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ARE YOU MAKIN' ANY MONEY?

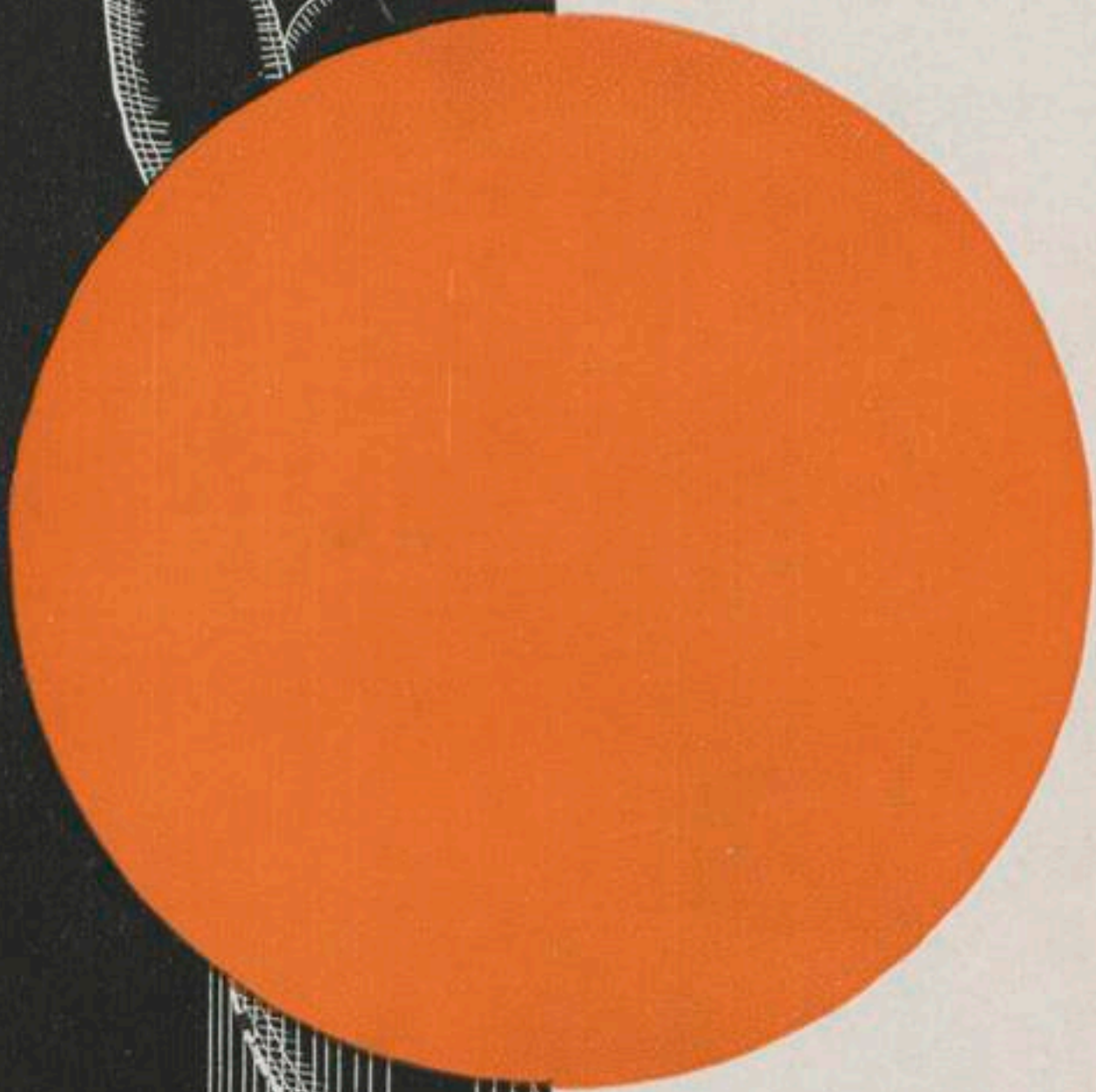
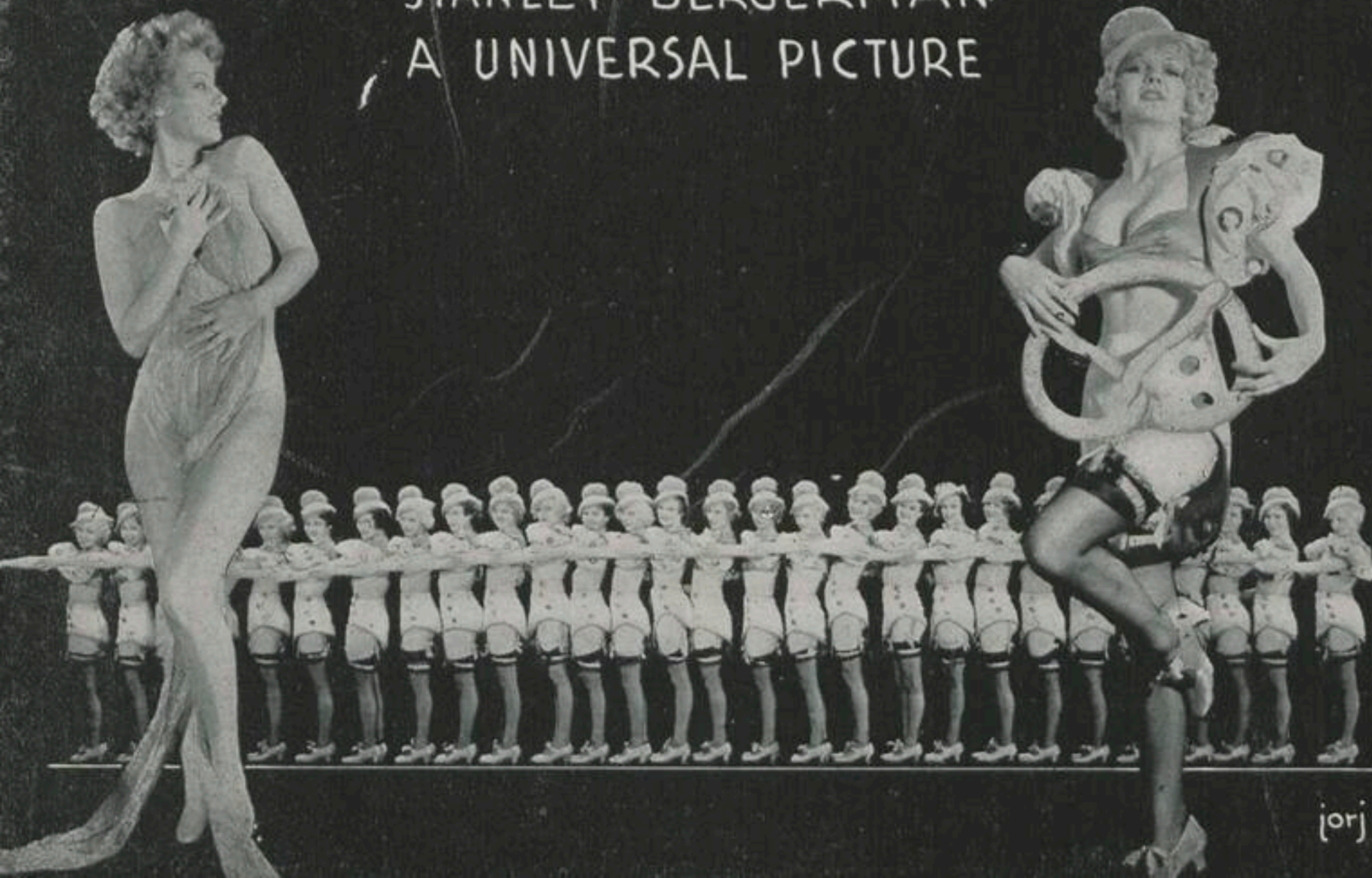
CARL LAEMMLE
PRESENTS

