

# Nr. 2

## Trio in Es

D 929 - op. 100

### Violoncello

Franz Schubert

November 1827

Allegro

The musical score is written for the cello part of a Trio in E-flat major, Op. 100, No. 2 by Franz Schubert. It is in 3/4 time and marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The second staff has a fortissimo (*ff*) dynamic. The third staff features a variety of dynamics including *f*, *p*, *f*, *ff*, *fz*, and *fz fz fz*. The fourth staff includes *fz fz fz fz fz p*. The fifth staff has *fp cresc. fz f fz fz p fp cresc. fz* and includes trills. The sixth staff is marked *ff pp*. The seventh staff has a first ending bracket. The eighth staff includes a trill. The ninth and tenth staves feature triplet markings (*3*) and a final triplet marking.

84 *cresc.*

91 *f* *fz* *p*

102 *cresc.* *f* *cresc.* *ffz*

113 *p*

122 *decresc.*

133 *pp* *ppp*

145 *pizz.*

155 *arco* *f* *cresc.* *ff* *fz*

165 *fz* *fz* *p* *cresc.* *f* *fz* *fz*

176 *p*

184 *decresc.*

195 *pp*

207 *pp* 1

217 1

227 *cre - - - scen - - - do - - -*

237 *ff cresc. ff fp*

247 *pp* 1

257 *pp*

267 2

279 *cre - - - scen - - - do - - -*

289 *f cresc. ff fp*

299 *pp* 1

309 *pp* 1 2

319 1

329 *cre - - - - scen - - - - do - - - - - f*

339 *fz cre - - - - scen - - - - fz - do - - - - - ff fz*

349 *fz fp*

359 *decresc. pp pizz. 2*

372 *2*

384 *arco f p pizz.*

393 *arco f ff fz fz*

402 *p f p f ff*

411 *ffz fz fz fz*

420 *fz p fp cresc. fz f fz p*

430 *fp cresc. fz ffz pp*

438 *1*

445 *trm*

452

459

465

471 *cresc.*

478 *f fz p*

488 *cresc. - - - f fz fz cresc. fz - - fz -*

498 *ffz p*

506

515 *decresc. pp ppp*

525 *pizz.*

535 *arco f cresc.*

545

*ff* *fz* *fz* *fz* *p*

554

*fz cresc.* - *fz* - - *fz* - - *f* *fz* *fz*

563

*3* *cresc.*

570

*fff*

579

*fz* *fz* *fz* *fz* *pp*

587

594

602

*tr*

609

615

*dim.*

621

*cresc.* *ff* *cresc.*

628

*fff* *p*

Andante con moto

Pfte.

6

12

17

22

27

32

38

46

51

*p*

*tr.\**

*tr.*

*dim.*

*pp*

*cresc.*

*p*

*pp*

*dim.*

*ppp*

*cresc.*

*p*

*pp*

*3*

*pp*

*p*

*decresc.*

*pp*

\* ) T. 5: entsprechend Schuberts Notierung im 4. Satz, T. 490, ist dieser Triller stets mit der oberen Nebennote zu beginnen.

56

Musical staff 1: Violoncello, measures 56-60. Bass clef, key signature of two flats. Starts with a dynamic accent (>) and a fermata over the first measure.

61

Musical staff 2: Violoncello, measures 61-65. Bass clef, key signature of two flats. Includes dynamics *dim.* and *cresc.*

66

Musical staff 3: Violoncello, measures 66-69. Bass clef, key signature of two flats. Includes dynamic *ff* and fingering **1**.

70

Musical staff 4: Violoncello, measures 70-74. Bass clef, key signature of two flats. Includes dynamic *fz* and fingering **1**.

75

Musical staff 5: Violoncello, measures 75-78. Bass clef, key signature of two flats. Includes dynamic *fz* and triplets.

79

Musical staff 6: Violoncello, measures 79-83. Bass clef, key signature of two flats. Includes dynamic *pp*, *G.P.*, and trills (*tr*). Includes the instruction *decresc.*

84

Musical staff 7: Violoncello, measures 84-88. Bass clef, key signature of two flats. Includes dynamic *pp* and accents (>).

89

Musical staff 8: Violoncello, measures 89-94. Bass clef, key signature of two flats. Includes fingering **1** and accents (>).

95

Musical staff 9: Violoncello, measures 95-100. Bass clef, key signature of two flats. Includes dynamics *cresc.*, *dim.*, and *ppp*.

101

Musical staff 10: Violoncello, measures 101-105. Bass clef, key signature of two flats. Includes dynamics *cresc.*, *p*, and *pp*.



