

Nomenclature des instruments

	1 Hautbois	(ob.)
	2 Clarinettes en si ^b	(cl.)
	2 Bassons	(fg)
	1 Cor en Fa	(c)
	3 Timbales	(T)
1 Instrumentiste	1 Triangle	(Δ)
	1 Cymbale	(Cym)
	1 Grosse caisse	(g.c)
8 ou 6	Premiers Violons	(1.v)
6 ou 5	Seconds Violons	(2.v)
4 ou 3	Altos	(alt)
3 ou 2	Violoncelles	(vc)
	2 Contrebasses	(c.b)

Andantino (♩ = 63)

Panacalle

Rhené-Baton
op. 35

1 Hautbois

2 Clarinettes en sib

2 Bassons

1 Cor en Fa

Timbales (tr.)

Triangle
Cymbale
Gong caine

Harpe

Andantino (♩ = 63)

Flûte solo

3

63

sole, cantabile
con melancolia

8^(ou 5) Premier Violons

5^(ou 5) Deuxième Violons

4^(ou 3) Altos

3^(ou 2) Violoncelles

2 Contrebasses

Pizz. mp

pp

pp

pp

p

ppp possible

ppp possible

sourde

p

pp

mp

mp

mp

mp

mp

cantabile

sourde

Pizz. mp

ob.

cl.

fl.

C.

F.

B.

Flute solo

1.v.

2.v.

vcl.

C.B.

poco più f

mf

p

1

Pochetto più mosso (♩=72)

ob

cl

fg

C

tr

A

harp

1

Pochetto più mosso (♩=72)

Flute solo

1.v

2.v

cel.

vc.

c.b.

Handwritten musical score for a symphony, page 4. The score includes parts for Oboe (ob.), Clarinet (cl.), Bassoon (fb), Flute (Fl.), Violin I (1.V), Violin II (2.V), Viola (Vc.), and Cello (Cb.). The score is divided into four measures by vertical bar lines.

The first measure contains handwritten notes: "cadenza routine" for Oboe, Flute, Violin I, Violin II, Viola, and Cello. The Flute part has a dynamic marking of *f*.

The second measure contains a circled note in the Flute part. The Bassoon part has a circled note and a dynamic marking of *ff*. The Viola part has a circled note and a dynamic marking of *p*. The Violin II part has a circled note and a dynamic marking of *p*. The Cello part has a circled note and a dynamic marking of *p*.

The third measure contains a circled note in the Flute part. The Bassoon part has a circled note and a dynamic marking of *ff*. The Viola part has a circled note and a dynamic marking of *p*. The Violin II part has a circled note and a dynamic marking of *p*. The Cello part has a circled note and a dynamic marking of *p*.

The fourth measure contains a circled note in the Flute part. The Bassoon part has a circled note and a dynamic marking of *ff*. The Viola part has a circled note and a dynamic marking of *p*. The Violin II part has a circled note and a dynamic marking of *p*. The Cello part has a circled note and a dynamic marking of *p*.

Handwritten notes in the lower section include: "cadenza routine" for Oboe, Flute, Violin I, Violin II, Viola, and Cello. The Flute part has a dynamic marking of *f*. The Viola part has a circled note and a dynamic marking of *p*. The Violin II part has a circled note and a dynamic marking of *p*. The Cello part has a circled note and a dynamic marking of *p*.

Handwritten notes in the lower section include: "(sans cadence) Parti Div".

2

Tempo I° (♩ = 63)

Handwritten musical score for the first system, including staves for Oboe (ob), Clarinet (cl), Flute (fg), Bassoon (fb), Trumpet (T), Trombone (A), and Harp (harp). The score shows musical notation for the first three measures, with dynamic markings such as *mf* and *pp*, and performance instructions like *molto cantato* and *arco*.

2

Tempo I° (♩ = 63)

Handwritten musical score for the second system, including staves for Flute solo, Violin 1 (1.v), Violin 2 (2.v), Viola (Alto solo), Violoncello (Vc.), and Contrabass (C.B.). The score shows musical notation for the first three measures, with dynamic markings such as *ff*, *mf*, *pp*, and *mp*, and performance instructions like *molto cantato*, *arco*, and *legato*. A large circled '63' is written below the Flute solo staff.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob.), Clarinet (cl.), Flute (fl.), Bassoon (bs.), Trumpet (T), Trombone (A), Horns (b2p), Flute Solo, Violins I & II (1.v, 2.v), Viola (alt), Cello (vc), and Double Bass (C.B.).

