop to *pp* and the tempo is marked 'div.' (diviso). At measure 41, it is 'un poco riten.' (un poco ritardando) with a '2' above the staff. At measure 43, it returns to 'a tempo' with a '1' above the staff and a *D* chord.

44 arco *f* *p*

Musical staff 44-49: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and an 'arco' instruction. The music consists of a continuous eighth-note pattern. At measure 47, the dynamic changes to piano (*p*).

50

Musical staff 50-55: Treble clef, 2/4 time signature. Continues the eighth-note pattern from the previous staff.

56 riten. a tempo E 1 cresc. *pp* *p*

Musical staff 56-63: Treble clef, 2/4 time signature. Starts with a 'riten.' (ritardando) instruction and a 'cresc.' (crescendo) hairpin. At measure 58, it returns to 'a tempo' with an 'E' chord and a '1' above the staff. The dynamic is *pp* at measure 58 and *p* at measure 63.

64 1 1 F *pp*

Musical staff 64-71: Treble clef, 2/4 time signature. Features two measures with a '1' above the staff, followed by a *F* chord and a *pp* dynamic.

72 G pizz. arco 1 *mf* *p* *p*

Musical staff 72-81: Treble clef, 2/4 time signature. Starts with a *G* chord and a *mf* dynamic. At measure 74, it is marked 'pizz.' (pizzicato) with a *p* dynamic. At measure 76, it is marked 'arco' (arco) with a *p* dynamic. At measure 81, there is a '1' above the staff.

82 rall. Ha tempo un poco riten. I a tempo *pizz.*

Musical staff 82-93: Treble clef, 2/4 time signature. Starts with a 'rall.' (ritardando) instruction. At measure 84, it is marked 'Ha tempo' (ad libitum). At measure 86, it is 'un poco riten.' (un poco ritardando). At measure 88, it returns to 'a tempo' with an 'I' above the staff and a *pizz.* instruction.

94

Musical staff 94-102: Treble clef, 2/4 time signature. Continues the eighth-note pattern.

103 J un poco riten. 3 a tempo arco

Musical staff 103-112: Treble clef, 2/4 time signature. Starts with a *J* chord and a '3' above the staff. It is marked 'un poco riten.' (un poco ritardando). At measure 108, it returns to 'a tempo' with an 'arco' instruction.

113 un poco ritardando pizz. K a tempo arco *mf*

Musical staff 113-119: Treble clef, 2/4 time signature. Starts with a 'un poco ritardando' (un poco ritardando) instruction. At measure 115, it is marked 'pizz.' (pizzicato). At measure 117, it is marked 'K' above the staff and 'a tempo arco'. The dynamic is *mf* at measure 119.

120 div. unis. un poco riten. a tempo 4

Musical staff 120-129: Treble clef, 2/4 time signature. Starts with a 'div.' (diviso) instruction. At measure 121, it is marked 'unis.' (unisono). It is marked 'un poco riten.' (un poco ritardando). At measure 123, it returns to 'a tempo' with a '4' above the staff.

130

Musical staff 130-135: Treble clef, 2/4 time signature. Continues the eighth-note pattern.