

1st VIOLIN.

Allegretto.

1st VIOLIN.

STRING QUARTET
in D, op. 6, No. 6.

PIERRE VACHON (1731-1802).

Allegretto.

1st VIOLIN.

C

p *cresc.* *mf*

rit. *a tempo*

dim. *p* *mf* *mp*

tr *mf* *mp*

D

mf *p*

3 *tr* *1*

f *tr* *1* *tr* *tr*

E

p *tr* *tr*

mf *tr*

f *p* *f* *mp*

F

tr *p dolce espress.*

1 *5* (Vio. II.)

1st VIOLIN.

G

mp *cresc.* *mf* *f grandioso*

rit. *a tempo*

tr *tr* *mp*

dim. *mp*

tr *p* *tr*

H

mf *tr* *tr*

f *tr*

p *f* *mp* *tr*

I

f *mp* *p*

Fine.

p *1*

mp *p* *tr* *2* *mp*

2 *mf* *tr* *D.C.*

2nd VIOLIN.

Allegretto.

Musical score for the 2nd Violin part of the first page. It consists of 14 staves of music in D major and 2/4 time. The tempo is marked "Allegretto". Dynamics include *p*, *mf*, *f*, and *poco rit.* followed by *a tempo*. Rehearsal marks K, L, O, P, Q, and R are present. The piece concludes with a *f* dynamic.

2nd VIOLIN.

STRING QUARTET
in D, op. 6, No 6.

PIERRE VACHON (1731-1802).

Allegretto.

Musical score for the 2nd Violin part of the second page. It consists of 14 staves of music in D major and 2/4 time. The tempo is marked "Allegretto". Dynamics include *mf*, *mp*, *f*, and *mp cresc.*. Rehearsal marks A and B are present. The piece concludes with a *mp* dynamic.

2nd VIOLIN.

a piacere

1 **C**

2

mf *dim.* *p* *rit.*

a tempo

mf *mp* *tr*

D

mf *mp* *3* *mf*

p subito *mp*

tr *f*

tr *1* *tr* *tr*

Andantino.

(Vio. I.)

p *mf* *f* *p* *f* *mp*

E

F

p dolce espress.

con molt' affetto

2nd VIOLIN.

1

(Viola.) **G**

mp *cresc. mf* *f grandioso*

rit. *a tempo*

sosten. *tr* *dim.*

mp *p*

H

mf *f* *p* *f* *mp*

Tempo di Minuetto

f *mp* *p* *Fine.*

p

mp *p* *tr* *2*

mp *mf*

tr *D.C.*

VIOLA.

Allegretto. $\text{♩} = 140$.

p

mf

K

p

mf

L

p

mf

O

p

P

pizz.

arco

poco rit.

a tempo

p

mf

R

p

mf

f

VIOLA.

STRING QUARTET

in D, op. 6, N^o 6.

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Allegretto.

mf

mp subito

mf

mp

mf

p sub.

A

mp

f

f

f

B

mp

cresc.

f

mp cresc. mf

f

mp

a piacere

f

VIOLA.

C

p *cresc.* *mf*

rit. *a tempo*

dim. *p* *mf* *mp sub.*

D

mf *p*

mp *f*

E

mf *p* *f* *mp*

F

p *con molt' affetto*

mp *cresc.*

Andantino.
(Vic. I)

VIOLA.

G

mf *f grandioso* *rit.* *sosten.*

a tempo

dim.

H

mp *p* *f* *mp*

f *p* *f* *mp*

Tempo di Minuetto

f *mp* *p*

f *mp* *Fine.*

p

mp *p*

mp

mf

mp *D.C.*

CELLO.

Allegretto.

p
mf
p
mf
p
mf
mf
pizz.
arco
p
pizz.
arco
pizz.
poco
rit.
a tempo
arco
p
mf
mf
p
mf
f

CELLO.

STRING QUARTET

in D, op. 6, N^o 6.

PIERRE VACHON (1731-1802).

Allegretto.

mf
mp subito
mf
mp
p
mp
f
f III
f
mp
cresc.
f
mp cresc. - mf
f
mp

CELLO.

a piacere

Half pos. 1

G

p

rit.

cresc. *mf* *dim.* *p*

a tempo

mf *mp subito*

D 2

p *mp*

f

Andantino.

(Vio. I.)

trm

p

E

mf

f *p* *f* *mp*

F 4

p

mp espress. *cresc.*

CELLO.

G

mf *f grandioso*

rit. *sosten.*

a tempo

dim.

1

mp *p*

H

mf

f *p* *f*

mp

Tempo di Minuetto

f *mp* *p*

Fine.

f *mp*

p

mp *p*

mp

mp

D. C.



MERTON MUSIC

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String Quartet in D
Op. 6 No. 6

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