

Quartett

G - Dur / Sol majeur / G major

Herausgegeben von
Hugo Ruf

I

Tommaso Giordani
um 1740 - 1806

Allegro (♩ = 144)

The musical score is written for a single melodic line in G major, 2/4 time, with a tempo of Allegro (♩ = 144). The piece consists of 62 measures. The notation includes various ornaments such as triplets, sixteenth-note runs, and trills. Dynamics range from *f* (forte) to *p* (piano). The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 21, 27, 33, 38, 46, 52, 57, and 62 marking the beginning of new systems. The piece concludes with a repeat sign and a first ending.

68

2 *f* *tr*

78

83

89

94

102

mf *f* 3

109

p *cresc.* - - - *f* 3

116

122

127

132

138

II

Rondo

Allegro (♩ = 144)

8 *p*

16 *f*

22 3 3 3 3

28 *tr*

34 *tr* 8 43 *p*

50 1 *tr*

57 3 3

63 1 *tr*

70 *f*

75 *tr* 8 85 *p*

90

98 *tr* *tr*

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Allegro (♩ = 144)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, triplets, and trills. Measure numbers 5, 10, 15, 20, 24, 36, 46, 52, 57, and 62 are indicated at the start of their respective staves. The piece concludes with a repeat sign at the end of the final staff.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a whole note, followed by eighth notes, and ending with a sixteenth-note triplet. A fermata is placed over the final note. A dynamic marking of *f* is located below the staff.

78 Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern with various slurs and ties.

83 Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, followed by a trill (tr) and a fermata. A dynamic marking of *mf* is located below the staff.

89 Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, ending with a sixteenth-note triplet. A dynamic marking of *f* is located below the staff.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, ending with a fermata. A dynamic marking of *f* is located below the staff.

99 Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, ending with a fermata. A dynamic marking of *f* is located below the staff.

105 Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and triplets. Dynamic markings include *p*, *f*, *p*, *f*, *p*, and *cresc.* are located below the staff.

111 Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and triplets, followed by a trill (tr) and a fermata. A dynamic marking of *p* is located below the staff.

117 Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a fermata. A dynamic marking of *f* is located below the staff.

124 Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a fermata.

129 Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a fermata. A dynamic marking of *f* is located below the staff.

137 Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a fermata.

II

Rondo

Allegro (♩: 144)

8 *p*

16 *f*

22 3 3

28

34 *tr* 8 43 *p*

50 *f*

56 3 3 3

63

69 3 *tr* *p*

75 *tr* 8 85 *p*

90

99

Quartett

G - Dur / Sol majeur / G major

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I

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Allegro (♩ = 144)

The musical score is written for a bass clef instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a *p* dynamic marking. The sixth staff starts at measure 31 and includes fingerings 2, 3, 4, 5, and 6. The seventh staff starts at measure 37 and includes a *p* dynamic marking. The eighth staff starts at measure 46. The ninth staff starts at measure 52 and includes a *mf* dynamic marking. The tenth staff starts at measure 59 and includes a *p* dynamic marking.

68 Musical staff 68: Bass clef, key signature of one sharp (F#). Measures 68-75. Measure 75 has a '2' above it. Dynamics: *f*.

76 Musical staff 76: Bass clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *f*.

82 Musical staff 82: Bass clef, key signature of one sharp (F#). Measures 82-87. Dynamics: *mf*.

88 Musical staff 88: Bass clef, key signature of one sharp (F#). Measures 88-93.

94 Musical staff 94: Bass clef, key signature of one sharp (F#). Measures 94-99.

100 Musical staff 100: Bass clef, key signature of one sharp (F#). Measures 100-105. Fingerings: 1, 2, 3. Dynamics: *p*.

106 Musical staff 106: Bass clef, key signature of one sharp (F#). Measures 106-111. Fingerings: 4, 5, 6, 7. Dynamics: *cresc.*

112 Musical staff 112: Bass clef, key signature of one sharp (F#). Measures 112-119. Dynamics: *f*, *p*. Fingering: 1.

120 Musical staff 120: Bass clef, key signature of one sharp (F#). Measures 120-126.

127 Musical staff 127: Bass clef, key signature of one sharp (F#). Measures 127-135. Fingerings: 2, 1.

136 Musical staff 136: Bass clef, key signature of one sharp (F#). Measures 136-141. Ends with a double bar line.

II

Rondo

Allegro (♩ = 144)

8 *p* 2

17 *f*

25 1 2

32 3 4 7 43 *p*

45 2

54

61

68

75 8 85 2 *p*

91

98