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QUINTETTO

per 2 violini, viola,
violoncello e pianoforte

a cura di D. Dille

BARTÓK Béla

Andante

The musical score consists of seven staves of music in treble clef, 4/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Measure 1: *f* (forte)
- Measure 2: *dim.* (diminuendo)
- Measure 3: *p* (piano)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *sost. poco* (poco sostenuto)
- Measure 6: *ff* (fortissimo)
- Measure 7: *a tempo*
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *Poco sostenuto*
- Measure 11: *f* (forte)
- Measure 12: *ff* (fortissimo)
- Measure 13: *a tempo*
- Measure 14: *poco rit. a tempo (quieto)*
- Measure 15: *dim.* (diminuendo)
- Measure 16: *pp* (pianissimo)
- Measure 17: *p* (piano)
- Measure 18: *p espr.* (piano espressivo)
- Measure 19: *f* (forte)
- Measure 20: *ff* (fortissimo)
- Measure 21: *cresc.* (crescendo)
- Measure 22: *f* (forte)
- Measure 23: *Poco sost.* (poco sostenuto)
- Measure 24: *ff* (fortissimo)
- Measure 25: *mf* (mezzo-forte)
- Measure 26: *sempre ff* (sempre fortissimo)
- Measure 27: *mf* (mezzo-forte)
- Measure 28: *Più vivo*
- Measure 29: *9* (ritardando)

2 Allegro

39 *p sul ponticello* *poco a poco cresc.*

42 *Allegro molto*

45 *Poco a poco più sostenuto* *cresc. molto*

48 *Poco a poco accel.*

52 *a tempo*

55

59 *Poco più sosten.* *cresc.*

63 *a tempo* **3** *agitato*

70 **3** *sempre agitato*

76 *poco a poco cresc.*

79 *f* *p*

83 *cresc. molto*

86 *Ritenuato* *a tempo* *ff* *dim.*

91 *Poco ritard.* **1** **2** *a tempo* *p* *pp*

99 *Quieto*

104 **10** *sf* *sf* *sf*

117 *f energico*

121 *cresc. molto*

124 *a tempo* **1** *Poco rit.* **2** *Quieto* **6**

4 VIOLINO II

a tempo
sul G

134 (Pf.)

140 *Ritenuto* *Meno mosso*
1 2
p espr.

145 *poco rit.* *a tempo*
3

151 *Tempo I. Meno mosso Tempo I. (allegro molto)*
1 2
P calando *f* *f deciso*

157

160

163 *tenuto*

166

169

VIOLINO II 5

172 *sempre ff*

176

180 *riten..... a tempo (vivo)*

183 *ritardando* *poco accel.*
sf

186 *a tempo*
2

190

193

196

200 5

VIOLINO II

VIOLINO II

6

205 *p* *pp* *sf* *sf* *sf*

209 *f* *energico*

212 *p* *cresc.* *molto* *f* *riten.*

215 *a tempo* *mf* *p* *Meno mosso*

218 *poco. a poco più maestoso* *cresc.* *f*

221 *ritardando*

224 *ff* *accel.* *tr*

227 *a tempo* *f*

230 *ritardando* *accelerando* *ff*

233 *a tempo (più mosso)*

Z. 6338

7

236 *cresc.*

239 *ff*

242 *f*

246 *mf* *5* *3* *3* *3* *3* *3*

253 *ff*

256

259 *Vivace (scherzando)* *p*

263 *pizz.* *arco* *pizz.*

268 *arco* *pizz.* *arco* *f*

273 *2*

Z. 6338

275 *f* *p* *pizz.* *arco*

281 *pizz.* *arco* *cresc.*

287 *f*

293 *f*

300 *f*

306 *pp* *pizz.*

315 *f* *arco*

322 *pp* *pizz.*

329 *cresc.* *arco*

336 *f* *Z. 6338*

342

348

356 *p* *grazioso*

363 *p*

374

380 *poco a poco cresc.*

386 *f* *tr*

393 *sf* *sf* *sf* *sf* *sf* *sf*

400 *sf* *p* *gliss.* *sf* *sf* *p* *gliss.* *sf*

406 *Z. 6338*

410 *f*

416 *ff*

422 *mf sf sf sf sf sf*

428 *sf sf sf sf sf sf*

434 *p pp* poco ritardando

440 *cresc.* poco acc.

447 *a tempo*

454 *# ff*

461 *1*

468

475 *Moderato* *3* *11* *(VI.I)* *pp*

495 *10* *7* *p dolce* poco a poco rit. a tempo

516 *mf dim. poco a poco ritard.* *1* *pp*

523 *Vivace scherzando* *2* *2* *1* *1* *f*

533 *leggero dim.*

541 *Vivo* *p sf*

549 *f sf sf*

557 *p sf cresc. molto*

565 *f*

573 *7*

588

1 10

sf sf sf sf sf sf sf

Musical staff 588-603: Treble clef, key signature of one sharp (F#). Measures 588-603. Dynamic markings: *sf* (multiple). Fingerings: 1, 10. A slur covers measures 588-603.

