

Violín II

Silvestre Revueltas

Homenaje a F. García Lorca

Homenaje a Federico García Lorca

Silvestre Revueltas

R.43

Baile (Dance)

Lento (*quasi recitativo*)

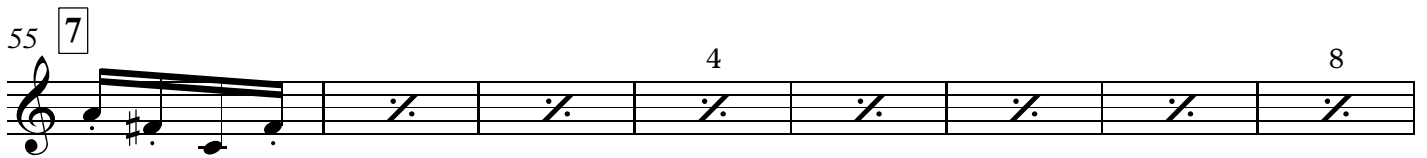
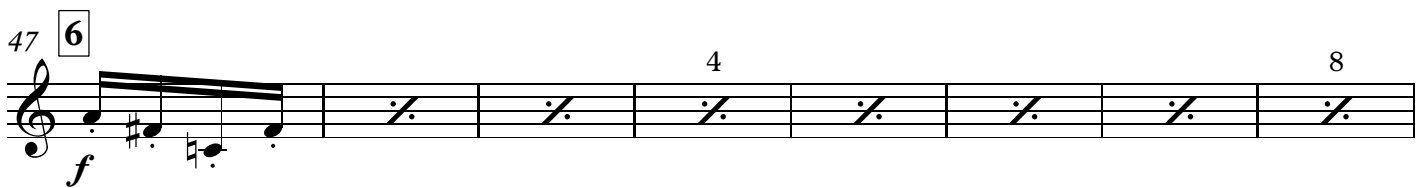
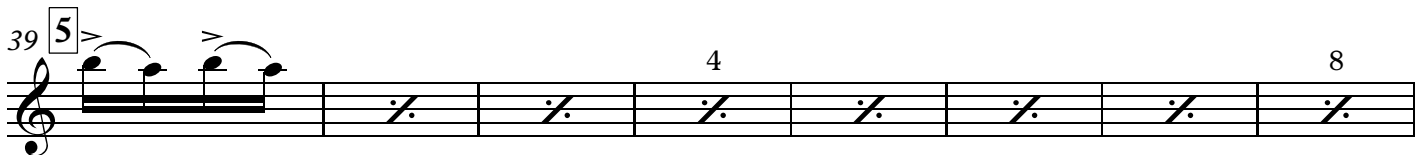
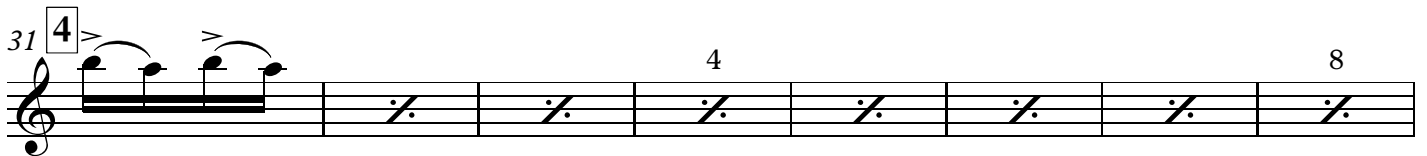
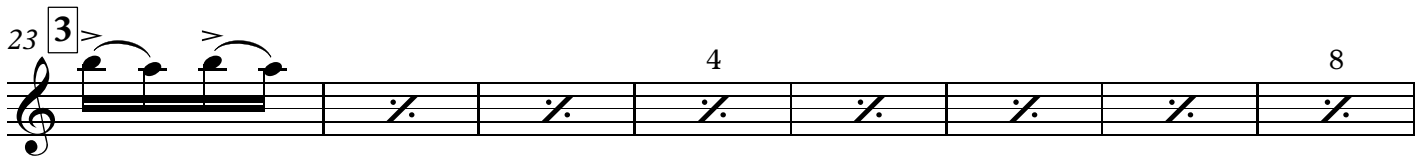
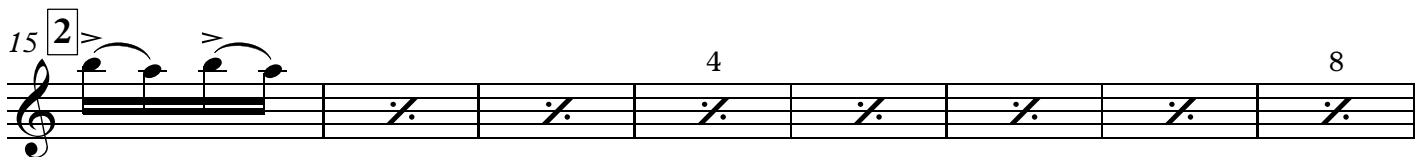
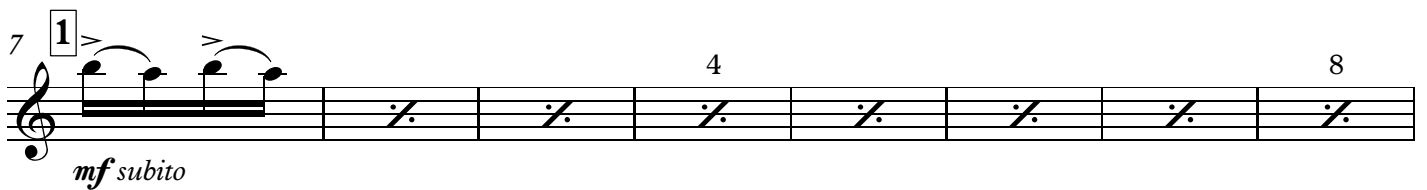
TACET



