

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Klarinette II

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

I

in A

2 5

pp *ff*

12 3

p < *f* > *p* *p* — *f*

20 Allegro molto $\text{♩} = 136$

1 3

p

28 7

ff

41 6

53 *ffz* *fz* *fz* *fz* *ff* A

61 *f*

69 1 1

fz *fz*

77 B 14 C 21 Klar. I *mp* 1

115 *p* *cresc.* *f* *dim.* D

125 *p* *cresc.* *f* *p*

132 *p* *pp* *cresc.* *f* *p*

140 *p* 6 E 6 Fl. I 3 3

156 *pp*

163 *cresc.* *f*

170 *ff* 1.

178 2 | 2. 7 Solo *p* 3 3 *pp* 3

188 14 Ob. I/II *mf* 1 *f* 1

208 *f* G 4 *ff* 3

221 *ff*

229 *ff* *f*

240 *ff* *f*

247

254 15

273 I Hn. III/IV *mf* *p*

280 *ff* *ffz* *ffz*

293 *ffz* *fz* *fz*

304 K 16 Klar. I *p* 11 Klar. I *mp* 1

336 *p* *cresc.* *mf* *cresc.* *ff*

343 *dim.* *p* 3

350 20 M Fl. II *p* 10 VI. II

384 *p* *cresc.* *mf*

391 *f* *fff* N

401

408 *sfz* 1 1 1

418 1

427

434 *fz* *fz* *fz* *fz*

441 *fz* *fz*

II

in A **Largo** ♩ = 52

pp *f dim.* *p*

12

20 **A** *pp* *cresc. fz* *ff*

27 **7** **1** **4** **Eh.** *p* *cresc.* *fz* *pp* **5** **B** **4** **Un poco più mosso** ♩ = 72

Fl. I/Ob. I *p* *cresc.* **in A** *poco ritard.* **Poco meno mosso** ♩ = 66 *dim.*

50 *p* *f* *pp*

57 *pp* *fz* *p* *dim.* *pp*

64 **C** **Poco più mosso** ♩ = 72 *pp* *cresc.* *f*

67 *dim.* *p* *pp* *cresc.*

70 *f* **5**

78 **Meno** ♩ = 66 *pp*

84 *mf* *dim.* *p* **2** **D** **1**

muta in B **5** *in B*

muta in A **5** **B**

91 *P* *leggiero*

93 *f* *cresc.* *tr* *mf* *6* *cresc.*

95 *f* *6* *ff* *ff*

98 *dim.* *3* *3* *rit.* *muta in B* *E* *Meno mosso* $\text{♩} = 62$ *6*

108 *dim.* *2* *Ob. I* *in B* *f* *p* *p* *pp*

116 *ritard.* *1* *in tempo* *4* *ritard.* *Molto adagio* *2* *P dim.*

III Scherzo

Molto vivace $\text{♩} = 80$

in A *f* *13*

18 *Klar. I* *fz* *fz* *fz* *fz* *11*

25 *fz* *fz* *fz* *fz* *11*

41 *Fag. I/II* *ff* *ff*

48 *A*

55 *8*

Klarinette II

68 *Poco sostenuto* 6 Fl. I *mp* *mf* 3

79 8

92 *p* *cresc.* *f* *dim.*

99 **B** *in tempo* 20 Fag. I *f*

123 **C** *ff* *cresc.*

131

139 *al Coda* 1 1 2 *p* *p*

148 **D** *pp*

155 16 VI. I *ppp*

176 *p*

184 1.

fz *p*

191b 2. E 8 (b) *tr* *tr*

p *fp* *fp*

205 *tr* *tr* 8 *tr* 1 *tr*

p

219 1 1 *tr* *tr* *p*

p

226 *cresc.*

cresc.

233 *(cresc.)* *fz* F 8 VI. I

(cresc.) *fz*

248 *Coda* 20 Hn. I/II *ff* G *f* *molto cresc.*

ff *f* *molto cresc.*

273 *ff*

ff

280 *fff* *dim.* *mf* 3 *p* *dim.*

fff *dim.* *mf* *p* *dim.*

291 1 *pp* *ppp* *ff*

pp *ppp* *ff*

IV

Allegro con fuoco ♩ = 152

in A

Musical staff 1 (measures 1-6). Includes a 7-measure rest, dynamics *f* and *ff*, and a hairpin crescendo.