The score is divided into four measures across the top. Key performance instructions and dynamics include:

- Oboe (ob.):** *f* in the first measure.
- Flute (fl.):** *f* in the first measure.
- Bassoon (bs.):** *f* in the first measure.
- Flute Solo:** *mp* and *poco* markings across all measures.
- Violins I & II (1.v, 2.v):** *mp* and *poco* markings across all measures.
- Viola (alt):** *poco* markings across all measures.
- Cello (vc):** *p* in the first measure, *mp* in the second measure.
- Double Bass (C.B.):** *p* in the first measure, *mp* in the second measure.

Additional performance instructions include *solo, cantabile* and *(saxes continue)* in the second measure.

Handwritten musical score for a symphony orchestra and solo instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- ob (oboe)
- cl (clarinet)
- fg (flute)
- C (Cello)
- A (Double Bass)
- harp
- Flute solo
- 1.v (Violin 1)
- 2.v (Violin 2)
- alt (Alto)
- vc (Viola)
- C.B. (Cello/Bass)

Key musical markings and dynamics include:

- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim* (diminuendo)
- rit* (ritardando)
- sol* (solo)
- cantabile* (cantabile)
- dolce, cantabile* (dolce, cantabile)
- Alto solo* (Alto solo)

A circled number '3' appears in the middle of the score, likely indicating a rehearsal mark or a specific measure count. The notation includes various note values, rests, and dynamic markings throughout the piece.

(♩ = 66)

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major and 3/4 time, with a tempo of 66 beats per minute. The instruments and parts shown include:

- Ob.** (Oboe): *mp subito*
- Cl.** (Clarinet): *mp subito*
- Fg.** (Flute): *mp subito*
- C.** (Cello): *mp*
- T.** (Trumpet): *mp*
- A.** (Trombone): *mp*
- Drum** (Drum set): *Cymbale accentuée*, *(Batterie de Timbales)*
- Brp.** (Brass section): *mf*
- Elite solo** (Soloist): *mf*, *cresc.*
- 1. V.** (Violin I): *mf*, *Div.*
- 2. V.** (Violin II): *mf*, *Div.*
- Alt.** (Viola): *mf*, *Div.*
- vc.** (Violoncello): *mf*
- C.B.** (Contrabasso): *mf*

The score features dynamic markings such as *mp subito*, *mp*, *mf*, *cresc.*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. A large handwritten number "66" is present in the lower middle section of the page, indicating the tempo. The bottom of the page shows the beginning of the next page with the word "Poco" written above the staff.

4 Pochetto più mosso (♩=72)

Handwritten musical score for a symphony orchestra, page 9. The score is divided into two systems by a double bar line. The top system includes staves for Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Horns (C.), Trumpets (T.), Trombones (A, Capra.), and Harp (harp). The bottom system includes Flute solo (Flute solo), Violins (1.v., 2.v.), Viola (Vc.), and Cello/Double Bass (C.b.).

Top System:

- ob.:** Rest in the first measure, then melodic lines in the second and third measures.
- cl.:** Melodic lines in the first and second measures, then a more active line in the third measure.
- fb.:** Rest in the first measure, then melodic lines in the second and third measures.
- C.:** Melodic line in the first measure, then rests in the second and third measures.
- T.:** Rest in the first measure, then melodic lines in the second and third measures.
- A, Capra.:** Rest in the first measure, then melodic lines in the second and third measures.
- harp:** Melodic lines in the first and second measures, then rests in the third measure.

Bottom System:

- Flute solo:** Melodic line in the first measure, then rests in the second and third measures.
- 1.v.:** Melodic lines in the first and second measures, then rests in the third measure.
- 2.v.:** Melodic lines in the first and second measures, then rests in the third measure.
- Vc.:** Melodic lines in the first and second measures, then rests in the third measure.
- C.b.:** Melodic lines in the first and second measures, then rests in the third measure.