MOONLIGHT AND PRETZELS

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LEO CARRILLO HERBERT RAWLINSON & LILLIAN MILES
WITH A BIG CAST OF STAGE AND RADIO STARS
AND 50 OF NEW YORK'S MOST BEAUTIFUL SHOW GIRLS
A WILLIAM ROWLAND - MONTE BRICE PRODUCTION

LYRICS BY
E. Y. HARBURG
MUSIC BY
JAY GORNEY
ADDITIONAL LYRICS & MUSIC BY
HERMAN HUPFELD
AL SIEGEL
& SAMMY FAIN

PRODUCED BY
STANLEY BERGERMAN
A UNIVERSAL PICTURE



Let's Make Love Like The Crocodiles
Ah, But Is It Love?
There's A Little Bit Of You
(In Every Love Song)
Are You Makin' Any Money?
Moonlight And Pretzels
I've Gotta Get Up And Go To Work
Dusty Shoes

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[or]

Are You Makin' Any Money?

Words and Music by
HERMAN HUPFELD

Moderato

Piano

mf

Tune Uke

4 3 2 1 *G

A D F# B

C Cmi. G D7 G D7

You've got to hand it to the fair sex, They're an - y - thing but

G C Cmi. G

slow, They're re - vo - lu - tion - iz - ing ro - mance, Each

D7 G D7 G B7

Rom - e - o should know. They don't want to hear a - bout the

* Symbols for Guitar and Banjo.

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Emi. Gaug. B7 Emi. A7

moon-light, or the flow-ers, or the Spring, Here's the lit-tle ques-tion they will

D G D A7 D7 *poco rit*

ask you, When you flash that fam - ous ring.

Refrain *p-mf a tempo* G A7 A mi.7 D7 G A7

You make time and you make love dan - dy, You make swell mo -

A mi.7 D7 G C C mi.

las - ses can - dy, But, hon - ey, are you mak-in' an - y mon - ey, That's

G D7 G C G D7 G A7 Ami.7 D7

all I want to know. You make fun and you could make trou-ble,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "all I want to know. You make fun and you could make trou-ble,". Above the vocal line, guitar chords are indicated: G, D7, G, C, G, D7, G, A7, Ami.7, and D7. The piano accompaniment includes dynamic markings such as *p* and *mf*.

G A7 Ami.7 D7 G

Make mis-takes and that goes dou-ble, But, hon-ey, are you

The second system of music continues the vocal line with the lyrics "Make mis-takes and that goes dou-ble, But, hon-ey, are you". Above the vocal line, guitar chords are indicated: G, A7, Ami.7, D7, and G. The piano accompaniment includes dynamic markings such as *p*.

C Cmi. G D7 G C G

mak-in' an-y mon-ey, That's all I want to know.

The third system of music continues the vocal line with the lyrics "mak-in' an-y mon-ey, That's all I want to know.". Above the vocal line, guitar chords are indicated: C, Cmi., G, D7, G, C, and G. The piano accompaniment includes a triplet marking (*3*) over a group of notes.

Emi. B7 Emi. B7

You make dates— and you make trains— I can get that thru my

The fourth system of music continues the vocal line with the lyrics "You make dates— and you make trains— I can get that thru my". Above the vocal line, guitar chords are indicated: Emi., B7, Emi., and B7. The piano accompaniment includes dynamic markings such as *mf*.

Emi. D Adim. A7 D

head, It's a cinch in a pinch you could make break-fast, ev - en make the

D7 G A7 Ami.7 D7 G A7

bed. You make good when you make a prom-ise, No, I'm not a

Ami.7 D7 G C Cmi.

doubt-ing Thom-as, But, hon - ey, are you mak-in' an - y mon - ey, That's

G D7 1 G C G D7 2 G Ami.7 G

all I want to know. know.