106

*cresc.*

112

*f*

118

*ff*

120

*ff*

122

*fff fz p pp decresc.*

129

*pp*

134

*pp*

139

*p decresc. pp*

144

*p*

149

*dim.*

154 *cresc.* *ff* 1

160 *fz* 1 *fz*

165 *fffz*

171 *p* *fz* *cre -*

177 *- scendo -* *- fffz*

182 *fffz*

188 *p* *tr*

194 *ritard.* *tr* *un poco più lento* *pizz.* *pp*

200 *arco* *mf* *cresc.*

206 *- f >* *p* *tr* *decresc.* *ppp*

Scherzando

Allegro moderato

*Pfte.*  
*sempre piano*

7 *pizz.*

14 1. *arco* 2. *arco*

18

26 *f p* 1 *Viol.* *pp*

33 *un poco cre - - - scen - - - do - - -*

40

47 *pp p*

55 *pizz. pp*

64 1 *arco pp*

73 *cresc.* *pp* 1 *pizz.*

81 arco 1 pizz. 1. arco 2. *decresc.* *p*

Trio

arco *fz* *fz* *fz* *fz* *fz* *fz*

7 *fz* *fz* *fz* *fz* *fz* *fz*

16 *fz* *fz* *fz* *fz* *fz* *fz*

25 *fz* *fz* *fz* *fz* *fz* *fz*

33 *cresc.* *ff* G.P. G.P. Viol.

41 *pp* 2

49 *decresc.* *pp*

57

65 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

73 *fz* *fz* *fz* 1. 2. *f*

80 *p* *decresc.* *pp* Scherzando da capo

Allegro moderato

12 Pfte. Viol. *p*

19

27 *cresc.* *p* *f* *fz* *fz*

36 *cresc.* *ff*

43 *p*

55 *ff* *fz* *fz* *fz* *fz* *fz*

64 *ff* *pizz.* *p*

73 *pp* *pp* *arco*

92

102 *fp* *pp*

110

119 *cresc.* *fp* *fp*

129 *fzp* *cresc.* *f* *fz* *cresc.* *ff* *fp*

138 *fp* *fp*

143 *fp* *f* *p* *f*

148 *p* *cresc.* *fz p* *cresc.* *f*

155 *fz* *cresc.* *ff*

163 *ffz* *Pfte.* *pp*

173 *cresc.*

178 *fz* *Pfte.* *pp*

188 *cresc.*

193 *ff*

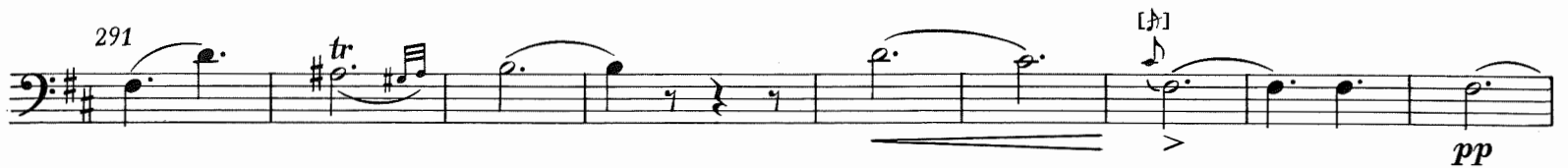
201 *fp* *cresc.*

211 *ff* *fz*

221 *fz* *p* *pp*

229 *p* *pizz.* *pp* *4*

\*) Der Wiederholungsstrich fehlt im Erstdruck.



\*) T. 284: Entsprechend Schuberts Notierung in T. 490 ist dieser Triller stets mit der oberen Nebennote zu beginnen.

328

336

arco

f

346

1

fz

353

Vi-\*)

> cresc.

358

6/8

ff

fz

364

fz

369

fz

374

fz

cresc.

379

fz

ffz

2

385

Pfte.

pp

391

cresc.

ffz

2

\*) Die Takte 358 bis einschließlich 407 fehlen im Erstdruck ; vgl. Vorwort.



398 Pfte. *pp*

403 *cresc.*

-de 408 Pfte. *ffz pp*

417

422 Pfte. *cresc. ffz pp*

431

436 *cresc. ff*

442

448

455

460 *Vi-\*)* 462 463a *de* 463b *p* 513a *Vi-* *de* *de* *de* *de*

\*) Entweder Anschluß  $\Phi$  zu  $\Phi$  von T. 462 zu T. 463 auf der folgenden Seite (= Lesart des Autographs) oder *Vi-de* von T. 462 zu T. 463a weiter im selben System, dann *Vi-de* von T. 513a zu T. 514 (= Lesart des Erstdrucks).

463  $\Phi$   
decresc.

469 *p* 3

477 *pp* tr.

485 tr.

493 *pp*

501

508 *pp*

514 *-de* *pp* 1 1

521 1

527 1

533 14

554 Viol.

560

566

572

578

584

591

597

604

610

617  
 l'istesso tempo 5  
 Viol. arco

627 *fp*

633 *pp*

639

645 *cresc.*

653 *fp fz p cresc.*

659 *f <fz> fz cresc. ff <fz>*

665 *fp fp fp*

670 *fp f p*

675 *f p cresc. - - - - - fp*

680 *cresc. f <> fz cresc. ff >*

687 *ffz*

695 Pfte. <sup>8</sup>

pp

700

704 Pfte. <sup>8</sup>

cresc. - - - - - fz

712 Pfte. <sup>8</sup>

pp

717

cresc. - - - - -

721

f

727

733

fp cresc. - - - - -

742

ff fz p

748

fz p

754

pp p

759

pizz. pp arco

765

3

773

*cresc.* **f**>

780

*p* **f**> *p*

787

**ff**> *p* *pp*

796

803

*dim.*

811

818

**f** *cresc.*

825

**ff**

831

**ff**

836

*p*

841

**ff**