

Deux nocturnes

A Mademoiselle R. de Könneritz

op. 62 nr 1

Andante

17

f

dolce legato

5

* Ped *

Ped

*

5

Ped

*

Ped

*

Ped

*

8

Ped

*

Ped

*

Ped

*

Ped

*

11

Ped

*

Ped

*

Ped

*

14

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

17 (1)

Ped * Ped * Ped *

20

Ped * Ped * Ped *

23

Ped * dim.

25

Ped * Ped * f rall.

27

Ped * Ped * Ped *

31

Red * * *Red* *

34

Red (*) * (*Red* *)

37

sostenuto

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * (*Red* *) *

41

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

45

cresc.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

* Patrz Komentarz wykonawczy i źródłowy.

** Górne dźwięki akordów należy również powtarzać (t. 37, 39, 40, 58).

*** Niektóre źródła nie przerywają łuku w tych miejscach (t. 46, 48, 53, 55).

* Vide Performance and Source Commentaries.

** The upper notes of the chords must also be repeated (bars 37, 39, 40, 58).

*** In some sources the slur is not broken in these places (bars 46, 48, 53, 55).

49

dim.

dolciss.

cresc.

53

f

(1)

57

dim.

61

pp

65

cresc.

dim.

* Patrz *** na s.105.
Vide *** on page 105.

** Niektóre źródła przerywają łuk w tym miejscu.
In some sources the slur is broken at this point.

in tempo

81 *p*

Two staves of music. The right staff has a melodic line with a slur and a fermata over the first measure. The left staff has a bass line with a slur and a fermata over the first measure. There are dynamic markings *p* and *ped* and asterisks.

83

Two staves of music. The right staff has a melodic line with a slur and a fermata over the first measure. The left staff has a bass line with a slur and a fermata over the first measure. There are dynamic markings *ped* and asterisks.

85 *pp*

Two staves of music. The right staff has a melodic line with a slur and a fermata over the first measure. The left staff has a bass line with a slur and a fermata over the first measure. There are dynamic markings *pp* and *ped* and asterisks.

87 *calando*

Two staves of music. The right staff has a melodic line with a slur and a fermata over the first measure. The left staff has a bass line with a slur and a fermata over the first measure. There are dynamic markings *calando* and *ped* and asterisks.

90

Two staves of music. The right staff has a melodic line with a slur and a fermata over the first measure. The left staff has a bass line with a slur and a fermata over the first measure. There are dynamic markings *ped* and asterisks.