603

mf f

Musical staff 603-609: Treble clef. Measures 603-609. Dynamic markings: *mf*, *f*. A slur covers measures 603-609.

609

Musical staff 609-616: Treble clef. Measures 609-616. A slur covers measures 609-616.

616

13 (Vla.)

Musical staff 616-633: Treble clef. Measures 616-633. Dynamic marking: (Vla.). A slur covers measures 616-633.

633

poco ritard. 3 *poco acc.*

pp

Musical staff 633-642: Treble clef. Measures 633-642. Dynamic markings: *poco ritard.*, *poco acc.*, *pp*. A slur covers measures 633-642.

642

Musical staff 642-649: Treble clef. Measures 642-649. A slur covers measures 642-649.

649 *a tempo*

pp ppp

Musical staff 649-656: Treble clef. Measures 649-656. Dynamic markings: *pp*, *ppp*. A slur covers measures 649-656.

656

2 1 1 *mf marcato*

Musical staff 656-664: Treble clef. Measures 656-664. Dynamic marking: *mf marcato*. Fingerings: 2, 1, 1.

664

f p

Musical staff 664-671: Treble clef. Measures 664-671. Dynamic markings: *f*, *p*. A slur covers measures 664-671.

671

f

Musical staff 671-678: Treble clef. Measures 671-678. Dynamic marking: *f*. A slur covers measures 671-678.

678

Musical staff 678-685: Treble clef. Measures 678-685. A slur covers measures 678-685.

685

Musical staff 685-693: Treble clef. Measures 685-693. A slur covers measures 685-693.

693

4 *mf sf*

Musical staff 693-702: Treble clef. Measures 693-702. Dynamic markings: *mf*, *sf*. A slur covers measures 693-702.

702

sf cresc. poco a poco sf

Musical staff 702-709: Treble clef. Measures 702-709. Dynamic marking: *sf cresc. poco a poco sf*. A slur covers measures 702-709.

709

sf sf

Musical staff 709-716: Treble clef. Measures 709-716. Dynamic markings: *sf*, *sf*. A slur covers measures 709-716.

716

sf f sf

Musical staff 716-723: Treble clef. Measures 716-723. Dynamic markings: *sf*, *f*, *sf*. A slur covers measures 716-723.

723

sf sf sf sf

Musical staff 723-731: Treble clef. Measures 723-731. Dynamic markings: *sf*, *sf*, *sf*, *sf*. A slur covers measures 723-731.

731

f

Musical staff 731-739: Treble clef. Measures 731-739. Dynamic marking: *f*. A slur covers measures 731-739.

739

Musical staff 739-747: Treble clef. Measures 739-747. A slur covers measures 739-747.

747

3 Moderato 6

Musical staff 747-754: Treble clef. Measures 747-754. Dynamic marking: Moderato. Fingerings: 3, 6. A slur covers measures 747-754.

14 Ritard. ----- a tempo

VIOLINO II

759 *p espr.* **2**

765 ritard. **1** **6** a tempo (quieto)

776 ritard. ----- a tempo *pp* *f* *pp*

782 Più mosso *f* *pp* **1** **1** *Vivace*

789 *cresc.* **1** *mf* *p* *Vivace scherzando*

796

802 *mf* **2** *f*

809 **1** *p*

815 *cresc.*

821 *f* **Z. 6338**

VIOLINO II

827

833

840 *pizz.* *p*

847 **1** *arco* *pp* *pizz.*

854 **2** *arco* *p* *grazioso*

861 **1** *cresc.*

868

875 *f* *tr* *sf* *sf*

882 *sf*

888 **3** **Z. 6338**

895 *f*

901 *ff*

907 *mf sf sf sf sf*

913 *sf sf sf sf*

919 *p pp*

925 *accel. cresc.*

931 *a tempo f cresc.*

937 *Poco accel. ff*

943 *1 1*

949 *1*

955

961 *Adagio ff p*

968 *cresc. poco mf Poco rit. Adagio molto sff dim.*

971 *IV. in G p*

975

978 *5 5*

981 *espr.*

984 *p mf espr.*

986 *1 3*

991 *mf* *cresc.* *agitato*

994 *poco a poco ritard.* *Meno adagio, maestoso* *ff*

997 *8*

999 *ff* *poco a poco dim.* *p*

1001 *a tempo (adagio molto)* *3* *Poco acc.* *p*

1007 *cresc. molto* *Maestoso* *ff*

1009 *3* *3* *3* *3*

1011 *8* *p* *cresc.*

(Pf. $\frac{3}{4}$ 1014 - 1017)