Musical staff 2 (measures 7-12). Includes dynamics *ff*.

Musical staff 3 (measures 13-18).

Musical staff 4 (measures 19-24). Includes a 7-measure rest, dynamics *ff*, and a section marked 'A'.

Musical staff 5 (measures 25-35).

Musical staff 6 (measures 36-40). Includes a section marked 'B' and dynamics *f*.

Musical staff 7 (measures 41-48).

Musical staff 8 (measures 49-51). Includes triplets and dynamics *f*.

Musical staff 9 (measures 52-54). Includes triplets.

55

60

64

91

98

104

109

114

140

148

fz *fz*

fz *fz* *fz* *fz* *mf* *dim.* *p*

5 C 20

f

tr **D** *ff*

tr *f*

f *dim.*

8 E 15

pp

2 F 1 1

Hn. I-IV *f* *p* *p*

10 Klar. I *pp* 4

166 **G** 3 *pp* *p* *cresc. molto*

Musical staff 166-173: Treble clef, key signature of two flats. Measure 166 starts with a half note G4, followed by a quarter rest. Measure 167 has a quarter note G4. Measure 168 has a quarter note G4 with a triplet '3' above it. Measures 169-173 contain sixteenth-note runs with accents. Dynamics: *pp* (166), *p* (168), *cresc. molto* (169-173).

174 *ff* *p* *cresc.*

Musical staff 174-179: Treble clef, key signature of two flats. Measures 174-179 contain sixteenth-note runs with accents. Dynamics: *ff* (174-175), *p* (176), *cresc.* (177-179).

180 *ff* 4 *fz*

Musical staff 180-188: Treble clef, key signature of two flats. Measures 180-188 contain sixteenth-note runs with accents. Dynamics: *ff* (180-184), *fz* (185-188). A '4' is written above measure 185.

189 **H** 1 1 *cresc.* *ff* *ffz* *ffz*

Musical staff 189-195: Treble clef, key signature of two flats. Measure 189 has a sixteenth-note run with a 'cresc.' hairpin. Measure 190 has a half note H4 with a '1' above it. Measure 191 has a half note H4 with a '#>' above it and a '1' above it. Measures 192-195 contain quarter notes. Dynamics: *cresc.* (189), *ff* (190), *ffz* (191), *ffz* (192-195).

196 *f* *cresc.* *ff*

Musical staff 196-201: Treble clef, key signature of two flats. Measures 196-201 contain sixteenth-note runs with accents. Dynamics: *f* (196), *cresc.* (197-198), *ff* (199-201).

202 *ffz* *ffz* *ffz* *ffz* *fff*

Musical staff 202-209: Treble clef, key signature of two flats. Measures 202-209 contain sixteenth-note runs with accents. Dynamics: *ffz* (202-205), *fff* (206-209).

210 **I Poco meno mosso** *p* *pp dim.*

Musical staff 210-216: Treble clef, key signature of two flats. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Dynamics: *p* (210-215), *pp dim.* (216). Section marker 'I Poco meno mosso' is above measure 210.

217 9 20 *f* *dim.* Klar. I

Musical staff 217-248: Treble clef, key signature of two flats. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Dynamics: *f* (217-248), *dim.* (217-248). Section marker 'Klar. I' is above measure 217. A '9' is written above measure 217 and a '20' is written above measure 220.

249 *dim.* *p* **K Un poco sostenuto** *p* *fz* *p*

Musical staff 249-255: Treble clef, key signature of one sharp. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Dynamics: *dim.* (249), *p* (249), *p* (250), *fz* (251), *p* (252-255). Section marker 'K Un poco sostenuto' is above measure 249.

256 *fz* *p* 8 *pp* 2

Musical staff 256-262: Treble clef, key signature of one sharp. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. Dynamics: *fz* (256), *p* (257), *pp* (258-262). A '8' is written above measure 259 and a '2' is written above measure 262.

poco stringendo **L** Tempo I

270

pp *ff* *fff*

280

285

fff

292

299 **M**

ff *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309

p *p* *dim.*

317

pp legato *ppp* *pp*

poco a poco rit. *in tempo*

326

ff *fff*

Meno mosso e maestoso rit. *in tempo* *un poco meno mosso*

335

in tempo (Allegro con fuoco)

342

lunga corona

ppp *dim.*