

F.K.K.
1980
1980

K.L. Propst

Joy

3

CH...

PR
5-196

1st VIOLIN

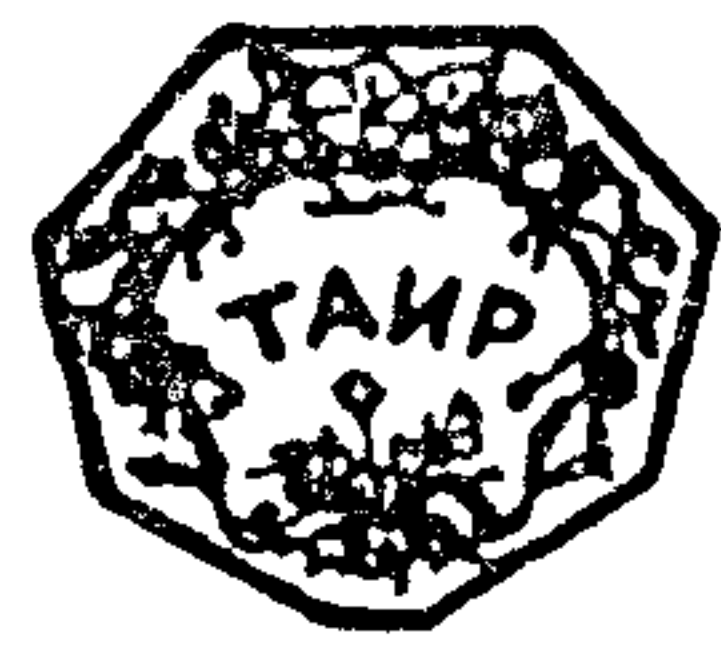
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S. RACHMANINOFF

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RE

SYMPHONIC DANCES

OPUS 45



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SYMPHONIC DANCES

1st Violin

Non allegro

I (Kachumano)

The musical score consists of ten staves of music for the 1st Violin part. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingering suggestions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), *poco cresc.*, and *molto marcato*. The score is divided into six numbered sections (1-6) by boxed numbers. The first staff begins with a *pp* dynamic and a *Non allegro* tempo. The second staff features a *dim.* marking followed by a *pp* dynamic and a *ff* dynamic. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff begins with a *cresc.* marking and a *ff* dynamic. The fifth staff starts with a *p* dynamic and includes a *dim.* marking and a *pp* dynamic. The sixth staff begins with a *f* dynamic and includes a *dim.* marking and a *p* dynamic. The seventh staff starts with a *cresc.* marking and a *f* dynamic. The eighth staff begins with a *dim.* marking and a *p* dynamic. The ninth staff starts with a *cresc.* marking and a *f* dynamic. The tenth staff begins with a *dim.* marking and a *f* dynamic. The score concludes with a *dim.* marking.

ON

1st Violin

Handwritten notes: *b3*, *4*, *1 2 3 1 3 2*, *4 2 b 1 2 0*

Handwritten notes: *1 2 4 2 2 3 2*, *2 4*, *3 0 3*

Handwritten notes: *2*, *0 b 1 0 b 1*, *b 1 2 b 1 2*

Handwritten notes: *4*, *4*, *3*, *4 3*

Handwritten notes: *4*, *0 0*, *4*, *4*

Handwritten notes: *4*, *1 4*, *0 1 b 1 0 1*, *b 1 2 b 1 2*

Handwritten notes: *4*, *4*

Handwritten notes: *4*, *4*

Handwritten notes: *1*, *5*, *4*

M

5 4 1
Lento

1st Violin

W.W.
Hv. 3

Musical staff with measures 11, 12, 13, and 14. Includes handwritten numbers 7, 5, 1, 2, 4, 3, 1 above the staff.

Musical staff for Ob. and Cl. with measure 14. Includes dynamic marking *mf con espressione*.

Musical staff with dynamic markings *dim. P cresc. dim. P mf*.

Musical staff with measure 15 and dynamic markings *mf dim. P f molto espressivo*.