1014 *f* *dim.* *p* *1018*

1019 *2* *con sord.* *pp*

1025 *3* *3* *3* *3*

1027 *pp* *3* *3* *3* *3*

1030 *3* *3* *3* *3*

1033 *mf*

1036 *Poco ritard.* *p* *cresc.*

Ritenuato

1038 *p* *mf* *molto espr.* *3*

1040 *3*

1043 *dim.* *pp* *2*

1047 *Adagio molto*
senza sord.
pp dolente *poco sf* *sf*

1050 *pp*

1052 *p cresc.* *f sf f* *sf*

1054 *allargando*
dim. poco a poco

1056 *f*

1058 *allargando*

1060 *5*

1061 *sf*

1062 *sf* *cresc.* *6*

1063

1064 *Agitato* *poco ritard.*
dim. *mf* *cresc. molto*

1067 *Maestoso*

1069 *3* *3*

1071 *p cresc.* *f*

1073 *dim.* *p*

1076 *mf* *dim.* *p*

1079 *pp*

1082 *2*

22 Poco a poco più vivace

1084 **1**
 Musical notation for measures 1084-1089. *pp*

1090 *ritard. a tempo pizz.*
 Musical notation for measures 1090-1095. *poco a poco cresc.*

1096 *arco*
 Musical notation for measures 1096-1101.

1102 **1**
 Musical notation for measures 1102-1108. *mf*

1109 **2** *Vivace*
 Musical notation for measures 1109-1115. *poco f*

1116 *Poco rit. a tempo*
 Musical notation for measures 1116-1121. *poco a poco cresc.*

1122
 Musical notation for measures 1122-1127.

1128
 Musical notation for measures 1128-1133. *f*

1134
 Musical notation for measures 1134-1139.

1140 **1** **2** *Vivace molto*
 Musical notation for measures 1140-1145. *ff sf*

1147
 Musical notation for measures 1147-1152. *sf sf sf sf sf sf sf sf*

1153
 Musical notation for measures 1153-1158. *sf sf marcato*

1159
 Musical notation for measures 1159-1165. *sf poco f*

1166
 Musical notation for measures 1166-1173. *ff*

1174 *tr*
 Musical notation for measures 1174-1180. *p grazioso*

1181 **1** **1**
 Musical notation for measures 1181-1187. *mf cresc.*

1188 *Meno vivo*
 Musical notation for measures 1188-1195. *f f molto vibrato*

1196 *Vivace* *Meno vivo*
 Musical notation for measures 1196-1203. *ff f molto vibrato*

1204
 Musical notation for measures 1204-1210.

1211 *Vivace molto*
 Musical notation for measures 1211-1216. *ff* **4**

24

1220 *sf*

1225 *Moderato* 15 *ritard.*

1244 (Pf.) *p rubato*

1249 1 #

1254 *Vivace molto*

1259 *sf*

1265 *Moderato* *ritard.*

1271 *Vivo* *p grazioso*

1277 3

1282 *Poco riten.* *Vivo* *cresc. molto* 3

1287 3 *mf*

1294 2 *p*

1300 1 1

1306 1 *Ritenuato* 1 *pp*

1312 *a tempo* *Riten.* 2

1318 *a tempo* *Riten.* *a tempo* 3 *p espr.*

1325 *Ritardando* 7 3 *pp*

1336 *a tempo (vivace)* 30 (Vla.)

1370 (Vla.)

1376 1

26
1377 *p* 3 1 *p*

1383

1389 *mf* 3 3 *p*

1395 *f* *poco a poco più agitato* *cresc.*

1401 *sf*

1407 *sf* *sf* *sf*

1413 *sf* *sf* *ff* 3 3 *sf* *sf*

1419 1 1 *sf* *sf* *sf* *impetuoso*
Ritardando

1425 *Maestoso (meno)*

1431 *ff*

vivo) 1436

1441

1446 5

1451 *ff*

1457 *poco ritard.* *a tempo*

1463

1468

1473 6

1478 *ff*

1483 *poco ritard.* 1 2

28 a tempo (più vivo)

1489 *sf sf*

1494

1499 *sf sf*

1504

1509 *sempre più agitato f*

1515 *Presto mf*

1522 *f*

1527 *Poco ritard.*

1532 *a tempo f*

1540 *#*

1545

1550 *Poco rallent.*

1555 *Meno mosso*

1560

1565 *Moderato mf*

1570 *ritardando*

1576 *accelerando*

Prestissimo

1582, *p* ————— *mf*

1587 *cresc.*

1592 *f*

1597 *p*

1602 *cresc. molto*

1607

1611

1615

1619 *8*

1623 *8* *#*

1627 *8*

1631 *8*

1635 *8*

1639 *8* *Ritardando*

1643 *8*

1647 *8*