

Nr. 6

Quintett in A

D 667 - op. post. 114

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Allegro vivace

ff pp

10 Va. *p* *cresc.*

22 *f* *ff* *pp*

27 *ff* *p*

32 *ff* *p*

37 *cresc.* *ff* *p*

41 *ff* *p*

44 *ff*

47 *p* *cresc.* *f fz*

52 *p cresc.* *f fz fz*

58 *p decresc.* *ff* *p* Solo *p*

147
pp

154

161

168

174

178
dim. *f*

182

186
p

190
cresc. *f* *p*

195

200
dim.

205

Detailed description: This page of a cello score contains ten staves of music, numbered 147 to 205. The key signature is two sharps (F# and C#). The music begins with a piano (*pp*) dynamic at measure 147. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplet markings (indicated by '3') at measures 174 and 175, and several trills (marked 'tr.'). The dynamics fluctuate, with a crescendo leading to a forte (*f*) section around measure 188, followed by a return to piano (*p*) and a final decrescendo (*dim.*) towards the end of the page. The score concludes with a double bar line and a key signature change to two sharps.

210 *ff* *pp* *ff*

215 *p* *ff* *p*

220 *cresc.* *ff* 3 3 3 3

224 *p*

227 *ff* *p*

230 *ff* *p*

233 *cresc.* *f* *fz* 1

237 *p cresc.* *f* *fz*

243 *p decresc.* *ff* *p* Solo *p*

251

257 *p* *dim.* *p*

264 *tr* 6

276 *Pfte.* *tr* *p*

285 *ff* *p* *f*

291 *p* *f* *p* *f* *p* *f* *p* *f*

297 *p* *f* *p* *p* *cresc.*

303 *f* *p* *fp* *pp*

311 *ffz* *ff* *p* *cresc.* *ff* *fz*

Andante

p

8

15 *fp* *fp*

21 *fp* *fp* *fp* *p*

28 *decresc.*

35 *pp* *fp*

40 *decresc.* 6

45 *dim.*
decresc. *pp* *decresc.*

53 *simile*
ppp

56

59 *p*

66

74 *fp* *fp*

81 *fp* *fp* *fp* *p*

88 *decresc.* *pp*

96 *fp*

101

106 *dim.*
decresc. *pp* *decresc.*

114 *ppp* *simile*

118

Scherzo

Presto

11 *f* *sf* *sf*

19 *ff* *fp* *fp*

30 *fsf* *sf* *sf* *sf* *sf* *fp*

38 *fp* *f* *fp>* *p*

47 *f* *fp* *p* *f*

56 *fz* *sf* *p*

70 *sf* *p* *pp*

79 *ff* *fp*

90 *fp* *ffsf* *sf* *sf* *sf* *sf*

98 *fp* *fp* *ff* 1. 2.

Trio Viol. *p*

12 *pp* 3 1

25 *pp* *dim.*

37 *ff*

46 *G.P.* *p*

56 *Viol.* 3 1. 2.

Detailed description: This block contains five staves of music for the Cello. The first staff (measures 12-19) features a melodic line with a triplet of eighth notes and a first ending. The second staff (measures 20-24) continues the melodic line with a dynamic marking of *pp* and *dim.*. The third staff (measures 25-36) shows a melodic line with a dynamic marking of *ff*. The fourth staff (measures 37-45) features a melodic line with a dynamic marking of *p* and a section marked *G.P.* (Grave). The fifth staff (measures 46-56) includes a melodic line with a dynamic marking of *p* and a section marked *Viol.* (Violin) with a triplet of eighth notes and two endings.

Scherzo da capo, senza ripetizione

Thema

Andantino

pp

7 1. 2.

13

Detailed description: This block contains three staves of music for the Cello. The first staff (measures 1-6) features a melodic line with a dynamic marking of *pp*. The second staff (measures 7-12) continues the melodic line with two endings. The third staff (measures 13-19) continues the melodic line.

Var. I

21 *pp* 3 3 3 3 3

26 1. 2. 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3

35 3 3 3 3 3 3 3 3 3

Detailed description: This block contains four staves of music for the Cello, all featuring triplet patterns. The first staff (measures 21-25) features a melodic line with a dynamic marking of *pp* and five triplet markings. The second staff (measures 26-29) continues the melodic line with two endings and six triplet markings. The third staff (measures 30-34) continues the melodic line with ten triplet markings. The fourth staff (measures 35-39) continues the melodic line with ten triplet markings.

Var. II

41 *p*

48 a

1. 2.

54

Var. III

61 *p*

67

1. 2.

73

Var. IV

81 *ff* 3 3 3 *pp* 6

85 6 6 3 3 3

89 *pp* *tr* *p*

95 *pp* *tr* *p* *pp*

Var. V

Solo 101 *pp* 3 *cresc.*

107 *p* 3 *pp*

1. 2.

113

3

120

decresc. *pp* *dim.*

128

Allegretto

5 Viol. Solo *p*

3

140

10 Viol.

157

165

1 *pp* 6 *dim.* 6

Allegro giusto

4 *fp* *pp* 2 2

17 6 *Pfte.* *fp* 4 *pp*

37 *ff* *fz*

45 *p* *fp*

53 *ff* *fz* 5

66 *fp* 1 *fp* 1

74

diminuendo

84

97

108

116

124

133

142

150

163

173

181

189 *tr* 8

203 *Va.* *p*

213 *ff* *G.P.* *G.P.* 4 *p*

227 *ff* *G.P.* *da capo*

237 *fp* 4 *pp*

247 2 2 6 *Pfte.*

263 *fp* 4 *pp* *ff*

276 *fz* *p* *fp*

285 *ff* *fz*

294 5 1 *fp* *fp*

308 *diminuendo* 1 *pp* 1 *ppp*

320 *mf* 3 3

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 189 to 320. The music is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *ff* (fortissimo), *p* (piano), *fp* (forzando), *pp* (pianissimo), *fz* (forzando), *ppp* (pianississimo), and *mf* (mezzo-forte). Performance instructions include *tr* (trill), *Va.* (Vivace), *G.P.* (Grave), *da capo*, and *diminuendo*. Fingerings are indicated by numbers 1-5. Rhythmic values are shown as 2, 4, 6, and 8. The score concludes with a *mf* dynamic and triplet markings.

336 *tr*
decresc. *pp*

347

357
cresc.

367
decresc. *pp*

377 **4**

391 *ff* *p* *ff* *p* **1** *f*

403 **1** **3** **3** *pp*

411

418 *f*

425 **8** *Va.*

441 *p* *ff*

451 *G.P.* *G.P.* **4** *p*

464 *ff* *G.P.*