Handwritten Annotations:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Other Annotations:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Additional Notes:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Performance Markings:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Dynamic Markings:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Tempo/Character Markings:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Other Markings:

- ob.:** *mf*, *mf*, *mf*
- cl.:** *mf*, *mf*, *mf*
- fb.:** *mf*, *mf*, *mf*
- C.:** *mf*
- T.:** *mf*, *mf*, *mf*
- A, Capra.:** *mf*, *mf*, *mf*
- harp:** *mf*, *mf*, *mf*
- Flute solo:** *mf*, *mf*, *mf*
- 1.v.:** *mf*, *mf*, *mf*
- 2.v.:** *mf*, *mf*, *mf*
- Vc.:** *mf*, *mf*, *mf*
- C.b.:** *mf*, *mf*, *mf*

Handwritten musical score for orchestra and flute solo. The score is written on 17 staves. The instruments listed on the left are: Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (C), Trombone (T), Drum (Δ), Percussion (p), Harp (harp), Flute solo (Flute solo), Violin 1 (1.v), Violin 2 (2.v), Viola (vcl), Violoncello (vc), and Double Bass (c.b.). The score is divided into four measures. The first measure contains musical notation for the Oboe, Clarinet, Bassoon, and Flute solo. The second measure contains musical notation for the Oboe, Clarinet, Bassoon, Flute solo, and Double Bass. The third measure contains musical notation for the Oboe, Clarinet, Bassoon, Flute solo, and Double Bass. The fourth measure contains musical notation for the Oboe, Clarinet, Bassoon, Flute solo, and Double Bass. The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *mf*. There are also some handwritten notes and markings, such as "matty routines" under the Double Bass staff and "P" markings on the Bassoon staff.

5 Tempo I (♩=63)

ob
cl
fg
p
tr
Cym.
harp

5

Tempo I (♩=63)

Flute solo

63

1.v.
2.v.
Acr.
vc.
C.B.

G Pochetto più mosso (♩=72)

ob.

cl.

fg.

Cor.

T.

A. Cym.

harp.

G
72

Elite solo

1. r.

2. r.

Alt.

Tc.

C.B.

metty sordinis

metty sordinis

metty sordinis

metty sordinis

(sempre con sordini)

ob.

cl.

fg.

C. (entering sometime)

T.

Δ *Summ* *g.c.*

harp.

Flute solo

1.v

2.v

cel.

vc.

c.b.

7

ob.

cl.

fg.

C.

T.

Δ. Cym. (p. c.)

hrp.

7

Flute solo fp fp fp fp fp fp *mp, legg.*

1. v.

2. v.

cel.

vc.

C.B.

8

Ob

Cl.

fg

mf

mf

mf

mf

un poco più f

un poco più f

mf subito

mf subito

mf subito

C.

(sotto voce)

mf

A. Cym. B. C.

harp.

mf

8

Flute solo

mf 10

10

1. v.

2. v.

Cor

(braccia) *Pizz*

Vc

(braccia) mf

C. B.

mf

Handwritten musical score for page 16, featuring multiple staves for various instruments. The score is organized into four measures across the page.

- ob.** (Oboe): Rests in all measures.
- cl.** (Clarinet): Active in all measures, playing a melodic line with eighth notes and slurs.
- fg.** (Fagott): Active in all measures, playing a melodic line with eighth notes and slurs.
- C.** (Cello): Active in all measures, playing a rhythmic accompaniment of eighth notes.
- tr.** (Trumpet): Rests in all measures.
- A. Corni, f. c.** (French Horns): Active in all measures, playing a sustained line with a wavy texture.
- hrp.** (Harp): Active in all measures, playing a rhythmic accompaniment of eighth notes.
- Flute solo**: Active in all measures, playing a melodic line with slurs and a '9' marking below the notes.
- 1. v.** (Violin I): Rests in all measures.
- 2. v.** (Violin II): Rests in all measures.
- alt.** (Alto): Rests in all measures.
- vc.** (Viola): Active in all measures, playing a rhythmic accompaniment of eighth notes.
- C. B.** (Contra Bass): Active in all measures, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. A handwritten signature is visible in the top right corner of the first measure.

Poco Rit

9 Tempo I

Handwritten musical score for a symphony orchestra, page 17. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Ob (Oboe):** Starts with a rest, then plays a melodic line in the third measure.
- Cl (Clarinet):** Plays a rhythmic pattern in the first measure, then a melodic line.
- Fg (Flute):** Plays a melodic line in the first measure, then a sustained note.
- C (Cello):** Plays a sustained note.
- TT (Trombone):** Plays a sustained note.
- A. Gm. p.c. (A. Gm. p.c.):** Plays a rhythmic pattern.
- Hrp (Harp):** Plays a sustained note.