Allegro (♩=200)

(8^{va})

sul ponticello



63 **8** *mf*

4 8

71 **9** *mf*

4 8

79 **10** arco norm. *pp*

4 8

87 **11**

4 8

95 **12**

4 8

103 **13**

4 8

111 **14** *ff*

4 8

119 **15**

4 8

127 **16** *f*

2 2 2 **17** 4

139 **18** **19**
f 4

20
147 *più f*

151 **21**

155 **22** 4 8

163 **23** 4 8

171 **24** 4 8

179 **25** 4 8

187 **26** 4 8

195 **27**

ff

4

Musical staff 195-200: Treble clef, 4/4 time signature. Measure 195 starts with a fortissimo (ff) dynamic. Measures 196-200 contain rests, with a '4' above the staff in measure 199.

201

4

Musical staff 201-206: Treble clef, 4/4 time signature. Measures 201-206 contain rests, with a '4' above the staff in measure 205.

207 **28**

4 8

Musical staff 207-214: Treble clef, 4/4 time signature. Measure 207 begins with a melodic phrase. Measures 208-214 contain rests, with a '4' above the staff in measure 211 and an '8' above the staff in measure 214.

215 **29**

4 8

Musical staff 215-222: Treble clef, 4/4 time signature. Measure 215 begins with a melodic phrase. Measures 216-222 contain rests, with a '4' above the staff in measure 219 and an '8' above the staff in measure 222.

223 **30**

4 8

Musical staff 223-230: Treble clef, 4/4 time signature. Measure 223 begins with a melodic phrase. Measures 224-230 contain rests, with a '4' above the staff in measure 227 and an '8' above the staff in measure 230.

231 **31**

4

Musical staff 231-237: Treble clef, 4/4 time signature. Measure 231 begins with a melodic phrase. Measures 232-237 contain rests, with a '4' above the staff in measure 235. The staff ends with a fermata and a 4/4 time signature.

238 **Lento (quasi Recitativo)**

Musical staff 238-238: Treble clef, 4/4 time signature. The staff is empty, indicating a full rest for the remainder of the piece.

Duelo (Sorrow)

♩=96

con sord. (sobre el diapasón)

1

pp e molto legato

mf > pp > mf > pp > mf > pp > mf > pp > f >

f > f > f > f > f >

ff *molto dim. e rit.* *fff* *Lento* *pp*

7 **Tempo I.** ♩=92-96

8 *sempre poco a poco dim. e rit.*

9 10 *molto ritardando*

molto dim. *morendo*

Son (Sound)

$\text{♩} = 104-112$
senza sord.

1
2
3
4
5
6
7
8
13
18
26
33
41

49 9 arco *ff*

54 10

59 11 *ff* 8va

65 12 *ff* 8va

71 13 *mf* 4

76 14 *ff sf sf sf*

81 15 *ff* 8va

88 16

f — *ff* *ff*

92 17

ff *allegramente*

97 18

102 19

3

109 20

f

4 8

117 21 pizz.

pizz.

123 22

arco *8va*

ff

23 **11**

140 24 arco 25
sf *ff* *ff*
7 7

146 26 *mf* *pizz.*
2

151 27 arco *ff*

157 28 *ff*

163 29 *ff* 30 2
8va

172 31 *ff*

177

181 32 *ff sempre* 4

187 33 *sff*