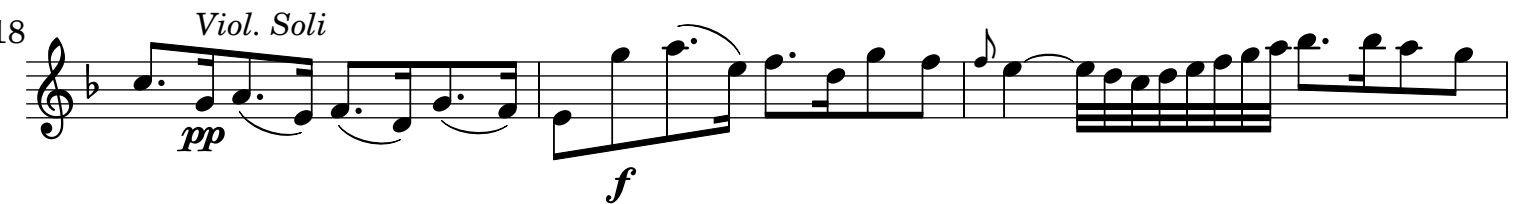
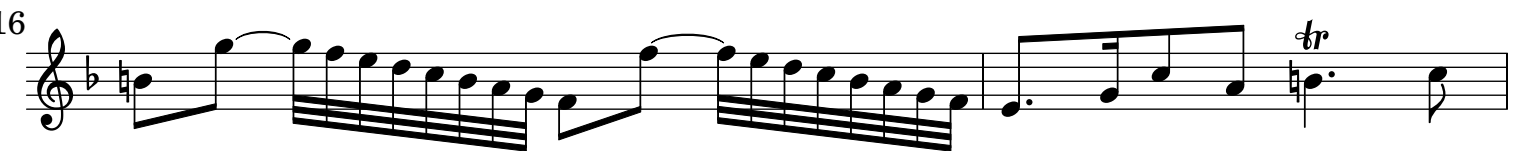
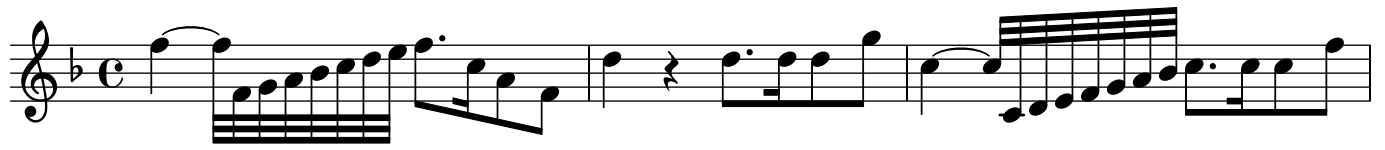


Ouverture a 7 [ZWV 188]

Violino I

J. D. Zelenka (1679-1745)

[1.] Ouverture a 4



Violino I score for measures 30-67. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes in measures 43, 46, and 63. A dynamic marking of 'p' (piano) is present in measure 63. The score concludes with a double sharp (F#) in the final measure (67).

70

73

77

80

85

89

92

95

98

102

105

108

p

p

2

p

tr

Detailed description: This image shows a page of a musical score for Violino I, measures 70 through 108. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 73, 80, and 85. A fermata is present over measure 80. A second ending bracket is shown above measure 80. A trill marking (*tr*) is placed above measure 108. The page number 3 is in the top right corner.

111

114

117

121

124

127

130

133

136

139

142

145

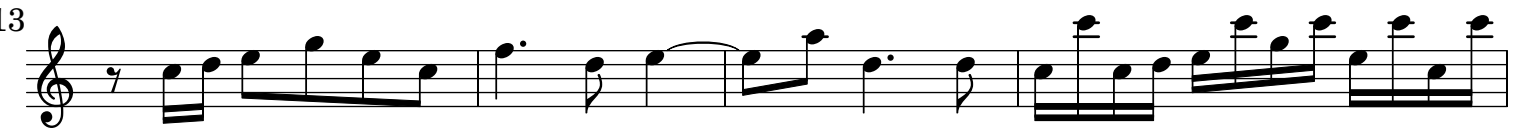
tr.

adagio

vivace

The image shows a page of a musical score for Violino I, consisting of ten staves of music. The measures are numbered 111 through 145. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *tr.* (trill), *adagio*, and *vivace*. The piece concludes with a double bar line at measure 145.

[2.] Aria



[3.] Menuett 1

Musical score for Menuett 1, Violino I, measures 1-20. The piece is in 3/4 time and B-flat major. The score consists of five staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked. The third staff contains measures 9-14, with a piano (*p*) dynamic marking at measure 14. The fourth staff contains measures 15-19, with a sixteenth-note run in measure 17. The fifth staff contains measures 20-21, with first and second endings marked.

[4.] Menuett 2

Musical score for Menuett 2, Violino I, measures 1-9. The piece is in 3/4 time and B-flat major. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked. The third staff contains measures 9-10, with a forte (*fr*) dynamic marking at measure 9 and first and second endings marked.

[5.] [Siciliano]

Musical score for [Siciliano], Violino I, measures 1-9. The piece is in 12/8 time and B-flat major. The score consists of five staves. The first staff contains measures 1-2. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10, with first and second endings marked.

Violino I score, measures 11-29. The music is in G minor (one flat) and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a repeat sign at measure 11 and first/second endings at measure 29.

[6.] Folie

[6.] Folie score, measures 1-13. The music is in G minor (one flat) and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots at measure 13.

Violino I

8

17

23

29

34

38

42

46

p

51

56

61

66

70

75

80

85