

Fagott

# Konzert für Fagott und Orchester F-dur

Carl Maria von Weber op. 75

*Allegro ma non troppo*

I

32 *Fg. I/II* *Timp.*

41 *risoluto*

46 *tr* 2

53

57 *f*

60 *tr* 4 *dolce*

70 *f* *mf* 3

75 *f*

80 *tr* 5

## Fagott

88 *dolce*

94 (*p*)

99 (*accel.*)

102 (*Tempo I*) (*sf*) *f*

106

109

113 1

117 17 *Viol. I*

140 *risoluto*

145 *animato* 3 3 3 3

149 2 3

152 1

156

The image shows a page of musical notation for the Bassoon (Fagott) part of a score. The page is numbered '2' in the top left corner. The title 'Fagott' is centered at the top. The score consists of ten staves of music, each starting with a measure number. The first staff (88) is marked 'dolce'. The second staff (94) has a 'p' dynamic marking. The third staff (99) is marked '(accel.)'. The fourth staff (102) is marked '(Tempo I)' and contains 'sf' and 'f' dynamic markings. The fifth staff (106) continues the melodic line. The sixth staff (109) has a key signature change to one flat. The seventh staff (113) has a first ending bracket. The eighth staff (117) includes a measure rest for 17 measures and a 'Viol. I' marking. The ninth staff (140) is marked 'risoluto'. The tenth staff (145) is marked 'animato' and contains triplets. The eleventh staff (149) has a second ending bracket. The twelfth staff (152) has a first ending bracket. The thirteenth staff (156) continues the piece.

160  $\overline{2}$   
3

164 1  
*f*

169  *dolce*  
4 (*rit.*)

180 *lat. po.*  
*risotato*

185 *cresc.*

190 *f*  
*tr*

195 *ff*  
5 *tr. co.*

205 (*rit.*)  
 *dolce*

212 *p*

217

221 *f* *brillante*

225

228 (*tenuto*)

233 1  
*f*

237 *tr* *tr* *tr* *tr* *p* 4

II

*Adagio*  
Viol. I

*dolce*

8 *ten.*  
*mf*

14 *cresc.* *ten.* *(f)* 3 *f*

23 *(rit. - - - -)* *f* *(rit.)*

28 *(a tempo)* *dolce*

33 *f* 6

38 *tr* 3 *ten.*  
*p cresc.*

46 *ten.* *(f)* *(rit.)* *(a tempo)* *dolce*

53 *dolce*

59 *f* *ad libitum* *f* *a tempo* *(p)*

Rondo-Allegro

III

1 (p) scherzando *f*

7 *dolce*

13 *f* (*dolce*)

19 *f*

25 3 *p*

34 *f* Viol. I

45 *p* (*dolce*)

54 1

62 4

71 *con fuoco*  
*f*

77

83

93 *dolce* *espressivo*

104 *f* (*mf*)

114 *dim.* *pp* *poco rit.*

124 *a tempo* (*p scherzando*) *f*

132 23 *f1.1* (*mf scherzando*)

162 (*f*)

171 (*p*)

177 (*f*) (*p*) (*accel.*)

184

Fagott

190 *pp* *mf*

195 *p* *cresc.* *f*

200 *(rit.)* *(a tpo)*

208 *tr* *tr* *2*

219 *(rit.)* *dolce*

229 *(sf)* *(a tpo)* *scherzando*

239 *(f)* *f*

245 *5* *6*

250 *Fl./Viol. I* *8* *f*

263

268 *1* *1*

275

280 *1*