

19a. Nun bitten wir den heiligen Geist

Buxtehude Organ (Hedar) 4 44

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. From measure 4, it features a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measures 5 and 6 continue with eighth notes: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 7 has a whole note G8 with a fermata. Measure 8 has a whole note F#8 with a fermata. Measure 9 has a whole note E8 with a fermata. Measure 10 has a whole note D8 with a fermata. The middle and bottom staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff starts with a whole rest, followed by quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, 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B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F

20

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 17 features a treble staff with a half note G4 and a bass staff with a half note G3. Measure 18 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 19 contains a treble staff with a half note B4 and a bass staff with a half note B2. Measure 20 shows a treble staff with a half note C5 and a bass staff with a half note C2. The treble staff contains complex rhythmic patterns, including sixteenth-note runs and chords, while the bass staff provides a steady accompaniment.

25

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 21 has a treble staff with a half note D5 and a bass staff with a half note D2. Measure 22 features a treble staff with a half note E5 and a bass staff with a half note E2. Measure 23 contains a treble staff with a half note F#5 and a bass staff with a half note F#2. Measure 24 shows a treble staff with a half note G5 and a bass staff with a half note G2. Measure 25 has a treble staff with a half note A5 and a bass staff with a half note A2. The treble staff continues with intricate sixteenth-note passages, and the bass staff maintains a consistent rhythmic accompaniment.

30 35

Musical score for measures 26-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 26 has a treble staff with a half note B5 and a bass staff with a half note B2. Measure 27 features a treble staff with a half note C6 and a bass staff with a half note C2. Measure 28 contains a treble staff with a half note D6 and a bass staff with a half note D2. Measure 29 shows a treble staff with a half note E6 and a bass staff with a half note E2. Measure 30 has a treble staff with a half note F#6 and a bass staff with a half note F#2. Measure 31 features a treble staff with a half note G6 and a bass staff with a half note G2. Measure 32 contains a treble staff with a half note A6 and a bass staff with a half note A2. Measure 33 shows a treble staff with a half note B6 and a bass staff with a half note B2. Measure 34 has a treble staff with a half note C7 and a bass staff with a half note C2. Measure 35 features a treble staff with a half note D7 and a bass staff with a half note D2. The treble staff includes a trill in measure 35, and the bass staff concludes with a final half note D2.