System 2 (Bottom):

- Flute Solo:** Plays a melodic line.
- 1.V (Violin I):** (sord) - plays a melodic line.
- 2.V (Violin II):** (sord) - plays a melodic line.
- Ob (Oboe):** (sord) - plays a melodic line.
- Ve. (Viola):** (sord) - plays a melodic line.
- C.B. (C. B.):** (sord) - plays a melodic line.

Tempo and Performance Markings:

- Tempo:** Tempo I (indicated in a box at the top right and bottom right).
- Ritardando:** Poco Rit (indicated at the top and bottom).
- Dynamic Markings:** *dim. poco a poco*, *poco rit*, *pp*, *ppp*, *ppp dolce*, *mp*, *mf*.

Handwritten musical score for orchestra and solo flute. The score is divided into four measures across four systems.

System 1 (Measures 1-4):

- Ob.**: Rest in all measures.
- Cl.**: Melodic line with slurs and accents.
- fg** (Flute/Guitar): Accompanying chords and notes.
- C.** (Cello): Rest in all measures.
- T.** (Trumpet): Rest in all measures.
- A. Corno, G. C.** (A. Horn, G. Clarinet): Rest in all measures.
- harp**: Rest in all measures.
- Flute solo**: Melodic line starting with a triplet (measure 1) and ending with a flourish (measure 4).
- 1.v.** (Violin I): Melodic line with accents.
- 2.v.** (Violin II): Melodic line with accents.
- Clr.** (Clarinet): Accompanying notes.
- Vc.** (Viola): Accompanying notes.
- C.B.** (Cello/Bass): Accompanying notes.

System 2 (Measures 5-8):

- Ob.**: Rest in all measures.
- Cl.**: Melodic line with slurs and accents.
- fg** (Flute/Guitar): Accompanying chords and notes.
- C.** (Cello): Rest in all measures.
- T.** (Trumpet): Rest in all measures.
- A. Corno, G. C.** (A. Horn, G. Clarinet): Rest in all measures.
- harp**: Rest in all measures.
- Flute solo**: Melodic line with slurs.
- 1.v.** (Violin I): Melodic line with accents.
- 2.v.** (Violin II): Melodic line with accents.
- Clr.** (Clarinet): Accompanying notes.
- Vc.** (Viola): Accompanying notes.
- C.B.** (Cello/Bass): Accompanying notes.

System 3 (Measures 9-12):

- Ob.**: Rest in all measures.
- Cl.**: Melodic line with slurs and accents.
- fg** (Flute/Guitar): Accompanying chords and notes.
- C.** (Cello): Rest in all measures.
- T.** (Trumpet): Rest in all measures.
- A. Corno, G. C.** (A. Horn, G. Clarinet): Rest in all measures.
- harp**: Rest in all measures.
- Flute solo**: Melodic line with slurs.
- 1.v.** (Violin I): Melodic line with accents.
- 2.v.** (Violin II): Melodic line with accents.
- Clr.** (Clarinet): Accompanying notes.
- Vc.** (Viola): Accompanying notes.
- C.B.** (Cello/Bass): Accompanying notes.

System 4 (Measures 13-16):

- Ob.**: Rest in all measures.
- Cl.**: Melodic line with slurs and accents.
- fg** (Flute/Guitar): Accompanying chords and notes.
- C.** (Cello): Rest in all measures.
- T.** (Trumpet): Rest in all measures.
- A. Corno, G. C.** (A. Horn, G. Clarinet): Rest in all measures.
- harp**: Rest in all measures.
- Flute solo**: Melodic line with slurs.
- 1.v.** (Violin I): Melodic line with accents.
- 2.v.** (Violin II): Melodic line with accents.
- Clr.** (Clarinet): Accompanying notes.
- Vc.** (Viola): Accompanying notes.
- C.B.** (Cello/Bass): Accompanying notes.

Handwritten Annotations:

- Ob.**: *P* in measure 13.
- C.**: *(sans fondine)* in measure 9.
- T.**: *mf* in measure 13.
- harp**: *mf* in measure 13.
- Flute solo**: *poco più f* in measure 13.
- 1.v.**: *mf* in measure 13.
- 2.v.**: *mf* in measure 13.
- Clr.**: *mf* in measure 13.
- Vc.**: *mf* in measure 13.
- C.B.**: *mf* in measure 13.