Musical staff with measure 16 and dynamic markings *mf dim. p cresc.*

Musical staff with dynamic markings *mf dim. P mf dim.*

Musical staff with measure 17, dynamic marking *pp*, and tempo marking *a tempo piu mosso*.

Musical staff with dynamic marking *mf poco a poco accel.* and *pp*.

Musical staff with *Tempo I* marking and dynamic markings *mf cresc.*

Musical staff with measure 18, dynamic markings *ff dim. p*, and *simile* marking.

1st Violin

27

IV
sul G unis
loco

mf cantabile

N.B. L.S. 77

28

dim. *p*

29

p

perdendo

9'45"

II

gr. 6
Andante con moto (Tempo di valse)

Tempo rubato 3 a tempo *gr. 2* pizz.

pizz sforz.

dim.

P dim.

Tempo rubato

1 30

3

a tempo

P cresc. *f*

gr. 6 *gr. 6*

sforz.

Tempo rubato

3

dim.

P

cresc.

IN 6

V.I. Solo

Horns

8

1st Violin

a tempo solo

31

arco. *f* pizz.

dim.

Solo *mp* *P* *dim.* *p*

Solo *pp* *pp* *etc.*

Tutti arco *div.*

32

poco cresc. *dim.*

33 *P* *dim.* *dim.*

1st Violin

L'istesso tempo

u.n.

save

38

arco

f dim. *p*

p poco cresc.

mf div.

mf dim. *mf* dim.

a tempo meno mosso Tempo precedente

unis

poco accel.

pp

poco cresc.

38

mf div.

dim. *pp* *p* dim. *pp*

unis

ten.

p dim.

ten.

ten.

3

dim.

Tempo primo

mf molto cantabile

f

42

43

dim. *p*

44

1st Violin

IN 6
pizz.

45

f cantabile *f* *f*

46

dim. *p* *f* *dim.* *p*

arco

a tempo (come prima)

f *dim.* *mf* *rit.* *p*

47

poco cresc. *mf* *p* *mf*

div. *f* *cresc.*

rit. en u to *ff* *a tempo* *ff*

ff

48

mf *mf* *dim.* *p*

mf *mf* *dim.* *p*

mf *mf* *dim.* *p*

mf *mf* *dim.* *p*

mf *mf* *dim.* *p* *poco a poco accel.*

1st Violin

49 17 V salto ✓

pp poco a poco accel. *poco cresc.* *mf*

2 viv 7 ✓

dim. *pp* *cresc.*

ordinary

mf *dim.* *p* *p*

cresc. *p* *cresc.* *ff*

51

f

52

sf

dim. *mf*

a tempo poco (meno) mosso

54

mf *p* *dim.*

55

pizz. arco pizz.

pp *p* *cresc.* *cen* *do* *ff* *dim.* *P* *pp*

1st Violin

III

Lento assai

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 2, 1, 1, 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *sf*, *f*, *f*. Fingerings: 1, 3, 1, 3. **56** *Allegro vivace*

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*, *pesante*, *ff*, *p*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2. **57**

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *sf*, *ff*, *ff*, *marcato*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. **58** *div.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *unis*

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *sempre f* **59**

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf*, *f*, *f*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *IN 2*

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *div.*, *unis*, *pizz.*, *arco*, *IN 3*, *dim.* **60**

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *IN 3*, *IN 2*, *IN 3*, *pizz.*, *arco*, *p*, *cresc.* **61**

Musical staff 10: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. *IN 3*, *IN 2*, *IN 3*, *pizz.*, *arco*, *TURN* **62**

1st Violin

arco

cresc-

63

pp

64

poco cresc.

dim.

pp

p

p

65

dim.

pp

p

66

pizz.

f

dim.

p

pp

67

arco

p

mf

68

dim.

mf

dim.

cresc.

pizz

pizz.

pizz.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *pp* written in the left margin. The staff ends with a double bar line and a common time signature *C*.

69

Handwritten musical notation on a single staff, starting at measure 69. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *arco* above the staff and *mf* below it. The staff concludes with a double bar line and a common time signature *C*.

dim.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests. There are handwritten annotations: *mf* below the staff and *dim.* above it. The staff ends with a double bar line and a common time signature *C*.