10

Pochetto più mosso (♩=72)

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments and parts are as follows:

- Oboe (Ob.):** Starts with a melodic line, marked *pp* in the second measure and *dim* in the third. The fourth measure is mostly blank.
- Clarinet (Cl.):** Remains silent throughout the piece.
- Flute (Fl.):** Remains silent throughout the piece.
- Violin (V.):** Features a melodic line with a *poco a poco dim* instruction in the second measure. The fourth measure is mostly blank.
- Viola (Vc.):** Features a melodic line with a *poco a poco dim* instruction in the second measure. The fourth measure is mostly blank.
- Cello (C.):** Features a melodic line with a *poco a poco dim* instruction in the second measure. The fourth measure is mostly blank.
- Double Bass (Cb.):** Features a melodic line with a *poco a poco dim* instruction in the second measure. The fourth measure is mostly blank.
- Triangle (T.):** Plays a rhythmic pattern in the first measure.
- Drum (Cymb., Tamb.):** Labeled "1 cymb. (Cagaretta & Tambale)", it plays a rhythmic pattern in the second and third measures.
- Harps (harp):** Features a melodic line with a *poco a poco dim* instruction in the second measure.
- Flute solo:** A section starting in the fourth measure, marked *p*. It includes a large handwritten "72" below the staff.
- Violin I (I.V.):** Features a melodic line with a *poco a poco dim* instruction in the second measure.
- Violin II (II.V.):** Features a melodic line with a *poco a poco dim* instruction in the second measure.
- Cornet (Cch.):** Features a melodic line with a *poco a poco dim* instruction in the second measure.
- Trumpet (Tr.):** Features a melodic line with a *poco a poco dim* instruction in the second measure.
- Timpani (Timp.):** Features a melodic line with a *poco a poco dim* instruction in the second measure.

Dynamic markings include *pp*, *dim*, *poco a poco dim*, and *p*. The tempo marking *Pochetto più mosso (♩=72)* is present at the top right and bottom right. A circled "10" is also present in the bottom right area.

This is a handwritten musical score for a symphony orchestra, spanning four measures. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- OG.** (Oboe): The top staff, starting with a treble clef and a key signature of two flats. It contains melodic lines with various note values and rests.
- cl** (Clarinet): The second staff, also in treble clef and two flats key signature. It features a similar melodic line to the oboe.
- fb** (Flute): The third staff, in treble clef and two flats key signature. It contains melodic lines with some rests.
- c** (Cello): The fourth staff, in bass clef and two flats key signature. It contains rests.
- T** (Trumpet): The fifth staff, in bass clef and two flats key signature. It contains rests.
- A. Gmb., G. c.** (A. Trombone, G. c.): The sixth staff, in bass clef and two flats key signature. It contains rests.
- hvp** (Harp): The seventh staff, in bass clef and two flats key signature. It contains rests.
- Flute solo**: An eighth staff, in treble clef and two flats key signature, featuring a prominent melodic line with many sixteenth notes.
- 1.v** (Violin 1): The ninth staff, in treble clef and two flats key signature. It contains rests.
- 2.v** (Violin 2): The tenth staff, in treble clef and two flats key signature. It contains rests.
- Alh** (Alto Saxophone): The eleventh staff, in treble clef and two flats key signature. It contains rests.
- vc** (Viola): The twelfth staff, in alto clef and two flats key signature. It contains rests.
- C B** (C. Bass): The thirteenth staff, in bass clef and two flats key signature. It contains rests.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mb* (mezzo-basso). A *rit.* (ritardando) marking is also present. A large slur covers the top three staves (OG, cl, fb) across all four measures. The Flute solo staff has a slur over its first two measures.

Tempo I

Handwritten musical score for the first system, including parts for Oboe (ob), Clarinet (cl), Flute (fg), Cello (c), and Harp (harp). The score is divided into three measures. The first measure is marked with *mp subito*. The second measure is marked with *mp*. The third measure is marked with *diminuendo* and *pp*. A *solos* section for the Cello part is marked with *mp, cantabile*. The Cello part includes the instruction *(Causandine)*. The Flute part includes the instruction *(b)*.

Tempo I

Handwritten musical score for the second system, including parts for Flute solo (Flut solo), Violin I (1.v), Violin II (2.v), Viola (alt), Violoncello (vc), and Contrabass (c.b.). The Flute solo part is marked with *f molto cantato, sostenuto*. The Violin I and II parts are marked with *mf*. The Viola part is marked with *mf cantabile*. The Violoncello and Contrabass parts are marked with *mf*. The Flute solo part includes the instruction *(b)*. The Violin I and II parts include the instruction *(sordina)*. The Viola part includes the instruction *arco*. The Violoncello and Contrabass parts include the instruction *arco*. A large handwritten number '63' is written below the Flute solo part.

Rit

11 Allegro

Handwritten musical score for the first system, measures 1-4. The score includes parts for Oboe (ob), Clarinet (cl), Flute (fl), Bassoon (bs), Trumpet (T), Horns (A. Horns, F. c.), and Harp (harp). The tempo is marked Allegro. The first measure is marked *Rit*. The second measure is marked *poco dolce*. The music features various melodic lines and accompaniment.

Rit

Allegro

Rit

11 63

Handwritten musical score for the second system, measures 1-4. The score includes parts for Flute Solo (Flute Solo), Violin I (l.v.), Violin II (2.v.), Viola (vcl.), and Cello/Double Bass (c.-b.). The tempo is marked Allegro. The first measure is marked *Rit*. The second measure is marked *poco dolce*. The music features a prominent flute solo and string accompaniment.

Ob.

Cl. *dim e pesante* # +

ff.

C.

T

A. Gm. G. C.

harp.

un poco più dolce

Flute solo

più dolce

1.v

2.v

Clar

rc.

C.B.

Detailed description of the musical score: The score is written on ten staves. The top staff is for Oboe (Ob.). The second staff is for Clarinet (Cl.) with the instruction 'dim e pesante' and a key signature change to one sharp. The third staff is for Flute (ff.). The fourth staff is for Horns (C.). The fifth staff is for Trumpet (T). The sixth staff is for Trombone (A. Gm. G. C.). The seventh staff is for Harp (harp.) with the instruction 'un poco più dolce'. The eighth staff is for Flute solo, marked 'Flute solo' and 'più dolce'. The bottom four staves are for Violins (1.v, 2.v), Clarinet (Clar), and Bassoon (rc., C.B.), all marked 'più dolce'. The score consists of four measures, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- ob (Oboe)
- cl (Clarinet)
- fg (Flute)
- C (Cello)
- II (Violin II)
- Δ, Legno, Gp. c. (Triangle, Lyra, Gong, Cymbals)
- harp (Harp)
- Flute solo
- 1.v (Violin I)
- 2.v (Violin II)
- alt (Alto)
- vc (Viola)
- C.B. (Cello/Bass)

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- pppp* (pianissimo) in the Violin II part.
- p* (piano) in the Flute solo part.
- dolcissimo* (dolcissimo) in the Flute solo part.
- Amoroso p* (Amoroso piano) in the Violin I and II parts.
- pp* (pianissimo) in the Viola and Cello/Bass parts.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is dense, with many notes and rests across the staves.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves with various clefs and key signatures.

Instrumentation and Parts:

- ob** (Oboe): Staff 1, key signature of two flats.
- cl** (Clarinet): Staff 2, key signature of two flats.
- fg** (Flute/Guitar): Staff 3, key signature of two flats.
- C** (Cello): Staff 4, key signature of two flats.
- Π** (Piano): Staff 5, key signature of two flats.
- Δ. Organo, p. c** (Organ, p. c): Staff 6, key signature of two flats.
- hrp** (Harp): Staff 7, key signature of two flats.
- Elite solo** (Soloist): Staff 8, key signature of two flats.
- 1.v** (Violin I): Staff 9, key signature of two flats.
- 2.v** (Violin II): Staff 10, key signature of two flats.
- Alt** (Alto): Staff 11, key signature of two flats.
- Vc.** (Viola): Staff 12, key signature of two flats.
- C.B.** (C. Bass): Staff 13, key signature of two flats.

Performance Markings:

- pedantini*: Repeated across several staves (ob, Π, 1.v, 2.v, Vc.).
- orchestra 8-9 Août 1934*: Located on the right side of the score.

The score features complex notation including slurs, ties, and dynamic markings. A large vertical line is drawn through the score, likely indicating a section change or rehearsal mark.