70

Handwritten musical notation on a single staff, starting at measure 70. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *mf* below the staff and *dim.* above it. The staff concludes with a double bar line and a common time signature *C*.

Lento assai. Come prima.

div.

unis

SORDIN (sord) 5

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *ff* above the staff, *mf* below it, and *ff* above the staff. The staff concludes with a double bar line and a common time signature *C*.

Slow L'istesso tempo con sord.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *ff* above the staff, *mf* below it, and *ff* above the staff. The staff concludes with a double bar line and a common time signature *C*.

71

Handwritten musical notation on a single staff, starting at measure 71. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *ff* above the staff, *mf* below it, and *ff* above the staff. The staff concludes with a double bar line and a common time signature *C*.

p

p

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *ff* above the staff, *mf* below it, and *ff* above the staff. The staff concludes with a double bar line and a common time signature *C*.

72

senza sord.

pp TIME

Handwritten musical notation on a single staff, starting at measure 72. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are handwritten annotations: *mf* above the staff, *pp* below it, and *pp* below it. The staff concludes with a double bar line and a common time signature *C*.

1st Violin

L'istesso tempo, ma agitato

Cls. (8^{va} basso)

B.Cl. (8^{va} basso)

Harp

4 73 6

3

74

75

76

77

78

8^{va}

79 pizz.

1st Violin

unis

80

dim. p dim. mf cresc. dim.

mf dolce poco cresc. dim. mf poco cresc.

81

dim. p poco a poco dim.

Allegro vivace

perdendo pp

2 3 1

3 1 2

mf pp

82

pizz. 1 arco

pp f

83

dim. p

mf dim.

84

1st Violin

Handwritten: *1 m v*

85

marcato *p* *dim.*

f *f* *f*

Handwritten: *V V*

86

ff *mf*

Handwritten: *V m*, *N 2*

p leggiero *f*

Handwritten: *N 3*

87

pizz. *p* *p*

Handwritten: *N 3*, *N 2*

88

p *cresc.*

Handwritten: *V*, *V*

89

f

Handwritten: *N*, *V V*

sf

Handwritten: *N*

90

sf *pizz.* *dim.* *pizz.* *mf*

1st Violin

91

Handwritten notes: *1 2 0*, *2 3 | 1*, *2 3 |*

Musical notation for measures 91-92, first system. Includes dynamics *cresc.* and *f*.

Handwritten notes: *unis*, *arco*

Musical notation for measures 91-92, second system. Includes dynamics *unis* and *arco*.

Handwritten notes: *ff*

Musical notation for measures 92-93, first system. Includes dynamic *ff*.

Handwritten notes: *ff*, *1 2 3*

Musical notation for measures 92-93, second system. Includes dynamic *ff* and handwritten notes *1 2 3*.

Handwritten notes: *ff*, *93*

Musical notation for measures 93-94, first system. Includes dynamic *ff* and measure number *93*.

Handwritten notes: *94*

Musical notation for measures 93-94, second system. Includes measure number *94*.

Handwritten notes: *div.*, *unis*, *pizz.*

Musical notation for measures 94-95, first system. Includes dynamics *div.*, *unis*, and *pizz.*

Handwritten notes: *arco*, *div.*, *unis*, *95*, *pizz.*

Musical notation for measures 94-95, second system. Includes dynamics *arco*, *div.*, *unis*, *95*, and *pizz.*

Handwritten notes: *arco*, *div.*, *unis*, *f*, *cresc.*, *ff*

Musical notation for measures 95-96, first system. Includes dynamics *arco*, *div.*, *unis*, *f*, *cresc.*, and *ff*.

Time

Poco meno mosso

1st Violin

96 4 1 2 1 97 2 Vlns. *ff*

1 Vlns. *pizz.*

98 *arco* *div. mf* *arco* *mf unis* *molto sforz.* *dim.*

99 *cresc.* *f*

mf *f marc.*

100 *f a tempo* *f*

101 *ff* *(P) cresc.* *ff*